

Here's Two Cohan!

I. I'm a Yankee Doodle Dandy

Two-part Chorus and Piano*

Words and Music by
George M. Cohan
Arranged by Linda Spevacek

Ranges: Part I Part II



① Lively ♩ = ca. 120 *mf* (optional to m. 5)

Bum bum bum bum
mf (optional to m. 5)

Lively ♩ = ca. 120 Bum bum bum bum bum

mf

4 *p* *f*

I bum bum bum bum. I'm a Yan-kee Doo-dle

II *p* *mf*

bum bum bum bum bum. I know a

p *mf*

Duration: approx. :50

*Also available: Three-part Mixed (15/2640H); Performance/Accompaniment CD (99/2594H).

Arranger's note: These two movements may be performed separately or as a continuous set since the keys are compatible and beginning tempos are the same.

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6

I Dan - dy, a Yan - kee Doo - dle do or

II boy, he is a dan - dy, a Yan - kee Doo - dle,

8

I die, a real live neph - ew of my

II doo - dle do or die. He's a neph - ew of my

10

I Un - cle Sam, born on the Fourth of Ju -

II Un - cle Sam, born on the Fourth of Ju -

(2)

II. You're a Grand Old Flag

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Ranges: Part I Part II



④ With spirit ♩ = ca. 120

I

II

f

Ta ta da dot dot da ta

f

Ta ta da dot dot da

With spirit ♩ = ca. 120

f

I

II

4

ta ta da dot dot da ta ta ta da dot dot ta ta da dot dot

ta ta da dot dot da ta ta da dot dot ta ta da dot dot

Duration: approx. 1:15

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Faster ♩ = ca. 126

6 *rit.* *mf*

I ta ta da dot dot da. You're a grand old flag, you're a

II *rit.* *mp*

ta ta da dot dot da. Oh— say can you

rit. *mp*

Faster ♩ = ca. 126

8

I high fly - ing flag, and for - ev - er in peace may you

II see by the dawn's ear - ly

10

I wave. You're the em - blem of the land I love, the

II light? See the am - ber waves of grain, a -

13 5

I home of the free and the brave! Ev - 'ry

II bove the fruit - ed plain.

15

I heart beats true for the red, white and blue, where there's

II Glo - ry, glo - ry, hal - le - lu - jah!

17

I nev - er a boast or brag. But should

II Glo - ry, glo - ry hal - le - lu - jah!

19

I auld ac - quaint - ance be for - got, keep your

II

His

21

I eye on the Grand Old Flag! 6 *mp* (with opt. kazoo) *Doom doom

II truth is march - ing on. *mp* *Doom doom

23

I doom doom doom doom doom doom doom doom

II doom doom doom.**

mp

*Any neutral syllable may be used, in addition to whistling or instrument imitation.

**Close to "m" immediately.