

Bonse Aba

Two-part Chorus* with optional Percussion**

Traditional

Traditional Zambian Folk Song
Arranged by Victor C. Johnson

Ranges: Part I Part II



① Rhythmically, with energy ♩ = ca. 96

Hand Drum (Treble Drum) $\frac{2}{4}$ *mf*

Djembe (Bass Drum) $\frac{2}{4}$

Shaker $\frac{2}{4}$

Musical notation for the first system of percussion. The Hand Drum (Treble Drum) part has a melody of eighth and sixteenth notes with accents. The Djembe (Bass Drum) and Shaker parts have simple rhythmic patterns represented by horizontal lines and vertical stems.

5

T.D. $\frac{2}{4}$

B.D. $\frac{2}{4}$ *mf*

Sh. $\frac{2}{4}$

Musical notation for the second system of percussion, starting at measure 5. The Hand Drum (Treble Drum) part continues with its melodic line. The Bass Drum part has a more active rhythmic pattern with eighth notes and accents. The Shaker part remains simple.

9

T.D. $\frac{2}{4}$

B.D. $\frac{2}{4}$

Sh. $\frac{2}{4}$ *mf*

Musical notation for the third system of percussion, starting at measure 9. The Hand Drum (Treble Drum) part continues. The Bass Drum part has a complex pattern with many accents. The Shaker part has a very active pattern with many 'x' marks representing shaker sounds.

Duration: approx. 1:45

*Also available: Three-part Mixed (15/2689H); Performance/Accompaniment CD (99/2618H).

**Percussion parts are available as a free download. Visit www.lorenz.com and search "15/2654H".

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13

I

II

f

Bon - se a - ba! mu po - ke-le-la Ba li - pe - le ma - ka a -

T.D.

B.D.

Sh.

16

I

II

f

Bon - se a - ba! mu po - ke-le-la Ba li -

f

ku - ba ba - na Bon - se a - ba! mu po - ke-le-la Ba li -

T.D.

B.D.

Sh.

19

I
pe - le ma - ka a - ku - ba ba - na

II
pe - le ma - ka a - ku - ba ba - na Bon - se a - ba! mu

T.D.

B.D.

Sh.

22

I

II
po - ke - le - la Ba li - pe - le ma - ka a - ku - ba ba - na

T.D.

B.D.

Sh.

25 2

I
Bon - se a - ba! mu po - ke-le-la Ba li - pe - le ma - ka a -

II
Bon - se a - ba! mu po - ke-le-la Ba li - pe - le ma - ka a -

T.D.
T.D.

B.D.
B.D.

Sh.
Sh.

28 *mf*

I
ku - ba ba - na Ku - ba ba - na _____ ,

II
ku - ba ba - na *mf* Ku - ba ba - na _____

T.D.
T.D. *mp*

B.D.
B.D. *mp*

Sh.
Sh. *mp*

31

I

ku - ba ba - na ba - kwa le - sa Ku - ba ba - na

II

ba - kwa le - sa

T.D.

B.D.

Sh.

34

I

ku - ba ba - na ba - kwa le - sa

II

Ku - ba ba - na ba - kwa le - sa

T.D.

B.D.

Sh.

37 *f*

I
 Ku - ba ba - na Ku - ba ba - na ku - ba ba - na

II
f
 Ku - ba ba - na ku - ba ba - na

T.D.
f

B.D.
f

Sh.
f

40

I
 ba - kwa le - sa Ku - ba ba - na Ku - ba ba - na

II
 ba - kwa le - sa Ku - ba ba - na

T.D.

B.D.

Sh.