

The American Creed

Three-part Mixed/SAB Chorus and Piano* with optional Brass Quartet**

William Tyler Page, alt.***

Donald Moore

Ranges: Part I Part II Part III



① Stately, with defined rhythm ♩ = ca. 69

mf +brass

mf *mf* *mf* -brass

I be-lieve in the U-nit-ed States of A-

Duration: approx. 2:45

*Also available: SATB (15/2664H); TTBB/TTBB (15/2665H);

Performance/Accompaniment CD (99/2581H).

**Brass Quartet Parts (B \flat Trumpets I & II; Trombones I & II) are available as a free download.

Visit www.lorenz.com and search for 15/2686H.

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7 *cresc. poco a poco*

I
II

mer - i - ca _____ as a

III *cresc. poco a poco*

cresc. poco a poco

9

I
II

gov - ern - ment _____ of the peo - ple, by the peo - ple, _____ and for the

III

+brass

11 **2** *f*

I
II

peo - ple; _____

III *f*

-brass

13 *mp*

I II

whose just pow-ers are de-ri-ved

III

mp

whose just pow - ers are de - ri-ved from the con-sent of the

mp

15 *cresc.*

I II

from the con-sent of the gov-erned; a de-moc - ra-cy

III

gov - erned; a de - moc - ra-cy in ³a re -

cresc. *mf*

+brass

cresc. poco a poco

17 *mf* *f* 3

I II

in a re-pub - lic; a sov-'reign na - tion of man - y sov-'reign

III

pub - lic;

mf *f*

19 *mp* 3 3

I
II
III

states; a per-fect un - ion, one and in -

mp 3
a per-fect un - ion,

21 *cresc. poco a poco* 3 *cresc. poco a poco* 3

I
II
III

sep - 'ra-ble; es - tab-lished up-on these prin-ci-ples— of

cresc. poco a poco 3
one and in-sep - 'ra-ble; es-tab-lished up-on these prin-ci-ples—

cresc. poco a poco

23

I
II
III

free - dom, and e - qual - i - ty, — jus-tice and hu-

— of free - dom, — and e - qual - i - ty,

25 *mf* *more intense* 4 *cresc.*

I man - i - ty ——— for which A - mer - i - can pa - triots sac - ri - ficed their lives — and their

II

III *mf* *more intense* *cresc.*

27 *f* *ff rall.* *sub. mp* ₃

I for - tunes. This is A - mer - i - ca! This is A -

II

III *f* *ff rall.* *sub. mp*

30 *a tempo* 5

I mer - i - ca!

II

III *a tempo*

mp a tempo