

# Alleluia, Alleluia!

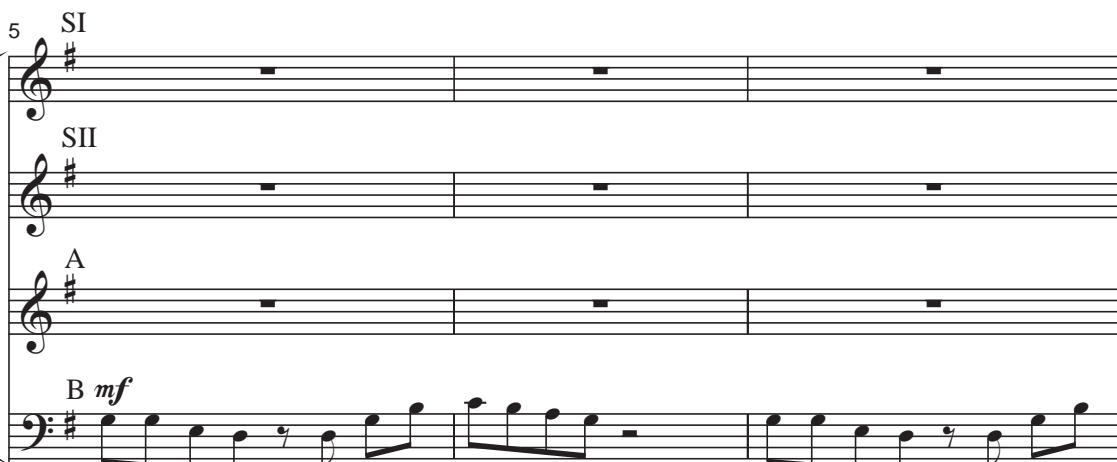
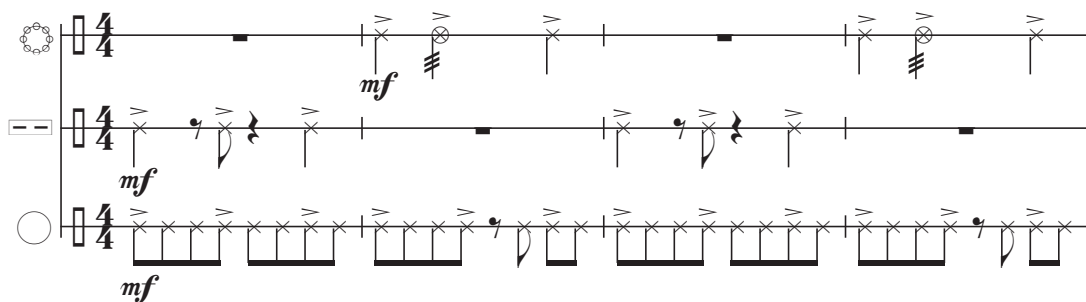
SSAB Chorus\* and Percussion (Tambourine, Wood Block, Djembe or Low-pitched Drum)\*\*

Words and Music by  
Amy F. Bernon

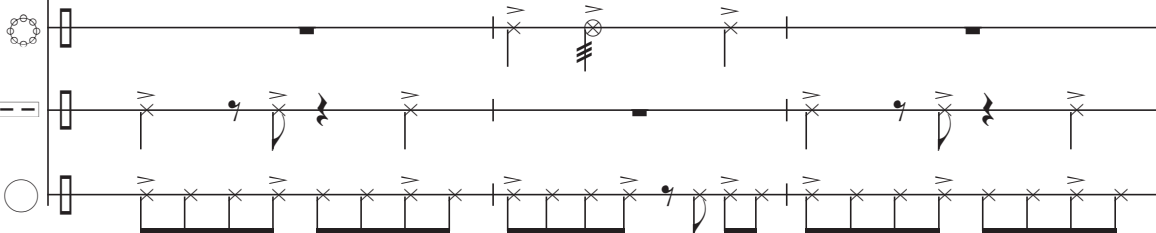
Ranges: Soprano I Soprano II Alto Baritone



**7** Bright and energetic! ♩ = 132



Al - le - lu - ia, al - le - lu, al - le - lu - ia. Al - le - lu - ia, al - le - lu,



Duration: approx. 2:15

\*Also available: SATB (15/2462H); SSAA (15/2734H); Performance/Accompaniment CD (99/2260H).

\*\*Percussion parts are on pages 14-16.

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8

*mf*  
Al - le - lu - ia, al - le - lu - ia, al - le - lu.

al - le - lu - ia. Al - le - lu - ia, al - le - lu, al - le - lu - ia.

11

*mf*  
Al - le - lu - ia,

Al - le - lu - ia, al - le - lu - ia, al - le - lu. Al - le - lu - ia,

Al - le - lu - ia, al - le - lu, al - le - lu - ia. Al - le - lu - ia, al - le - lu,

14

al - le - lu - ia, al - le - lu. Al - le - lu - ia, al - le - lu - ia, al - le - lu.

al - le - lu - ia, al - le - lu. Al - le - lu - ia, al - le - lu - ia, al - le - lu.

al - le - lu - ia. Al - le - lu - ia, al - le - lu, al - le - lu - ia.

17 *mf* 8

Al - le - lu - ia. Al - le - lu - ia, al - le - lu - ia, al - le - lu. Al - le - lu - ia, al - le - lu - ia, al - le - lu. Al - le - lu - ia, al - le - lu.

Al - le - lu - ia, al - le - lu, al - le - lu - ia. Al - le - lu - ia, al - le - lu,

20

le - lu - ia.

al - le - lu - ia, al - le - lu.

al - le - lu - ia, al - le - lu.

Solo *f* legato

al - le - lu - ia. Al - le - lu - ia, al - le - lu - ia!

23

*mp* Tutti

Al - le, al - le, al - le - lu - ia, al - le - lu - ia.

*mp* Tutti

Al - le, al - le, al - le - lu - ia, al - le - lu - ia.

(Solo) *mf*

Al - le - lu - ia, al -

26

Musical score for measures 26-28. It features four vocal staves (Soprano, Alto, Tenor, Bass) and three piano staves (Flute, Clarinet, Bassoon). The key signature is one sharp (F#). The vocal parts enter at measure 26 with the lyrics "Al - le, al - le, al - le - lu - ia, al - le - lu - ia." The piano accompaniment begins at measure 27 with a *p* dynamic and a *Tutti* marking. The bass line has lyrics "le - lu - ia..." below it.

29

9

Musical score for measures 29-31. It features four vocal staves and three piano staves. The key signature is one sharp (F#). The vocal parts enter at measure 29 with the lyrics "Al - le - lu - ia, al -". The piano accompaniment features a crescendo from *mf* to *f* across measures 29-31. The piano staves include various articulations such as accents and slurs.

32

le - lu, al - le - lu, al - le - lu - ia, al - le - lu - ia.

35

Al - le - lu - ia, al - le - lu, al - le - lu, al - le - lu - ia, al -

Al - le - lu - ia, al - le - lu, al - le - lu, al - le - lu - ia,