

Sigh No More, Ladies

3

SSA Chorus and Piano*

William Shakespeare (1564-1616), alt.

Ruth Morris Gray

Ranges: Soprano I Soprano II Alto

(1) With intensity $\text{♩} = \text{ca. } 126$ A piano accompaniment staff in 4/4 time. It features a treble clef and a bass clef. Dynamics include *mp*, *f*, and *mf*. The piano part consists of eighth-note chords and sixteenth-note patterns.A musical score for Soprano I (SI). The vocal line starts with a rest, followed by a melodic line consisting of eighth and sixteenth notes. The lyrics are: "1,3. Sigh no more, lad - ies, sigh no more. _____" and "2. Sing no more dit - ties, sing no more. _____". The dynamic is *mf*.A musical score for Soprano II (SII). The vocal line starts with a rest, followed by a melodic line consisting of eighth and sixteenth notes. The lyrics are: "1,3. Sigh no more, lad - ies, sigh no more. _____" and "2. Sing no more dit - ties, sing no more. _____". The dynamic is *mf*.A musical score for Alto (A). The vocal line starts with a rest, followed by a melodic line consisting of eighth and sixteenth notes. The lyrics are: "1,3. Sigh no more, lad - ies, sigh no more. _____" and "2. Sing no more dit - ties, sing no more. _____". The dynamic is *mf*.A piano accompaniment staff in 4/4 time. It features a treble clef and a bass clef. The piano part consists of eighth-note chords. The dynamic is *mf*.

Duration: approx. 2:30

*Also available: Performance/Accompaniment CD (99/2753H).

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7

—
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—
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mf

1,3. Sigh no more, lad - ies, sigh no more.
2. Sing no more dit - ties, sing no more.

9

— > >
Ev - er,
Heav - y,

Men were de-ceiv - ers ev - er;
dumps so— dull and heav - y. To
Since

— > >
Ev - er, one foot in sea and one on shore,
Heav - y, the fraud of men was ev - er so,

11

nev - er, nev - er, nev - er, nev - er,
leav - y, heav - y, heav - y, heav - y,

one thing con - stant new - er, nev - er, nev - er, nev - er, nev - er,
sum - mer first was leav - y, heav - y, heav - y, heav - y, leav - y,

nev - er, nev - er, nev - er, nev - er,
leav - y, heav - y, heav - y, heav - y, leav - y,

13

Sigh no more, lad - ies, sigh
Sing no more dit - ties, sing

Sigh no more, lad - ies, sigh
Sing no more dit - ties, sing

Sigh no more, lad - ies, sigh
Sing no more dit - ties, sing

3X

(6)

mp

1 1X 2X
1 (2) (3) (to p. 3, m. 5)

no more.
no more.
no more.
no more.
no more.

1 (2) (3) (to p. 3, m. 5)

2, 3

18

Then sigh not so, but let them go and

And

And

2, 3