

# A Festive Fa La La

SSA Chorus, Piano and Finger Cymbals\*

Words and Music by  
Mary Lynn Lightfoot

Ranges: Soprano I      Soprano II      Alto



**(1)** With rhythmic energy and a hip groove  $\text{♩} = 84$

**7** Finger Cymbals

SI *mf*

SII *mf*

A *mf*

Fa la la la la la la la la, Fa la la la la la la la la

Fa la la la la la la la la, Fa la la la la la la la la

Duration: approx. 1:45

\*Also available: SATB (15/2603H); TB (15/2824H); Three-part Mixed/SAB (15/2477H); Two-part (15/2478H); Performance/Accompaniment CD (99/2361H).

© 2008, This arrangement © 2012 Heritage Music Press, a division of The Lorenz Corporation.  
All rights reserved. Printed in U.S.A.

Unauthorized reproduction of this publication is a criminal offense subject to prosecution.

10

10

Soprano part (Treble clef):

- Measures 10-11: "la la la la. Fa la la— la la la la la la,"
- Measure 12: "la la la la. Fa la la— la la la la la la,"

Basso continuo part (Bass clef):

- Measures 10-11: Chords: [C, E, G], [C, E, G], [C, E, G]
- Measure 12: Chord: [C, E, G]

13

(2)

13

(2)

Soprano part (Treble clef):

- Measures 13-14: "Fa la la la— la la la la."
- Measure 15: "Fa la la la— la la la la."

Basso continuo part (Bass clef):

- Measures 13-14: Chords: [C, E, G], [C, E, G], [C, E, G]
- Measure 15: Chord: [C, E, G]

17

Fa la la la la la la la la, Fa la la la la la

Fa la la la,

Fa la la la,

20

la la la la. Fa la la la la la la la la, la la la la la,

Fa la la la. Fa la la la la la la la la la la

Fa la la la. Fa la la la la la la la la la la

23

(3)

(F.C. tacet to m. 57)

Fa la la la la la la la.

la, Fa la la la la la la la.

la, Fa la la la la la la la.

27 *mp*

Fa la la la,

Fa la la la,

Fa la la la,

Fa la la la,

31

(4)

*mp*

Fa la la la,  
Fa la la la la.

35

Fa la la la,  
Fa la la la,

Fa la la la,  
Fa la la la,

Fa la la la,  
Fa la la la,