

Festival Cantate

Three-part Mixed Chorus and Piano*

Traditional, with additional text by
Victor C. Johnson

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Ranges: Part I Part II Part III



① Rhythmically $\text{♩} = \text{ca. } 66$

4 *mf*

I
II
III

Can - ta - te Do - mi - no, —

Duration: approx. 2:30

*Also available: Performance/Accompaniment CD (99/2934H).

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7

I
II

can - ta - te, al - le - lu - ia! Can - ta - te

III

10

I
II

Do - mi - no! Sing can - ta - te, sing can - ta - te

III

13

I
II

Do - mi - no, al - le - lu - ia!

III

Can - ta - te

f *mf* *mf* *f* *mf*

16

I
II

III

Do - mi - no, — can - ta - te, al - le - lu - ia!

19

I
II

III

Can - ta - te Do - mi - no! — Sing — can - ta - te,

Can - ta - te Do - mi - no! — Sing — can - ta - te,

22

I
II

III

sing — can - ta - te — Do - mi - no, al - le - lu -

sing — can - ta - te — Do - mi - no, al - le - lu -

25 3 *mf smoothly*

I
II
III

ia! On this fes - tive
mf smoothly

ia! On this fes - tive

mf smoothly

28

I
II
III

day, let your joy - ful voic - es raise.
day, let your voic - es raise. O let your

31 *f*

I
II
III

Let your voice re - sound in a ju - bi - lant song — of
voice re - sound in a ju - bi - lant song — of

f

34

4

mf rhythmically, as at first

I
II

praise! Can - ta - te

III

praise! Can - ta - te

mf rhythmically, as at first

37

I
II

Do - mi-no, can - ta - te, al - le - lu - ia! (,)

III

Do - mi-no, can - ta - te, al - le - lu - ia! (,)

40

I
II

Can - ta - te Do - mi-no! Sing can - ta - te,

III

Can - ta - te Do - mi-no! Sing can - ta - te,