

Shalom, Pacem, Peace

SATB with Descant and Piano*
with Optional Cello, Violin 1 and 2 (or Flute and Oboe)**

Traditional, adapted by
Ruth Elaine Schram

By the Waters of Babylon, Traditional
Arranged by Ruth Elaine Schram

Ranges: Sop. Descant Soprano Alto Tenor Bass



(1) Fluidly $\text{♩} = 92 - 96$

Two staves in 4/4 time. The top staff starts with a dynamic *mp*. The bottom staff has a bass clef and a common time signature. Measures 1-3 consist of eighth-note patterns.

Two staves in 4/4 time. The top staff has a dynamic *+Vc.* The bottom staff has a bass clef and a common time signature. Measure 4 consists of eighth-note patterns.

Three staves labeled S, A, and TB. The TB staff includes a dynamic *mp* over the vocal line. The TB staff also includes optional parts for Cello and Violin 2. Measures 8-10 show the vocal parts with lyrics: "Sha - lom a - lei - chem, a -".

Duration: approx. 2:30

*Also available: Three-part (Any Combination of Voices) (15/2796H); Performance/Accompaniment CD (99/2778H).

**Cello and Violin parts are on pages 10-12.

© 2011, This arrangement © 2013 Heritage Music Press, a division of The Lorenz Corporation.
All rights reserved. Printed in U.S.A.

11

lei - chem sha - lom, sha - lom. Do - na no - bis

lei - chem sha - lom, sha - lom. Do - na no - bis

lei - chem sha - lom, sha - lom. Do - na no - bis

+Vln. 1, -Vln. 2

14

mf — *mp* — *mf* — *mp* —
pa - cem, pa - cem, pa - cem.

mf — *mp* — *mf* — *mp* —
pa - cem, pa - cem, pa - cem.

mf — *mp* — *mf* — *mp* —
pa - cem, pa - cem, pa - cem.

mf — *mp* — *mf* — *mp* —

17

Peace be unto you, be unto you, and unto
Peace be unto you, be unto you, and unto
Peace be unto you, be unto you, and unto

+Vln. 2, -Vln. 1

20

you be peace.

you be peace.

you be peace.

+Vln. 1, -Vln. 2

24

Shá - lom a - lei - chem, a -

+Vln. 2, -Vln. 1

mf

27

lei - chem sha - lom, sha - lom. Do - na no - bis

mf

Shá - lom a -

+Vln. 1, -Vln. 2

mf