

Twelve Carols of Christmas

(The Ultimate Christmas Choral Medley)

SATB Chorus and Piano*

Traditional, alt.

Mark Weston

Incorporating *The Twelve Days of Christmas*;
Jolly Old Saint Nicholas; *Pat-A-Pan*; *Jingle Bells*;
Up On the Housetop; *I Heard the Bells on Christmas Day*;
Here We Come A-Caroling; *Deck the Hall*; *Fum, Fum, Fum*;
Good King Wenceslas; *O Christmas Tree*; *We Wish You a Merry Christmas*

Ranges: Soprano Alto Tenor Bass

①

SA Easily ♩ = ca. 88

rit.

mf

On the

mf

TB

rit.

Easily ♩ = ca. 88

mf

rit.

3

a tempo

twelve days of Christ - mas, my friends — sang with me, twelve

a tempo

with me,

a tempo

Duration: approx. 4:45

*Also available: Three-part Mixed (15/3161H); Performance/Accompaniment CD (99/3542H).

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5

car - ols 'round the Christ - mas tree:

7

songs joy - ful,
Fes - tive me - lo - dies,

9

rit. **Slower**

two in mi - nor keys, send a mer - ry, mer - ry Christ - mas to

rit. **Slower**

4 ¹¹ **Quicker** ♩ = ca. 100 *f*

you! Jol - ly old Saint Nich - o - las,

f

Quicker ♩ = ca. 100 *f*

15

lean your ear this way. Don't you tell a sin - gle soul

19

what I'm going to say. Christ-mas Eve is com-ing soon,

now you dear old man, whis - per what you'll bring to me,

27 *mf*
tell me if you can. Wil-lie beat your lit - tle

mp
pm pm pm pm pm pm pm pm

dim. *mp*

31
drum, Rob-in with your fife now run. Christ-mas Day will soon be

pm pm pm pm pm pm pm pm pm pm

6 35

here, pat-a-pat-a - pan, pat-a-pat-a - pan. Christ - mas Day will soon be

pm pm pm pm pm pm pm pm pm pm

39

rit. here as we bring to all good cheer!

rit. pm pm pm pm pm pm pm pm.

rit.

42 (4) *a tempo*

a tempo

f a tempo

46

f
Jin - gle bells, jin - gle bells, jin - gle all the way!

50

Oh, what fun it is to ride in a one-horse o - pen sleigh!—

54

Jin - gle bells, jin - gle bells, jin - gle all the way!

8 58 5

Oh, what fun it is to ride in a one-horse o - pen sleigh!

62

Up on the house - top rein - deer pause.

Jin - gle bells, jin - gle bells, jin - gle all the way!

66

Out jumps dear old San - ta Claus.

Oh, what fun it is to ride in a one-horse o - pen sleigh!—

70

Down through the chim - ney with lots of toys,
Jin - gle bells, jin - gle bells, jin - gle all the way!

74

all for the lit - tle ones, Christ - mas joys!
Oh, what fun it is to ride in a one-horse o - pen sleigh!

rit. 6 *a tempo*

78

I heard the

mp

10

82

bell's on Christ - mas Day, their old fa -

This system contains measures 82 through 85. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part includes a melodic line in the right hand and a harmonic line in the left hand.

86

mil - iar car - ols play, and wild and

This system contains measures 86 through 89. The vocal line continues with the lyrics. The piano accompaniment maintains the harmonic and melodic structure established in the previous system.

90

sweet the words re - peat of peace on

rit.

This system contains measures 90 through 93. The vocal line concludes with the word "on". The piano accompaniment also concludes. The word "rit." (ritardando) is written above the final measure of the vocal line and below the final measure of the piano part.

94

7

a tempo

earth, good - will_____ to all.

mf a tempo

98

mf

Here we come a - car - ol-ing a - mong the leaves so green.

mf

102

Here we come a - wan - d'ring, so fair___ to be seen. Love and

mf

12

106

joy come to you, to your friends and fam - 'ly too, as we

This system contains measures 106 through 110. It features a vocal melody in the upper staff and piano accompaniment in the lower staves. The lyrics are: "joy come to you, to your friends and fam - 'ly too, as we".

110

wish you and send— you a hap - py New Year, as we

This system contains measures 110 through 114. It features a vocal melody in the upper staff and piano accompaniment in the lower staves. The lyrics are: "wish you and send— you a hap - py New Year, as we".

114

8

send you a hap - py New Year!

This system contains measures 114 through 118. It features a vocal melody in the upper staff and piano accompaniment in the lower staves. The lyrics are: "send you a hap - py New Year!". A repeat sign with the number 8 is located above the vocal staff at the beginning of measure 114.

Deck the hall with boughs of hol - ly,

This system contains measures 118 through 121. It features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 118 has a whole rest for the vocal line. Measure 119 has a whole rest for the vocal line. Measure 120 has a vocal line starting with a half note G4, followed by a quarter note F#4, and a half note E4. Measure 121 has a vocal line starting with a half note D4, followed by a quarter note C4, and a half note B3. The piano accompaniment consists of chords in the right hand and single notes in the left hand. A forte (f) dynamic marking is present in measure 120.

'Tis the sea - son to be jol - ly,
fa la la la la la la la la.

This system contains measures 122 through 125. The key signature changes to one sharp (F#), and the time signature remains 4/4. Measure 122 has a whole rest for the vocal line. Measure 123 has a whole rest for the vocal line. Measure 124 has a vocal line starting with a half note G4, followed by a quarter note F#4, and a half note E4. Measure 125 has a vocal line starting with a half note D4, followed by a quarter note C4, and a half note B3. The piano accompaniment consists of chords in the right hand and single notes in the left hand. A forte (f) dynamic marking is present in measure 124.

Don we now our gay ap - par - el,
fa la la la la la la la la.

This system contains measures 126 through 129. The key signature remains one sharp (F#), and the time signature remains 4/4. Measure 126 has a whole rest for the vocal line. Measure 127 has a whole rest for the vocal line. Measure 128 has a vocal line starting with a half note G4, followed by a quarter note F#4, and a half note E4. Measure 129 has a vocal line starting with a half note D4, followed by a quarter note C4, and a half note B3. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

14

130

la la la la la la. Sing the an - cient Yule-tide car - ol,

fa la la

This system contains measures 130 through 133. It features a vocal line with lyrics and a piano accompaniment. The key signature has one sharp (F#), and the time signature is 3/4. Measure 130 starts with a whole rest in the vocal line and a piano introduction. Measures 131-133 continue the vocal melody and piano accompaniment.

134

(9)

fa la la la la la la la.

This system contains measures 134 through 136. Measure 134 begins with a repeat sign and a circled '9'. The vocal line continues with 'fa la la la la la la la.' The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Measures 135 and 136 show the continuation of the piano part with a crescendo line.

137

mf

When De - cem - ber winds blow cold - ly, fum, fum, fum.

mf

mf

This system contains measures 137 through 140. Measure 137 starts with a mezzo-forte (*mf*) dynamic. The vocal line has the lyrics 'When De - cem - ber winds blow cold - ly, fum, fum, fum.' The piano accompaniment also features a mezzo-forte (*mf*) dynamic. Measures 138-140 continue the musical phrase.

When De - cem - ber winds blow cold - ly, fum, fum, fum. When the

This system contains measures 141 through 144. It features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in bass clef. The piano part consists of two staves. The lyrics are: "When De - cem - ber winds blow cold - ly, fum, fum, fum. When the".

145

light of day grows shor - ter and the dark - ness quick - ly falls, we will

This system contains measures 145 through 148. The vocal line continues with the lyrics: "light of day grows shor - ter and the dark - ness quick - ly falls, we will". The piano accompaniment continues with two staves.

149

gath - er 'round the fire, — send - ing spir - its ev - er high - er, fum, fum,

This system contains measures 149 through 152. The vocal line includes a circled measure number (10) above measure 150. The lyrics are: "gath - er 'round the fire, — send - ing spir - its ev - er high - er, fum, fum,". The piano accompaniment continues with two staves.