

Thirty Second Fa La La

Three-part Mixed, *a cappella**

Donald Moore

Rhythmically ♩ = ca. 138

I

II

p

III

pp

Fa la la la la la la la, Fa la la la la la la la,
p

Rhythmically $\text{♩} = \text{ca. } 138$

Fa la la la la la la la, fa la la la la la la la,

pp (for rehearsal only) *p*

3

I

mp *mf* *f*

Fa la la la, fa la la la, fa la la la la.

II

mp *mf* *f* *p sub.*

fa la la la, fa la la la, fa la la la la. Fa la la

III

mp *mf* *f*

fa la la la, fa la la la, fa la la la la.

mp *mf* *f* *p sub.*

Duration: approx. 0:30

*Also available: SATB (15/1600H); SSAA (15/2804H); TTBB (15/2805H).

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I

Fa la la.

II

mp — *mf* — ***f*** ***p sub.***

la la. Fa la la

III

mp — *mf* — ***f***

Fa la la la la la la la la la la.

mp — *mf* — *f* — *p sub.*

7

I

II

III

Fa la la.

la la.

Fa la la.

A musical score for two staves. The top staff uses a treble clef and has a key signature of one sharp. It starts with a measure of eighth notes, followed by a dynamic marking of *mp*, then *mf*, then *f*, and finally *p sub.*. The bottom staff uses a bass clef and shows a measure of eighth-note patterns. The music is in common time.

9

mf

I

Fa la la la, fa la la la,

mf

II

Fa la la la, fa la la la,

mf

III

la la la, fa la la la la la, la, fa la la la

13

I

II

III

pp

p

Fa la la la la la la la, fa la la la la la la,

pp

p

Fa la la la la la la la,

I

II

III

mp

mf

f

Fa la la la, fa la la la, fa la la la la.

mp

mf

f

p sub.

Fa la la la, fa la la la, Fa la la

mp

mf

f

p sub.

Fa la la la, fa la la la, fa la la la la.

mp

mf

f

p sub.