

Sea Fever

TB and Piano

John Masfield

John Ireland

Arranged by Larry Shackley

With intensity ♩ = ca. 56

mf

The piano introduction consists of four measures. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The dynamic is marked *mf*.

Measures 5-8 of the piano introduction. The right hand continues the melodic line, and the left hand maintains the harmonic accompaniment. The dynamic remains *mf*.

9 T *mf*
8
I must go down to the seas a-gain, to the lone - ly sea and the sky, — and
B *mf*

The vocal line (T) and piano accompaniment (B) begin at measure 9. The vocal line is marked *mf* and includes the lyrics: "I must go down to the seas a-gain, to the lone - ly sea and the sky, — and". The piano accompaniment is also marked *mf* and provides a rhythmic and harmonic support for the vocal line.

Duration: approx. 2:30

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13
8

all I ask is a tall ship and a star to steer her by; And the

f

17
8

wheel's kick and the wind's song and the white sail's shak-ing, and a

p

21
8

grey mist on the sea's face, ——— and a grey dawn

p

(mel.)

25 *mp*

8 break - ing.

mp *p*

I must go down to the

29 *p* *mp*

8 I must go down, _____ for the call of the tide _____ is a wild call and a

seas a - gain, for the call of the run - ning tide _____

mp *cresc.* *mp*

33 *mf*

8 clear call that may not be de - nied; _____ And all I ask is a

mf *mf*

37

wind - y day with the white clouds fly - ing, and the flung spray and the

mp

mp

41

blown spume, and the sea - gulls cry -

p

mf

p

mf

45

- ing.

rit.

rit.

f