

A Quiet Sanctus

SSA and Piano

Traditional

Douglas E. Wagner

Gently, with freedom ♩ = ca. 80

Piano introduction in 4/4 time, key of B-flat major. The right hand features a flowing eighth-note melody, while the left hand provides a simple harmonic accompaniment. A piano (*p*) dynamic marking is present.

4 SI, SII

A

p

Sanc - tus,

Measures 4-6 of the vocal and piano parts. The vocal line begins with a rest, followed by the lyrics "Sanc - tus,". The piano accompaniment continues with a similar eighth-note pattern.

Piano accompaniment for measures 4-6, continuing the eighth-note melody and harmonic support.

7

Sanc - tus, Sanc - tus Do - mi - nus

p

Do - mi - nus

Measures 7-9 of the vocal and piano parts. The vocal line continues with the lyrics "Sanc - tus, Sanc - tus Do - mi - nus" and "Do - mi - nus". The piano accompaniment features a crescendo leading to a *p* dynamic marking.

Piano accompaniment for measures 7-9, concluding with a final chord.

Duration: approx. 3:15

© 2018 Heritage Music Press, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A. Unauthorized reproduction of this publication is a criminal offense subject to prosecution.

Copying this music is illegal. A license from CCLI or OneLicense does not grant permission to copy.

www.lorenz.com

10 *mp* *p*

De - us Sa - ba - oth.

De - us Sa - ba - oth.

13

Sanc - tus, Sanc - tus,

16 *mp* *mp*

Sanc - tus Do - mi - nus De - us

Sanc - tus Do - mi - nus

Moving ahead

19 *mf* Ple - ni sunt

Sa - ba - oth.

De - us — Sa - ba - oth.

mf

Moving ahead

22 cae - li, Ple - ni sunt cae - li et

mf Ple - ni sunt cae - li

mf Ple - ni sunt cae - li

25 ter - ra glo - ri - a, glo - ri - a

et ter - ra glo - ri - a, glo - ri - a

et ter - ra glo - ri - a, glo - ri - a

rit.

rit.

Tempo I

28

tu - a. Ho - san - na
tu - a. Ho - san - na

Tempo I

mp

31

in ex - cel - sis. Ho -
in ex - cel - sis. Ho -

mp

34

san - na in - ex - cel -
san - na in - ex - cel -

mf