

Art Is Calling for Me

(I Want to Be a Prima Donna)

SATB with Soprano Solo and Piano

Harry B. Smith, alt.

Victor Herbert

from “The Enchantress”

Arranged by Peter J. Durow

A musical score for piano, featuring two staves. The top staff is in treble clef and the bottom is in bass clef. Both staves are in 2/4 time with a key signature of one flat. Measure 11 starts with a dynamic *f*. The right hand plays eighth-note chords, while the left hand provides harmonic support. Measure 12 begins with a dynamic *sffz*, followed by a measure of rests. The right hand resumes with eighth-note chords, and the left hand provides harmonic support. The score includes performance instructions such as *Lively ♩ = ca. 104*, *sffz*, *p*, and *sffz*.

*Omit chord on repeat.

Solo

5

mp

*Omit chord on repeat.

Mam-ma is a queen and pa - pa is a king, so
I'm in the e - lite, and men sigh at my feet, still

A musical score for piano. The top staff (treble clef) has a dynamic marking 'p' and shows a pattern of eighth-note chords. The bottom staff (bass clef) shows a continuous eighth-note pattern. The music is in B-flat major and common time.

9

I am a prin-cess, I know it.
But
I do not fan - cy my po - si - tion.

Duration: approx. 3:50

13

court et - i - quette is a dull drear - y thing, I just
have not much use for the men that I meet, I quite

17

hate it all, _____ and I show it.
burn with lyr - ic am - bi - tion.

mf

To sing on the stage, that's the
Those ten - ors so sweet, when they

(8va)

mf

To sing on the stage, that's the
Those ten - ors so sweet, when they

3

mf

3

23

one heap life praise for on me, me, my make voice make me is just a suc -

26

like *Te - traz - zi - ni's._____. I know I'd win
cess, that I do know._____ And **Mel - ba I'd

30

fame if I sang in "Bo - heme" that op - 'ra by
oust if I once sang in "Faust," that op - 'ra so

*Luisa Tetrazzini (1871–1940) was an Italian coloratura soprano.

**Dame Nellie Melba (1861–1931) was an Australian operatic soprano.

34

Sig - nor Puc - ci - ni. I've rou - lades and the
charm - ing by Gou - nod. Girls would be on the

f *poco meno mosso*

38

trills that would send the cold chills down the
brink of hys - ter - ics, I think, e - ven

8va *trill* *ff* *ff*

Pesante

41

backs of all hear - ers of my vo - cal frills.
strong men would lose their clout and in turn shrink.

ff *colla voce* *mf* *dim*

3

45 S **Tempo I**

7

Soprano (S) vocal line:

I long to
I long to
long to
long to
I long to
I long to
long to

Alto (A) vocal line:

I long to
long to
long to
long to

Tenor (T) vocal line:

I long to
long to
long to

Bass (B) vocal line:

I long to
I long to
long to

Tempo I

f

fp

48

be a pri - ma don - na, don - na, don - na,
 be a pri - ma don - na, don - na, don - na, don - na,
 be a pri - ma don - na, don - na, don - na, don - na,
 be a pri - ma don - na, don - na, don - na, don - na,
 be a pri - ma don - na, don - na, don - na, don - na,

>

>

>

8

51

I long to shine up - on the stage.
I long to shine up - on the stage.

I long to shine up - on the stage.
I long to shine up - on the stage.

I long to shine up - on the stage.
I long to shine up - on the stage.

I long to shine up - on the stage.
I long to shine up - on the stage.

54

I have all that it takes to be - and my
With all the loud "brav - as" to be - and my

I have all that it takes to be - and my
With all the loud "brav - as" to be - and my

sforzando

sfz

57

come a queen of song, and my rave re - views would
tra la la las, I would be the chief sen -

come a queen of song; And my rave re - views would
tra la la las, I would be the chief sen -

8

60

head - line ev - 'ry page.
sa - tion of the age.