

commissioned in celebration of "A Decade of Song: 2-5-2015"
 Encore! Women's Choir and Bravo! Men's Choir, Wichita Falls, Texas
 Patti Milford, Director

Dreamer of Dreams

SATB and Piano with optional Flute*

Words and Music by
Patti Drennan

Moderately $\text{♩} = \text{ca. } 58$

Flute

mp

f

mp

8va

4

7 SA

mp

In a world filled with doubt,—

Duration: approx. 3:40

*Flute part is available as a free download. Visit www.lorenz.com, search "15/3591H", and click on the item image.

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11 SA

— just be-lieve. — In a world filled with sor -

TB

15

- row, show kind-ness and love. — When it seems like you're de-feat-

mf

mp

Oh _____

mf

mf

19

- ed, stay and run the race, — and be-lieve, —

mf

And be-lieve, —

23

— just be-lieve. — Dreams give us

— just be - lieve. —

8^{vb}

27

cour-age when we're a-fraid. _____ Dreams give en -

31

dur - ance to face an-oth - er — day. Dreams help us

35

be the change— that we want— to— see. We be-

This block contains the vocal and bass staves for measures 35-37. The vocal line is in the treble clef and the bass line is in the bass clef. The key signature has one sharp (F#). The lyrics are: "be the change— that we want— to— see. We be-".

This block contains the piano accompaniment staff for measures 35-37. It features a melodic line in the treble clef with a long slur over measures 36 and 37.

This block contains the piano accompaniment staves for measures 35-37. It includes the treble and bass clefs for the piano part, with chords and a bass line.

38

lieve, yes, we be-lieve.—

This block contains the vocal and bass staves for measures 38-39. The vocal line is in the treble clef and the bass line is in the bass clef. The lyrics are: "lieve, yes, we be-lieve.—".

This block contains the piano accompaniment staff for measures 38-39. It features a melodic line in the treble clef with a long slur over measures 38 and 39.

This block contains the piano accompaniment staves for measures 38-39. It includes the treble and bass clefs for the piano part, with chords and a bass line.

41 *rit. f a tempo*

Dare to dream, _____ dare to fly, _____

f rit. a tempo

f rit. a tempo

45

— dare to be— the one— to reach for the—

48

sky. Be - lieve in your - self and your

Musical notation for measures 48-50, vocal line. Treble clef, key signature of one sharp (F#). Measure 48: whole note chord (F#, C#). Measure 49: quarter note (F#), quarter rest, quarter note (C#), quarter note (G#), quarter note (A), quarter note (B). Measure 50: quarter note (C), quarter note (D), quarter note (E), quarter note (F#), quarter note (G#), quarter note (A), quarter note (B). A triplet bracket is over the last three notes (C, D, E).

Musical notation for measures 48-50, piano accompaniment (treble clef). Measure 48: whole note chord (F#, C#). Measure 49: quarter note (F#), quarter note (C#), quarter note (G#), quarter note (A), quarter note (B). Measure 50: quarter note (C), quarter note (D), quarter note (E), quarter note (F#), quarter note (G#), quarter note (A), quarter note (B). A triplet bracket is over the last three notes (C, D, E).

Musical notation for measures 48-50, piano accompaniment (bass clef). Measure 48: whole note chord (F#, C#). Measure 49: quarter note (F#), quarter note (C#), quarter note (G#), quarter note (A), quarter note (B). Measure 50: quarter note (C), quarter note (D), quarter note (E), quarter note (F#), quarter note (G#), quarter note (A), quarter note (B). A triplet bracket is over the last three notes (C, D, E).

51

plan; don't say "I can't," but "I can," and

Musical notation for measures 51-53, vocal line. Treble clef, key signature of one sharp (F#). Measure 51: quarter note (F#), quarter note (C#), quarter note (G#), quarter note (A), quarter note (B). Measure 52: quarter note (C), quarter note (D), quarter note (E), quarter note (F#), quarter note (G#), quarter note (A), quarter note (B). Measure 53: quarter note (C), quarter note (D), quarter note (E), quarter note (F#), quarter note (G#), quarter note (A), quarter note (B). A triplet bracket is over the last three notes (C, D, E).

Musical notation for measures 51-53, piano accompaniment (treble clef). Measure 51: quarter note (F#), quarter note (C#), quarter note (G#), quarter note (A), quarter note (B). Measure 52: quarter note (C), quarter note (D), quarter note (E), quarter note (F#), quarter note (G#), quarter note (A), quarter note (B). Measure 53: quarter note (C), quarter note (D), quarter note (E), quarter note (F#), quarter note (G#), quarter note (A), quarter note (B). A triplet bracket is over the last three notes (C, D, E).

Musical notation for measures 51-53, piano accompaniment (bass clef). Measure 51: quarter note (F#), quarter note (C#), quarter note (G#), quarter note (A), quarter note (B). Measure 52: quarter note (C), quarter note (D), quarter note (E), quarter note (F#), quarter note (G#), quarter note (A), quarter note (B). Measure 53: quarter note (C), quarter note (D), quarter note (E), quarter note (F#), quarter note (G#), quarter note (A), quarter note (B). A triplet bracket is over the last three notes (C, D, E).