

These Things Shall Never Die

Charles Dickens

TTBB and Piano

Mark Burrows

Freely and tenderly ♩ = ca. 72

Piano introduction for the first system, measures 1-4. The music is in 4/4 time, key of B-flat major, and begins with a piano (*p*) dynamic. The right hand features a melodic line with grace notes, while the left hand provides a harmonic accompaniment.

5 TI, TII *rit.* With warmth ♩ = ca. 84 *p*

BI, BII

The pure, the bright, the

Vocal and piano accompaniment for the second system, measures 5-8. The vocal parts (TI, TII and BI, BII) enter with the lyrics "The pure, the bright, the". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. The tempo is marked "With warmth" and the dynamic is piano (*p*).

With warmth ♩ = ca. 84

The pure, the bright, the

Piano accompaniment for the third system, measures 5-8. The piano continues with a melodic line in the right hand and a bass line in the left hand. The tempo is marked "With warmth" and the dynamic is piano (*p*).

9

beau-ti-ful, that stirred our hearts in youth, the

Vocal and piano accompaniment for the fourth system, measures 9-12. The vocal parts continue with the lyrics "beau-ti-ful, that stirred our hearts in youth, the". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. The tempo is marked "With warmth" and the dynamic is piano (*p*).

beau-ti-ful, that stirred our hearts in youth, the

Piano accompaniment for the fifth system, measures 9-12. The piano continues with a melodic line in the right hand and a bass line in the left hand. The tempo is marked "With warmth" and the dynamic is piano (*p*).

Duration: approx. 3:50

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12 *cresc.*

im-pul-ses to word - less prayer, the streams of love and

cresc.

im-pul-ses to word - less prayer, the streams of love and

cresc.

15 *mp*

truth, _____ the long - ing af - ter

mp

truth, _____ the long - ing af - ter

mp

18 *cresc.* *mf*

some-thing lost, the spir - it's yearn - ing cry, the

cresc. *mf*

some-thing lost, the spir - it's yearn - ing cry, _____ the

cresc.

21

striv - ing af - ter bet - ter hopes, these things can nev - er

striv - ing af - ter bet - ter hopes, these things can

mf *mp*

24

die.

nev - er die.

28

sostenuto, with longing
mp

The tim - id hand stretched out to aid a

The tim - id hand stretched out to aid a

mp

31

broth - er in his need, a kind - ly word in

broth - er in his need, a kind - ly word in

34

friend in - deed, _____

grief's dark hour that proves a friend, proves a friend in -

grief's dark hour that proves a friend in - deed, _____

37

deed, the plea for mer - cy when

— The plea for mer - cy soft - ly breathed when