

# I Want to Rise

Two-part and Piano\*

Traditional

Arranged by **Mark Weston**

Incorporating *Swing Low, Sweet Chariot*

(49) **Slowly** ♩ = ca. 76 **Quicker** ♩ = ca. 104

*mp* *rit.* *mf*

*pedal harmonically*

**I** *mf*  
I want to rise in the ear - ly morn.

**II** *mf*  
I want to rise in the ear - ly morn.

**I** *mf*  
I want to rise in the ear - ly morn. — I want to rise in the

**II** *mf*  
I want to rise in the ear - ly morn. — I want to rise in the

Duration: approx. 2:20

\*Also available: Three-part Mixed (15/3552H); Accompaniment/Performance Pack (99/3889H).

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10

I ear - ly morn, and nev-er be late an - y - more.

II ear - ly morn, and nev-er be late an - y - more.

13

I Oh, I will rise. — *mp*

II *mp* I want to rise in the ear - ly morn.

16

I Yes, I will rise. Oh,

II I want to rise in the ear - ly morn. — I want to rise in the

19 51

I I will rise, and nev-er be late an - y - more.

II ear - ly morn, and nev-er be late an - y - more.

22

I Swing low, sweet char - i - ot, —

II Swing — low, sweet char - i - ot, —

25

I com-ing for to car-ry me home. — Swing — low, sweet

II com-ing for to car-ry me home. — Swing — low sweet