

# Wherever Fortune Calls Me

TB and Piano

Words and Music by  
**Douglas E. Wagner**  
*Based on an American Folk Tune*

With confidence  $\text{♩} = \text{ca. } 92$

5

9

T

I've

B

mf

I've

mf

Duration: approx. 2:00

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12

roamed, ex - plored,— and wan - dered. The plac - es I have  
roamed, ex - plored,— and wan - dered. The plac - es I have

15

seen! I've crossed the wid - est riv - ers, and  
seen! I've crossed the wid - est riv - ers, and

18

scaled the high - est peaks. Yet one thing I can  
scaled the high - est peaks. Yet one thing I can

4

21

tell you, still one thing that I know: Wher -

tell you, still one thing that I know: Wher -

24

ev - er for - tune calls me, then that's where I must

ev - er for - tune calls me, then that's where I must

27

go.

go.

The musical score consists of two staves. The top staff is for the voice (soprano) and the bottom staff is for the piano. The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). Measure 21 starts with a half note followed by eighth notes. Measure 22 continues with eighth notes. Measure 23 shows a bass line with sustained notes and a treble line with eighth notes. Measure 24 begins with a dotted half note followed by eighth notes. Measure 25 continues with eighth notes. Measure 26 shows a bass line with sustained notes and a treble line with eighth notes. Measure 27 starts with a half note followed by a rest. Measure 28 continues with rests. The vocal part includes lyrics in parentheses: 'tell you, still one thing that I know: Wher -' (repeated), 'ev - er for - tune calls me, then that's where I must' (repeated), 'go.', and 'go.' The piano part provides harmonic support with sustained notes and chords.

30

*mf*

I've sailed the storm - y o - ceans. I've

*mf*

I've sailed the storm - y o - ceans. I've

*mf*

33

crossed the burn - ing sands. I've blazed the wood - ed

crossed the burn - ing sands. I've blazed the wood - ed

36

*f*

for - ests with rough and cal - loused hands. Yet

*f*

for - ests with rough and cal - loused hands. Yet

6 39

one thing I can tell you, still one thing that I  
 one thing I can tell you: still one thing that I

*f*

42

know: Wher - ev - er for - tune calls me, then  
 know: Wher - ev - er for - tune calls me, then

45

that's where I must go. Yet one thing I can  
 that's where I must go. Yet one thing I can