

# Joy for Every Morning!

SSA and Piano

Kenneth Grahame, alt.

Victor Johnson

Brightly  $\text{♩} = \text{ca. } 72$

Piano introduction musical notation in G major, 6/8 time. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. The dynamic is marked *mf*.

4 SI, SII

Vil - lag - ers all, this frost - y tide,

A

Vil - la - gers all, this frost - y tide,

*mf*

Vocal and piano musical notation for the first two lines of the song. The vocal line is in G major, 6/8 time. The piano accompaniment is in G major, 6/8 time. The dynamic is marked *mf*.

Piano musical notation for the first two lines of the song. The piano accompaniment is in G major, 6/8 time. The dynamic is marked *mf*.

7

let your doors swing o - pen wide, though

let your doors— swing o - pen wide, though

Vocal and piano musical notation for the last two lines of the song. The vocal line is in G major, 6/8 time. The piano accompaniment is in G major, 6/8 time. The dynamic is marked *mf*.

Duration: approx. 1:30

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10

wind may fol - low, and snow be - side, yet draw us in by your

wind may fol - low, and snow be - side, — yet draw us in by your

13

fire — to bide; Joy shall be yours in the

fire to bide; Joy shall be yours in the

16

morn - ing!

morn - ing!

19 SI, SII

*mp with hushed energy*

Musical staff for voice part 1 (SI, SII) in G major, 4/4 time. The staff contains a whole rest followed by a melodic line starting on G4, moving up stepwise to D5, then down to C5 and B4.

Here we stand in the cold and the sleet,

A

*mp with hushed energy*

Musical staff for voice part 2 (A) in G major, 4/4 time. The staff contains a whole rest followed by a melodic line starting on G4, moving up stepwise to D5, then down to C5 and B4.

Here we stand in the cold and the sleet,

Piano accompaniment for measures 19-21. The right hand plays chords and moving lines, while the left hand plays a steady bass line. Dynamics include *mp* and *p*.

22

Musical staff for voice part 1 (SI, SII) in G major, 4/4 time. The staff contains a whole rest followed by a melodic line starting on G4, moving up stepwise to D5, then down to C5 and B4.

blow - ing fin - gers and

Musical staff for voice part 2 (A) in G major, 4/4 time. The staff contains a whole rest followed by a melodic line starting on G4, moving up stepwise to D5, then down to C5 and B4.

blow - ing fin - gers and

Piano accompaniment for measures 22-24. The right hand plays chords and moving lines, while the left hand plays a steady bass line. Dynamics include *p*.

25

Musical staff for voice part 1 (SI, SII) in G major, 4/4 time. The staff contains a whole rest followed by a melodic line starting on G4, moving up stepwise to D5, then down to C5 and B4.

stamp - ing feet,

Musical staff for voice part 2 (A) in G major, 4/4 time. The staff contains a whole rest followed by a melodic line starting on G4, moving up stepwise to D5, then down to C5 and B4.

stamp - ing feet,

Piano accompaniment for measures 25-27. The right hand plays chords and moving lines, while the left hand plays a steady bass line. Dynamics include *p*.

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6

37

night was gone, sud - den a star has led us on,  
 night was gone, sud - den a star — has led us on,

40

*mf*  
 rain - ing bliss and Yule - tide cheer,  
*mf*  
 rain - ing bliss and Yule - tide cheer,—

43

bliss to mor - row and all of the year;  
 bliss to - mor - row and all of the year;

46 SI

SII, A Joy — for ev - 'ry morn - ing!

Joy for ev - 'ry morn - ing!

*mf*

49 SI, SII

A Joy, joy, joy

opt. div. *cresc. poco a poco*

Joy, joy, joy

*cresc. poco a poco*

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*cresc. poco a poco*

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52

for ev - 'ry morn - ing!

*f*

for ev - 'ry morn - ing! —

*f*