



Pavane for a Winter Night

SSA and Piano

Words by

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Arranged by Douglas E. Wagner

SI, SII Gently flowing $\text{♩} = \text{ca. } 60$ *mp*

Soft - ly the snow in

Sheet music for SSA and Piano. The SSA part is in treble clef, 4/4 time, key signature of B-flat major (two flats). The piano part is in bass clef, 4/4 time, key signature of B-flat major. The vocal line starts with a rest followed by a quarter note, then continues with eighth notes. The piano line consists of eighth-note chords.

3 si - lence starts to fall, as gen - tle moon - light spreads o - ver

Sheet music for SSA and Piano. The SSA part continues with eighth-note chords. The piano part consists of eighth-note chords.

5 SI, SII

all.

mf

catch - ing the light as

Sheet music for SSA and Piano. The SSA part starts with a rest followed by a quarter note, then continues with eighth notes. The piano part consists of eighth-note chords.

Duration: approx. 3:30

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2
7

flakes come float - ing by, like stars de-scend-ing from the

9 *mf*

Soft - ly the snow in
sky. Soft - ly the snow in

11

si - lence starts to fall,

si - lence starts to fall, as gen - tle moon-light spreads o - ver



3

13

soft - ly fall - ing, — catch - ing the light as
all, catch - ing the light as

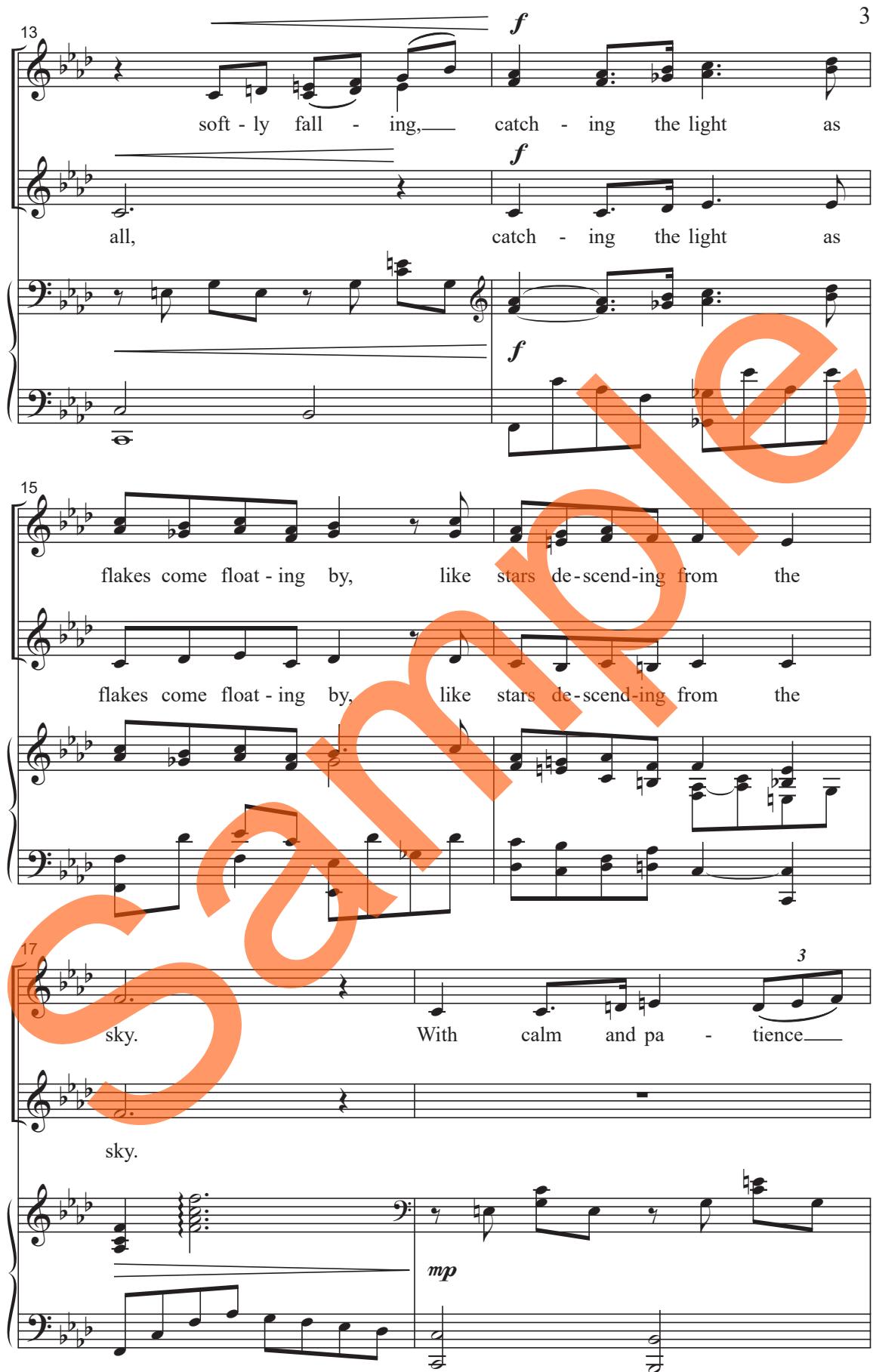
15

flakes come float - ing by, like stars de-scend-ing from the
flakes come float - ing by, like stars de-scend-ing from the

17

sky. With calm and pa - - tience —
sky.

mp



25 *rit.*

night.

27 *a tempo* *mp*

Snow falls, snow falls, snow falls,

mp

Snow falls, snow falls, snow falls,

a tempo

soft - ly fall - ing,— catch - ing the light as

mf

soft - ly fall - ing,— catch - ing the light as

mf

6 32

flakes come float - ing by, like stars de-scend-ing from the

flakes come float - ing by, like stars de-scend-ing from the

34

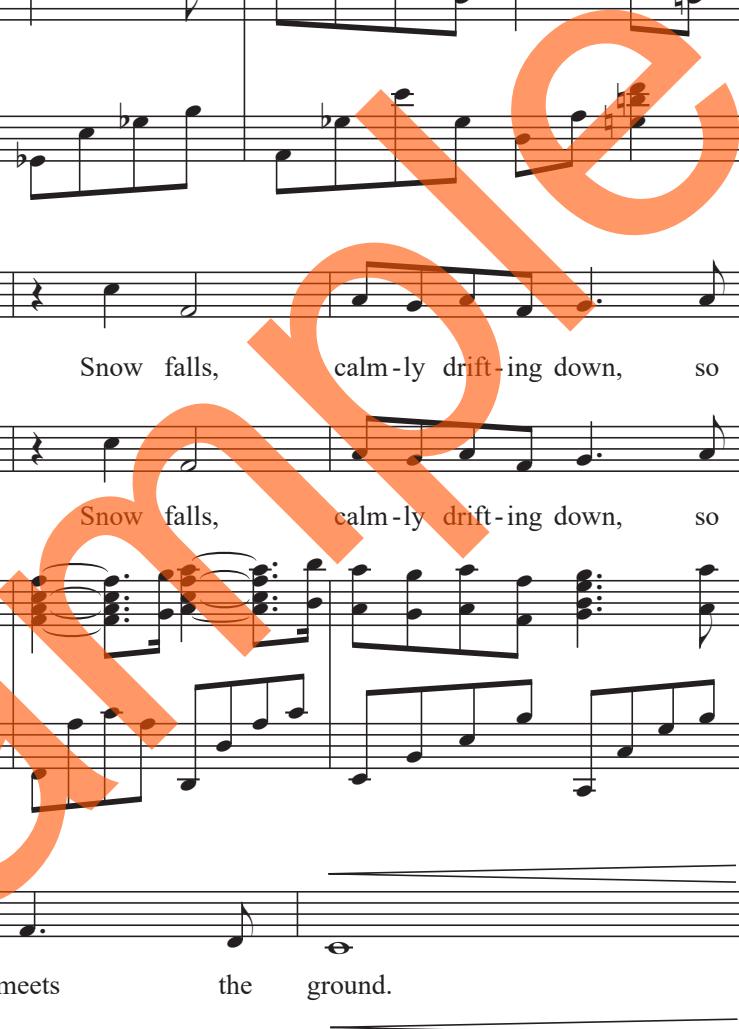
sky. Snow falls, calm-ly drift-ing down, so

sky. Snow falls, calm-ly drift-ing down, so

37

grace - ful as it meets the ground.

grace - ful as it meets the ground.



39 *f*

In love - li-ness it cov - ers all in white, as

f

In love - li-ness it cov - ers all in white, as

f

peace comes to the earth this night.

peace comes to the earth this night.

mf

mf

43

mf

15/3913H-7

The musical score consists of six staves of music for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. Measure 39 starts with a forte dynamic (*f*). The lyrics "In love - li-ness it cov - ers all in white, as" are repeated. Measure 41 begins with a piano introduction, followed by the lyrics "peace comes to the earth this night." repeated. Measures 43 and 44 show the piano accompaniment alone. The score is in common time, with a key signature of one flat. Measure numbers 39, 41, and 43 are indicated at the beginning of their respective staves. Dynamics *f*, *mf*, and *s* are used throughout the piece. The page number 7 is in the top right corner.

45

Musical score showing two staves. The top staff has three measures of rests. The bottom staff has three measures of eighth-note patterns: the first measure has a triplet marking (3), the second has a triplet marking (3), and the third has a triplet marking (3). The key signature is one flat.

48 *mp*

Peace comes this

Peace comes this

Musical score showing two staves. The top staff has two measures of rests. The bottom staff has two measures of eighth-note patterns. The key signature changes to one flat in the second measure of the bottom staff.

50 *p*

night, this night.

night, this night.

Musical score showing two staves. The top staff has two measures of rests. The bottom staff has two measures of eighth-note patterns. The key signature changes to one flat in the second measure of the bottom staff. The score ends with a final measure of rests.