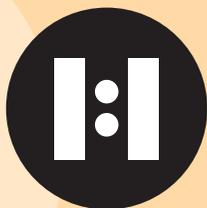


15/3935H

THREE-PART MIXED



# The Riddle Song

ARRANGED BY

**Michael Ryan**

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# The Riddle Song

Three-part Mixed and Piano

Traditional Appalachian Folk Song  
Arranged by Michael Ryan

With ease ♩ = ca. 76

*mp*  
*pedal harmonically*

The piano introduction consists of two staves in 4/4 time. The right hand plays a continuous eighth-note melody, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'With ease' at approximately 76 beats per minute.

*mp*

I gave my love a cher - ry that

The vocal entry begins at measure 4. The vocal line (I) starts with a quarter rest followed by the lyrics 'I gave my love a cher - ry that'. The piano accompaniment continues with the same harmonic pattern as the introduction.

The piano accompaniment continues with the same harmonic pattern as the introduction, providing a steady accompaniment for the vocal line.

had no stone.

*mp*

I gave my love a

The vocal line (II) enters at measure 7 with the lyrics 'had no stone.'. The piano accompaniment continues with the same harmonic pattern.

The piano accompaniment continues with the same harmonic pattern as the introduction, providing a steady accompaniment for the vocal line.

Duration: approx. 3:15

10

I II III

chick - en that had no bone.....

13

I II III

told my love a sto - ry that

15

I II III

had no end..... I

25 *mp*

I  
II

has no stone? ah

III *mf*

How can there be a

28

I  
II

chick - en that has no bone? How *mp*

III

31

I  
II

can there be a sto - ry that has no

III

34

I  
II

end? ————— How can there be a ba - by with

III

37

I  
II

no cry - in'? *mf* A *mf*

III

40

I  
II

cher - ry when it's bloom - ing, ——— it has ——— no ———

III

*mf*

43

I  
II

stone. A chick - en when it's

III

45

I  
II

hatch - ing, it has no bone. The

III

48

I  
II

sto - ry that I love you, it has no

III



51

I  
II

end. A ba - by when it's sleep - ing, has

III

54

I  
II

no cry in'

rit.

III

56

I  
II

ah ah

*p* *mf* *p*

III

Freely and a bit slower

*p* *mf* *p*