

15/3951H

UNISON/TWO-PART



It's Halloween!

MUSIC BY

Camille Saint-Saëns

ARRANGED, WITH LYRICS BY

Mark Weston

Also available:

Downloadable Accompaniment MP3
(e99/4599H)

HERITAGE
MUSIC PRESS

It's Halloween!

Unison* or Two-part and Piano

Mark Weston

Camille Saint-Saëns
(Themes from *Danse Macabre*)
Arranged by Mark Weston

Easily $\text{♩} = \text{ca. } 60 \text{ (in } 1)$

mf

5

9

mf

I

(optional)

II

mf

When ghosts and ghouls and gob - lins

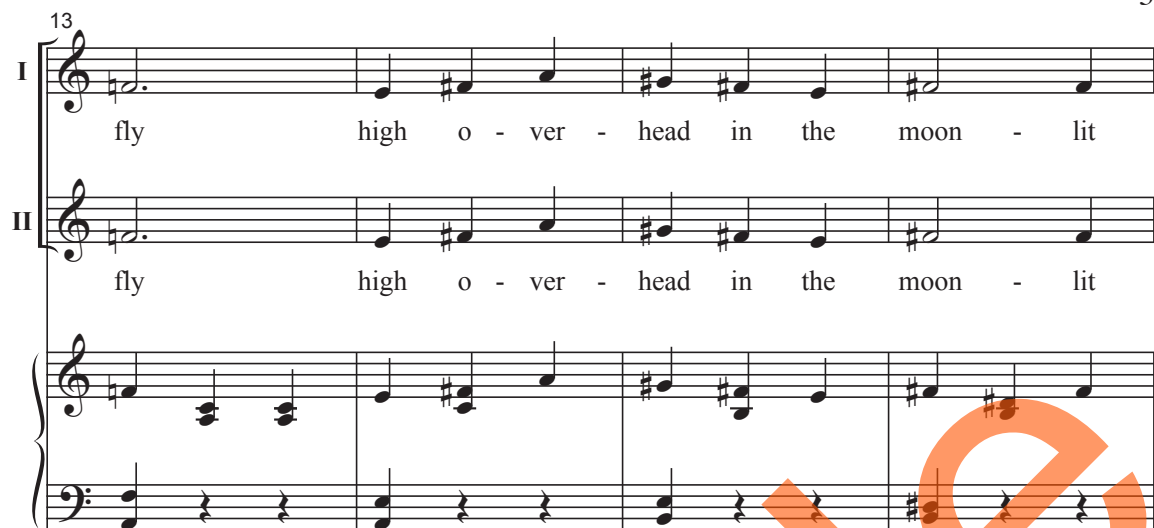
When ghosts and ghouls and gob - lins

*For Unison performance, omit Part II.
Duration: approx. 1:25

13

I fly high o - ver - head in the moon - lit

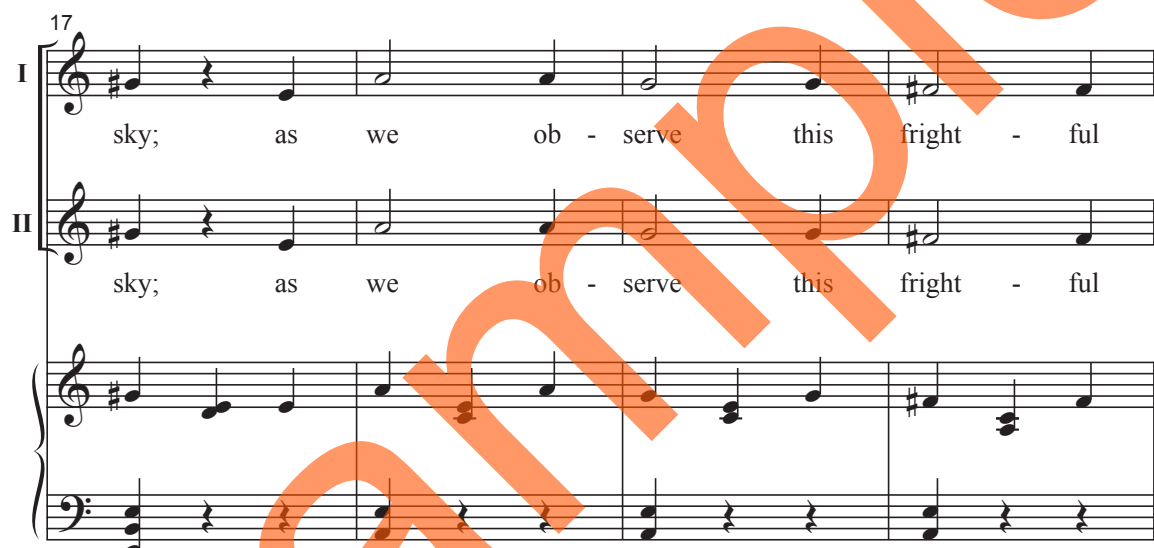
II fly high o - ver - head in the moon - lit



17

I sky; as we ob - serve this fright - ful

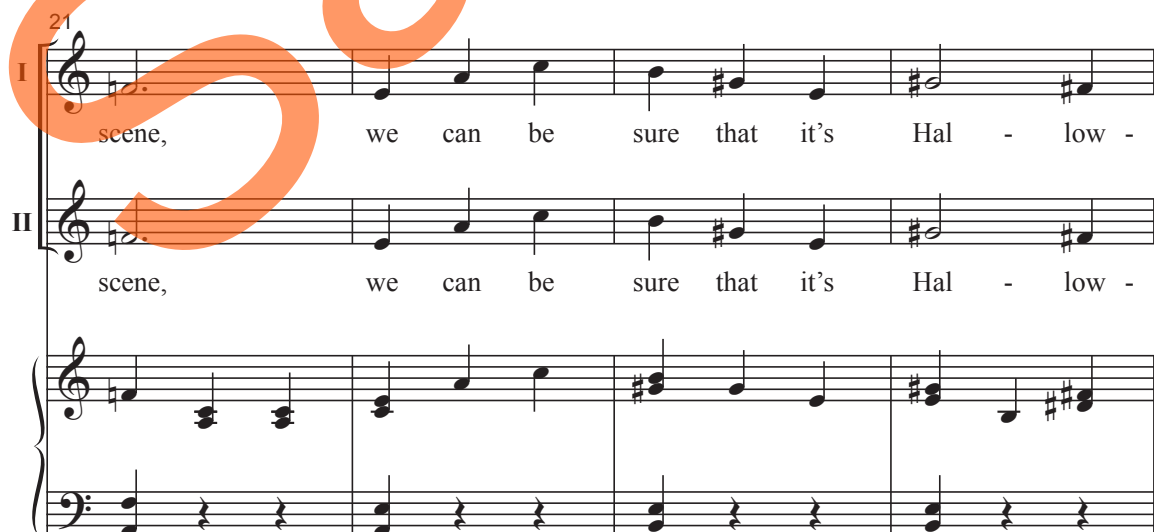
II sky; as we ob - serve this fright - ful



21

I scene, we can be sure that it's Hal - low -

II scene, we can be sure that it's Hal - low -



25

I
een. Hal - low -

II
een. Hal - low -

29

I
een! Hal - low -

II
een! Hal - low -

33

I
een! Rat - tling bones,

II
een! Rat - tling bones,

The musical score is written for three parts: I, II, and Piano. It is divided into three systems, each starting with a measure number (25, 29, 33). Each system has staves for parts I, II, and Piano. The lyrics are 'een.', 'Hal - low -', 'een!', 'Rat - tling bones,'. A large orange 'Sample' watermark is diagonally across the page.

49

I give us the feel - ing we're not a - lone; when

II give us the feel - ing we're not a - lone; when

53

I star - tled by the rust - ling leaves,

II star - tled by the rust - ling leaves,

57

I we can be sure that it's Hal - low - een.

II we can be sure that it's Hal - low - een.

61

I Hal - low - een!

II Hal - low - een!

65

I Hal - low - een!

II Hal - low - een!

69

I It could be a dream and

II It could be a dream and

The musical score is written for two voices (I and II) and piano accompaniment. It is divided into three systems. The first system (measures 61-64) features the vocalists singing 'Hal - low - een!' over a piano accompaniment of eighth and sixteenth notes. The second system (measures 65-68) continues the 'Hal - low - een!' refrain. The third system (measures 69-72) introduces the lyrics 'It could be a dream and'. The piano accompaniment in the third system includes chords and moving lines in both hands. A large orange 'Sample' watermark is overlaid diagonally across the entire page.



73

I not what it seems ... or may - be not!

II not what it seems ... or may - be not!

77 *f*

I It's Hal - low -

II *f* It's Hal - low -

80

I een!

II een!