

# Then Round About the Starry Throne

SATB and Piano

Words by  
**Newburgh Hamilton** (1691-1761)  
 (after John Milton)

Music by  
**George Frideric Handel** (1685-1759)  
 from *Samson*

**A tempo ordinario**

S  
 Then round a - bout the star - ry throne \_\_\_\_\_

A  
 Then round a - bout the star - ry throne \_\_\_\_\_

T  
 Then round a - bout the star - ry throne \_\_\_\_\_

B  
 Then round a - bout the star - ry throne \_\_\_\_\_

**A tempo ordinario**

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5

of him who - ev - er rules a - lone,

of him who - ev - er rules a - lone,

of him who - ev - er rules a - lone,

of him who - ev - er rules a - lone,

8

Your

Your heav'n - ly

Your heav'n -

10

heav'n - ly guid - ed soul shall climb, your  
 guid - ed soul, your heav'n - ly  
 - ly guid - ed soul, your heav'n - ly  
 Your heav'n - ly guid - ed soul,

12

heav'n - ly guid - ed soul shall climb, your heav'n - ly guid - ed  
 guid - ed soul, your heav'n - ly guid - ed  
 guid - ed  
 - your heav'n - ly guid - ed

14

soul shall climb; Of all this earth - ly

soul shall climb; Of all this earth - ly

soul shall climb; Of all this earth - ly

soul shall climb; Of all this earth - ly

The piano accompaniment consists of a right-hand part with flowing sixteenth-note patterns and a left-hand part with steady quarter-note accompaniment.

17

gross - ness quit, With

gross - ness quit, With

gross - ness quit,

gross - ness quit,

The piano accompaniment continues with similar rhythmic patterns, providing harmonic support for the vocal lines.