

# The Blue Bird

Words by  
Mary E. Coleridge (1861-1907)

SATB *a cappella*

Music by  
Charles Villiers Stanford (1824-1896)  
Op. 119, no. 3

**Larghetto tranquillo**

S

A *pp*

T *pp*

B *pp*

The lake lay blue be - low the hill,

The lake lay blue be - low the hill,

**Larghetto tranquillo**

for rehearsal only

4 *pp*

Blue,

the lake lay blue be - low the hill,

the lake lay blue be - low the hill,

the lake lay blue be - low the hill,

This edition © 2016 Roger Dean Publishing Company, a division of The Lorenz Corporation.

All rights reserved. Printed in U.S.A.

Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.  
THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

8

blue. O'er it, as I looked, there flew a -  
 be - low the hill, lay blue.

be - low the hill, lay blue.

be - low the hill, lay blue.

12

cross the wa - ters, cold and still, a bird -  
 Cold and still, there  
 Cold and still, there  
 Cold and still, there

15

— whose wings were pal - est

flew a bird whose wings were pal - est

8 flew a bird whose wings were pal - est

flew a bird whose wings were pal - est

19

*ppp* blue. \_\_\_\_\_

*ppp* blue. \_\_\_\_\_ *p* The sky a - bove \_\_\_\_\_ *cresc.* was

*ppp* blue. \_\_\_\_\_ *p* The sky a - bove \_\_\_\_\_ *cresc.* was

*ppp* blue. \_\_\_\_\_ *p* The sky a - bove \_\_\_\_\_ *cresc.* was