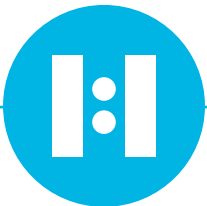


15/4075H



**TTBB WITH
OPT. TRUMPET**

Courage Lives!

WORDS AND MUSIC BY
Mark Patterson

Also available:

TTB (15/2039H)

Downloadable Accompaniment MP3
(e99/4801H)

Downloadable Trumpet Part (e30/4024H)

HERITAGE
MUSIC PRESS

Courage Lives!

TTBB and Piano with opt. B \flat Trumpet*

Words and Music by
Mark Patterson

Boldly ♩ = 76

The musical score is written for TTBB voices and piano. It begins with a piano introduction in 4/4 time, marked *ff*. The vocal parts enter in measure 4 with the lyrics "Where is a brave man". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The tempo changes to *rall.* in measure 7 and then *a tempo* in measure 8. The lyrics "born?" and "Where does he" are also present. The score includes a large red watermark reading "Sample".

Duration: approx. 3:45

* Part for B \flat Trumpet is available separately.

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10

8

find true val - or?

mf

Or find the

13

8

mf

the strength to face a might - y foe? —

strength to face a might - y foe? — Or learn to

15

8

to stand for truth and truth a - lone? Does cour - age

stand for truth and truth a - lone?

17 *cresc. poco a poco*

come from bat-tles won, or when might - y deeds are— done? Is it

cresc. poco a poco

cresc. poco a poco

19 *f*

formed in he - roes' hands or in the heart— of ev - 'ry—

f

21

man? Where is a brave man born?—

15/4075H-4

24 *mp*

Where is a brave man born?

mp

mp

26 *rall.*

rall.

29 *a tempo*
mp

Some men are born — a-mong princ-es and kings.

a tempo
mp

The musical score is written for a vocal part and piano accompaniment. The key signature has two flats (B-flat major), and the time signature is 8/8. The score is divided into three systems. The first system (measures 24-25) contains the lyrics 'Where is a brave man born?'. The second system (measures 26-28) is marked 'rall.' and features a more active piano accompaniment. The third system (measures 29-30) contains the lyrics 'Some men are born — a-mong princ-es and kings.' and is marked 'a tempo'. A large red 'Sample' watermark is overlaid diagonally across the entire page.

31 *mf* Some men are born in the

mp Some men are born of sim-ple means.

34 *mf* wake of the rag - ing storm; ———

Who a - mong them,

36 Who a - mong them, Who will find where cour-age lives?

Moving ahead

7

39 *f*

Is cour-age bought or won? or on-ly earned by some?

f

Moving ahead

f

41

or does it live where birth de-

ff *rall.*

mands? Cour-age

ff *rall.*

43

rall.
ff

55 *mf*

do. If we speak the truth when oth-ers are a - fraid, if we

mf

58

learn to give when oth-ers take a way, if we

60 *cresc.*

stand for what we know is right, no mat-ter what the sac - ri - fice,

cresc.

62 *f*

then cour - age lives, cour-age

64

lives, cour - age lives. Born with - in our hearts,

67

burn - ished in our hands, cour - age

The musical score is written for a vocal part and piano accompaniment. The key signature has two flats (B-flat major or D-flat minor). The time signature is 8/8. The score is divided into measures 62, 64, and 67. The vocal line starts at measure 62 with a forte (f) dynamic. The piano accompaniment consists of a melody in the right hand and a bass line in the left hand. A large red watermark 'SAMPLE' is overlaid diagonally across the page.

69 *ff*

lives. Cour - age lives.

ff

72 *fff*

Cour - age lives!

fff

75

fff