

15/4079H



THREE-PART MIXED/
SAB WITH OPT. FLUTE

Round and Round the Earth is Turning

ARRANGED BY

Becki Slagle Mayo

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Two-part (15/4080H)

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Round and Round the Earth is Turning

SAB/Three-part Mixed* and Piano with opt. Flute**

Traditional Folk Song

Arranged, with additional words, by

Becki Slagle Mayo

Gently $\text{♩} = 56$

+ flute

The musical score is written for piano and optional flute. It begins with a tempo marking of 'Gently' and a quarter note equal to 56 beats. The key signature has one flat (B-flat), and the time signature is 2/2. The piano part is marked 'mp' (mezzo-piano). The flute part is marked '+ flute'. The score includes vocal lines for SAB (Soprano, Alto, Bass) and piano accompaniment. The lyrics are: 'Round and round the earth— is turn - ing, Turn - ing al - ways'. The score is divided into systems, with measures 4, 7, and 10 indicated. A large red 'SAMPLE' watermark is overlaid diagonally across the page.

Duration: approx. 3:00

* For Three-part Mixed performance, sing upper cued splits in bass clef staff. For SAB, sing bottom splits.

** Flute part is on page 12.

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10

and from morn - ing round_ to night.

in - to morn and from morn - ing round_ to night.

This system contains measures 10, 11, and 12. It features a vocal melody in the upper staff and piano accompaniment in the lower staff. The lyrics are: "and from morn - ing round_ to night." and "in - to morn and from morn - ing round_ to night." A large red watermark is visible across the page.

13

mf

Round and round, round they go, days and sea - sons

Round and round, round they go, days and sea - sons

This system contains measures 13, 14, and 15. It features a vocal melody in the upper staff and piano accompaniment in the lower staff. The lyrics are: "Round and round, round they go, days and sea - sons" and "Round and round, round they go, days and sea - sons". The dynamic marking *mf* is present. A large red watermark is visible across the page.

16

ev - er turn, bring - ing light and hope_ a - new.

ev - er turn, bring - ing light and hope a - new.

This system contains measures 16, 17, and 18. It features a vocal melody in the upper staff and piano accompaniment in the lower staff. The lyrics are: "ev - er turn, bring - ing light and hope_ a - new." and "ev - er turn, bring - ing light and hope a - new." A large red watermark is visible across the page.

19 S (I)

A (II)

B (III)

+ flute

22

earth— is turn - ing, turn - ing al - ways in - to morn

Round and round the earth— is turn - ing,

- flute

31

mp

bring - ing light and hope— a - new.

days and sea - sons ev - er turn, bring - ing light and

Round and round, round they go, days and sea - sons

34

mp

hope— a - new.

mp

ev - er turn, bring - ing light and hope— a - new.

mp

37

+ flute

mf

40

Round and round, Round and round,

mf

Round and round, Round and

mf

Round and round, Round and

mf

44

— Ev - 'ry day and sea - son

round. Ev - 'ry day and sea - son

round. Ev - 'ry day and sea - son

47

f brings a new be - gin - ning. Round and

f brings a new be - gin - ning.

f brings a new be - gin - ning.

f

56 SA (I, II)

Round and round, round they go,

B (III)

Round and round, round they go,

- flute

58

days and sea - sons ev - er turn, bring - ing light and

days and sea - sons ev - er turn, bring - ing light and

+ flute

61 *mf*

hope a - new. Bring - ing light,

mf

hope a - new. Bring - ing light,

mf

64 *cresc.* *rit.*

bring - ing hope, _____

cresc. *rit.*

bring - ing hope, _____

66 *f*

bring - ing light and hope _____ a -

f

bring - ing light and hope a -

- flute

68 *a tempo* *mp*

new. _____

mp

new. _____

+ flute

a tempo *mp* *8va*

Red. *



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Gently $\text{♩} = 56$

mp

5

12

20

15

38

mf

42

46

f

50

54

4

61

mf

65 *rit.*

a tempo

f *f* *mp*