15/4182H

TWO-PART WITH
OPT. VIOLIN

Salaam, Shalom

(We Sing for Peace)

WORDS AND MUSIC BY

Mark Burrows

Also available:

Downloadable Violin Part (e30/4149H)

Downloadable Accompaniment MP3 (e99/5146H)

Sample

HERITAGE
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About this piece

The two melodies in *Salaam, Shalom: We Sing for Peace* are based on a Phrygian Dominant scale. One of the distinguishing features of this scale is the lowered second and raised third. In E, the scale would be E–F–G#–A–B–C–D–E. This scale is used all over the world in music from India to Eastern Europe to the Flamenco music of Spain. This scale is especially significant in Arabic music, where it is known as the Hijaz scale, and in Hebrew prayer and klezmer music, where it is known as the Freygish scale.

A portion of the proceeds from the sales of this piece go to support *The Jerusalem Youth Chorus*—a choral and dialogue program for Palestinian and Israeli youth in Jerusalem. Their mission is to provide a space for young people from East and West Jerusalem to grow together in song and dialogue. Through the co-creation of music and the sharing of stories, they empower youth in Jerusalem with the responsibility to speak and sing their truths, as they become leaders in their communities and inspire singers and listeners around the world to work for peace, justice, inclusion, and equality.

—Mark Burrows

Sample

Salaam, Shalom

We Sing for Peace

Two-part and Piano with opt. Violin*

Words and Music by
Mark Burrows

Sample

* Violin part is available separately (e30/4149H)

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8
I
prayer. Sa - laam, sa - laam, a
II
prayer. Sha - lom, we sing sha - lom,
11
I
dar-ing dream we share. A hand, a
cresc.
II
a hum-ble hope we share. A hand reach-ing out, a
cresc.
cresc.
14
I
heart reach-ing out, a song that will nev - er cease. Sa -
mf
dim.
II
heart, a song that will nev - er cease.
mf
mf

Sample

34
I
heal - ing breath, a prayer. Sa - laam, sa -
II
a gen - tle word, a prayer. Sha - lom, we
+Violin
37
cresc.
I
laam, a dar - ing dream we share. A
cresc.
II
sing sha - lom, a hum - ble hope we share. A
40
f
I
hand, a heart reach - ing out, a song that will nev - er
f
II
hand reach - ing out, a heart, a song that will nev - er
cresc.
f

Sample

9 781429 142489

Sample