

(S.A.T.B.)

Lift up Your Heads

Allegro moderato ♩ = 116

E. L. ASHFORD

Trumpet

ff

The piano introduction consists of two systems of music. The first system features a trumpet part with a melodic line and a piano accompaniment with a rhythmic pattern of eighth and sixteenth notes. The second system continues the piano accompaniment with a more complex rhythmic pattern.

f

Lift up your heads, O ye gates! Lift up your heads, O ye

f

Lift up your heads, O ye gates! Lift up your heads, O ye

The first vocal entry features four staves: two for the vocalists (Soprano and Alto) and two for the piano accompaniment. The vocalists enter with the lyrics 'Lift up your heads, O ye gates! Lift up your heads, O ye'. The piano accompaniment provides a rhythmic foundation with a pattern of eighth and sixteenth notes.

f

The piano accompaniment for the first vocal entry consists of two staves. It features a rhythmic pattern of eighth and sixteenth notes, with a melodic line in the right hand.

Ped.

gates! Lift up your heads, O ye gates, And

gates! Lift up your heads, O ye gates, And

The second vocal entry features four staves: two for the vocalists (Soprano and Alto) and two for the piano accompaniment. The vocalists enter with the lyrics 'gates! Lift up your heads, O ye gates, And'. The piano accompaniment provides a rhythmic foundation with a pattern of eighth and sixteenth notes.

Ped.

The piano accompaniment for the second vocal entry consists of two staves. It features a rhythmic pattern of eighth and sixteenth notes, with a melodic line in the right hand.

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be ye lift up, ye ev - er - last - ing doors, And the

be ye lift up, ye ev - er - last - ing doors, And the

King of glo - ry shall come in, The King of glo - ry shall come in.

King of glo - ry shall come in, The King of glo - ry shall come in.

SOLO. CHOR.

Who is the King of — glo - ry? The

The

SOLO

Lord, the Lord strong and might-y! Who is the King of — glo - ry?

Lord, the Lord strong and might-y!

CHOIR

The Lord, the Lord strong and mighty, The Lord strong and might-y, The

ff The Lord, the Lord strong and mighty, The Lord strong and might-y, The

SOLO. He is the King!

Lord might-y in bat-tle. He is the King of glo - ry!

Lord might-y in bat-tle. He is the King of glo - ry!

He is the King!

SOLO.

He is the King of glo - ry!

He is the King of glo - ry!

SOPRANO SOLO

The Lord strong and might-y, The Lord might - y in bat - tle,

sempre staccato

He is the King, the King of glo - - ry! The

SOLO OBBLIGATO *f*

Lord strong and might-y, The Lord might - y in bat - tle, He is the

CHOIR *pp and staccato*

Lift your heads, e - ter-nal gates, Lift your heads, e - ter-nal gates,

Lift your heads, e - ter-nal gates, Lift your heads, e - ter-nal gates,

King, *cresc.* the King of *dim.* glo - - ryl

Be ye al - so lift - ed up, Ye ev - er - last - ing doors.

Be ye al - so lift - ed up, Ye ev - er - last - ing doors.

cresc. *dim.* *f*

CHORUS.

Lift up your heads, O ye gates! Lift up your heads, O ye gates!

Lift up your heads, O ye gates! Lift up your heads, O ye gates!

f Ped.

Lift up your heads, O ye gates, E - ven lift them up, ye ev - er - last - ing doors,

Lift up your heads, O ye gates, E - ven lift them up, ye ev - er - last - ing doors,

Ped.