

“All Through the Night”

[illegible][illegible]

Five octave choirs omit notes in $\langle \rangle$.

With Gratitude (♩ = 66 - 72)

a tempo

With Gratitude (C to F)

Arranged by KAREN THOMPSON

a tempo

mf *rit.* *mp*

LV 3

The musical score for 'The Rose Tree' is presented in a two-staff format. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature consists of one flat (B-flat). The score is divided into three measures, numbered 4, 5, and 6. Measure 4 features a treble staff with a whole note chord of G4, Bb4, and D5, and a bass staff with a half note G2 and a half note Bb2. Measure 5 features a treble staff with a whole note chord of G4, Bb4, and D5, and a bass staff with a half note G2 and a half note Bb2. Measure 6 features a treble staff with a whole note chord of G4, Bb4, and D5, and a bass staff with a half note G2 and a half note Bb2. The score includes various musical notations such as notes, rests, and bar lines.

7 *mf* LV

8 *mp*

9

10 LV LV

11 [e] LV LV

12 *mf* LV

13 *mp*

14 LV

15 *mf* LV LV LV

16 *mp* LV

17 LV *poco rit.* LV

18 *a tempo* LV

19 20 21

LV LV R *p* LV

22 23 24

R *mp rit.* *mf* *a tempo* *mp*

25 26

27 28

p *mp*

Detailed description: This is a musical score for piano, spanning measures 19 to 28. The score is written for two staves, treble and bass clef. The key signature is B-flat major (two flats). Measure 19: Treble clef has a dotted quarter note G4, a dotted quarter note A4, and a dotted quarter note B4, all beamed together. Bass clef has a dotted quarter note G2, a dotted quarter note A2, and a dotted quarter note B2, all beamed together. Measure 20: Treble clef has a dotted quarter note G4, a dotted quarter note A4, and a dotted quarter note B4, all beamed together. Bass clef has a dotted quarter note G2, a dotted quarter note A2, and a dotted quarter note B2, all beamed together. Measure 21: Treble clef has a dotted quarter note G4, a dotted quarter note A4, and a dotted quarter note B4, all beamed together. Bass clef has a dotted quarter note G2, a dotted quarter note A2, and a dotted quarter note B2, all beamed together. Measure 22: Treble clef has a dotted quarter note G4, a dotted quarter note A4, and a dotted quarter note B4, all beamed together. Bass clef has a dotted quarter note G2, a dotted quarter note A2, and a dotted quarter note B2, all beamed together. Measure 23: Treble clef has a dotted quarter note G4, a dotted quarter note A4, and a dotted quarter note B4, all beamed together. Bass clef has a dotted quarter note G2, a dotted quarter note A2, and a dotted quarter note B2, all beamed together. Measure 24: Treble clef has a dotted quarter note G4, a dotted quarter note A4, and a dotted quarter note B4, all beamed together. Bass clef has a dotted quarter note G2, a dotted quarter note A2, and a dotted quarter note B2, all beamed together. Measure 25: Treble clef has a dotted quarter note G4, a dotted quarter note A4, and a dotted quarter note B4, all beamed together. Bass clef has a dotted quarter note G2, a dotted quarter note A2, and a dotted quarter note B2, all beamed together. Measure 26: Treble clef has a dotted quarter note G4, a dotted quarter note A4, and a dotted quarter note B4, all beamed together. Bass clef has a dotted quarter note G2, a dotted quarter note A2, and a dotted quarter note B2, all beamed together. Measure 27: Treble clef has a dotted quarter note G4, a dotted quarter note A4, and a dotted quarter note B4, all beamed together. Bass clef has a dotted quarter note G2, a dotted quarter note A2, and a dotted quarter note B2, all beamed together. Measure 28: Treble clef has a dotted quarter note G4, a dotted quarter note A4, and a dotted quarter note B4, all beamed together. Bass clef has a dotted quarter note G2, a dotted quarter note A2, and a dotted quarter note B2, all beamed together.