

Notes from the composer

Yellowstone National Park is a vast wonderland of beauty filled with a diversity of landscapes, flora, and fauna. Perhaps the first thing that comes to mind for most people, however, are geysers, and one in particular: Old Faithful. That particular geyser, famed for its regular and rhythmic eruptions, has many nicknames, among them “Eternity’s Timepiece.”

The piece opens with a motif depicting the eruption of Old Faithful, which then gives way to an expansive theme portraying the wide-open, majestic landscapes of the park, before returning again to the geyser motif. A series of descending scales describe the numerous waterfalls found throughout the park, followed by the introduction of the hymntume DIX (*For the Beauty of the Earth*). The piece returns to a final iteration of the geyser theme, closing with an ethereal section on handchimes and suspended bells played with mallets.

Jason W. Krug

Commissioned by Bells of the Bridgers; Bozeman United Methodist Church's "Glory Ringers"; and Pilgrim Congregational United Church of Christ's "Pilgrim Peace Ringers"; and dedicated to Bozeman, Montana's handbell director extraordinaire, M.A. Bellingham, and her passion for handbells, and Yellowstone National Park.
Premiered at the 2017 Big Sky Handbell Festival, Belgrade Montana.

Eternity's Timepiece

Yellowstone

for Handbells (3, 4, 5, or 6 octaves) with optional Handchimes (3, 4, 5, or 6 octaves)

Handbells used: 37, 48, 58, 65

optional

Handchimes used: 18, 21, 23, 25

optional

PERFORMANCE NOTES:

- 3-octave ensembles should omit notes in ().
- 4-octave ensembles should omit notes in [].
- 3 and 4-octave ensembles should omit notes in <>.
- 5-octave ensembles should omit notes in { }.

JASON W. KRUG
incorporating the hymn tune DIX

Expectantly $\text{♩} = \text{ca. 90}$

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6

7

Sk ~~~~~

8

ff *Sk* ~~~~~

LV

9

10

11

Sk ~~~~~

R *pp*

ff

LV

12

13

R

14

*LV**
mf

This block contains three systems of musical notation. The top system (measures 6-8) features a treble clef staff with a basso continuo staff below it. Measure 6 shows a series of eighth-note chords. Measure 7 begins with a dynamic of *ff* and a wavy line, followed by eighth-note chords. Measure 8 ends with a wavy line. The middle system (measures 9-11) also has a treble clef staff and a basso continuo staff. Measure 9 starts with a dynamic of *pp*. Measure 10 shows eighth-note chords. Measure 11 begins with a dynamic of *ff*. The bottom system (measures 12-14) has a treble clef staff and a basso continuo staff. Measure 12 is mostly empty. Measure 13 shows eighth-note chords with dynamic markings [*R*] and [*ff*]. Measure 14 shows eighth-note chords with dynamic markings [*LV**] and [*mf*]. Wavy lines and dynamic markings are used throughout the score to indicate performance techniques.

*LV all treble and bass notes in the LVs through m. 20.

15 16 17 18 19 20

LV *cresc.*

LV

20 *poco rit.*

Reflectively \bullet = ca. 70

21 22 23

LV *f*

mp

24 25 26 27

LV

With all the breadth of heaven $\bullet =$ ca. 85

28 29 30* 31

p LV

32 33 34

LV

p

35 36 37

LV

LV *mf*

*5 and 6-octave ensembles may double the top notes an octave higher.

**5-octave ensembles may double the A6 an octave higher.

***5 and 6-octave ensembles may double the up-stem notes an octave higher.

38 39 40

LV LV LV

41 42 43

mf LV LV

44 45 46

LV LV *p* LV *cresc.* LV

*5 and 6-octave ensembles may double the up-stem notes an octave higher.