

King of Glory Now

SATB and Keyboard

CAROLINE M. NOEL, alt.

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Flowing ♩ = ca. 96

mp

Detailed description: This block contains the piano introduction for the piece. It is written in 4/4 time and consists of two systems of a grand staff (treble and bass clefs). The tempo is marked 'Flowing' with a quarter note equal to approximately 96 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The music features a flowing, arpeggiated accompaniment in the right hand and a more rhythmic bass line in the left hand.

5 *mp* 1st time: UNISON
2nd time: PARTS

1. At the name of Je - sus ev - 'ry knee shall
2. Turn your eyes t'ward heav - en; Je - sus comes a -

Detailed description: This block contains the first two lines of the vocal melody and piano accompaniment. The vocal line is written in a single staff with lyrics underneath. The piano accompaniment is in a grand staff. The first line is marked '1st time: UNISON' and the second line is marked '2nd time: PARTS'. The dynamics are marked 'mp'. The lyrics are: '1. At the name of Je - sus ev - 'ry knee shall' and '2. Turn your eyes t'ward heav - en; Je - sus comes a -'.

Detailed description: This block shows the piano accompaniment for the first two lines of lyrics. It is written in a grand staff. The right hand features a melodic line with some grace notes, and the left hand provides a steady accompaniment.

8

bow, ev - 'ry tongue con - fess him,
gain, in re - splend - ent glo - ry

Detailed description: This block contains the last two lines of the vocal melody and piano accompaniment. The vocal line is written in a single staff with lyrics underneath. The piano accompaniment is in a grand staff. The lyrics are: 'bow, ev - 'ry tongue con - fess him,' and 'gain, in re - splend - ent glo - ry'. The piano part features a melodic line in the right hand and a supporting bass line in the left hand.

Detailed description: This block shows the piano accompaniment for the last two lines of lyrics. It is written in a grand staff. The right hand features a melodic line with some grace notes, and the left hand provides a steady accompaniment.

11

poco rit. *a tempo*

King of glo - ry now. 'Tis the Fa - ther's
o'er the earth to reign; for the day is

14

plea - sure we should call him Lord,
com - ing; ev - 'ry knee shall bow.

17

who from the be - gin - ning was the might - y
Let hearts con - fess him King of glo - ry