

Impromptu

Franz Schubert
from Op. 142
 Arr. by Paul Davis

Allegretto ♩ = 92

Violin I
p

Violin II
p

Viola
p

Violoncello
p

6

Vln. I

Vln. II

Vla.

Vc.

12

Vln. I
f

Vln. II
f

Vla.
f

Vc.
f

Adagietto

from *L'Arlesienne Suite, No. 1*

Georges Bizet
Arr. by Paul Davis

Gently ♩ = ca. 80

Violin I
Violin II
Viola
Violoncello

pp

pp

pp

pp

Vln. I
Vln. II
Vla.
Vc.

cresc.

cresc.

cresc.

cresc.

Vln. I
Vln. II
Vla.
Vc.

mp *dim.* *pp*

mp *dim.* *pp*

mp *dim.* *pp*

mp *dim.* *pp*

For Weston and Kate
Spring Song

Paul Davis

Joyously ♩ = 120

The musical score is arranged in three systems, each with four staves. The instruments are Violin I, Violin II, Viola, and Violoncello. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Joyously' with a quarter note equal to 120 beats per minute. The score begins with measures 1-3, where Violin I and II are silent, Viola plays a pizzicato accompaniment, and Violoncello plays a rhythmic pattern. Measures 4-6 show Violin I and II entering with melodic lines, while Viola and Violoncello continue their accompaniment. Measures 7-10 feature a more complex texture with Violin I playing a rapid sixteenth-note passage, Violin II playing a melodic line, and Viola and Violoncello providing harmonic support. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

10

Vln. I *p* *cresc.* *mf*

Vln. II *p* *cresc.* *mf*

Vla. *arco* *mf*

Vc. *p* *arco* *mf*

13

Vln. I *p* *cresc.*

Vln. II *p* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *cresc.*

16

Vln. I *mf* *mp*

Vln. II *mf*

Vla. *mf* *pizz.* *mp*

Vc. *mf* *mp* *pizz.*

19

Vln. I

Vln. II

Vla.

Vc.

mp

Detailed description: This system contains measures 19, 20, and 21. The first violin (Vln. I) part starts with a melodic line in measure 19, followed by a sustained note in measure 20 and a final note in measure 21. The second violin (Vln. II) part has a melodic line in measure 19, a sustained note in measure 20, and a melodic line in measure 21. The viola (Vla.) part has a sustained note in measure 19, a sustained note in measure 20, and a melodic line in measure 21. The violin (Vc.) part has a melodic line in measure 19, a melodic line in measure 20, and a melodic line in measure 21. A dynamic marking of *mp* is present in measure 19 of the Vln. II part.

22

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

Detailed description: This system contains measures 22, 23, and 24. The first violin (Vln. I) part has a melodic line in measure 22, a melodic line in measure 23, and a melodic line in measure 24. The second violin (Vln. II) part has a sustained note in measure 22, a sustained note in measure 23, and a melodic line in measure 24. The viola (Vla.) part has a sustained note in measure 22, a sustained note in measure 23, and a melodic line in measure 24. The violin (Vc.) part has a melodic line in measure 22, a melodic line in measure 23, and a melodic line in measure 24. Dynamic markings of *mf* are present in measures 22 of the Vln. I, Vln. II, and Vc. parts, and in measure 23 of the Vla. part.

25

Vln. I

Vln. II

Vla.

Vc.

arco

arco

p

p

p

Detailed description: This system contains measures 25, 26, and 27. The first violin (Vln. I) part has a sustained note in measure 25, a sustained note in measure 26, and a melodic line in measure 27. The second violin (Vln. II) part has a sustained note in measure 25, a sustained note in measure 26, and a melodic line in measure 27. The viola (Vla.) part has a sustained note in measure 25, a sustained note in measure 26, and a melodic line in measure 27. The violin (Vc.) part has a melodic line in measure 25, a melodic line in measure 26, and a melodic line in measure 27. Dynamic markings of *p* are present in measures 27 of the Vln. I, Vln. II, and Vc. parts. The word *arco* is written in measure 25 of the Vln. II and Vla. parts.

28

Vln. I

Vln. II

Vla.

Vc.

mp

31

Vln. I

Vln. II

Vla.

Vc.

p

34

Vln. I

Vln. II

Vla.

Vc.

cresc.

Après un Rêve

Gabriel Fauré
Arr. by Paul Davis

Andantino ♩ = 63

Violin I *p*

Violin II *p*

Viola *p*

Violoncello *mp*

This system contains the first four staves of the score. Violin I has a single note with a fermata. Violin II plays a continuous eighth-note accompaniment. Viola has a melodic line with triplets. Violoncello has a single note with a fermata.

Vln. I *dim.*

Vln. II *dim.*

Vla. *dim.*

Vc. *dim.*

This system contains staves 5 through 8. All instruments have a *dim.* (diminuendo) marking. Violin I has a melodic line with a fermata. Violin II continues the eighth-note accompaniment. Viola has a melodic line with triplets. Violoncello has a single note with a fermata.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

This system contains staves 9 through 12. All instruments have a *p* (piano) marking. Violin I has a melodic line with a fermata. Violin II continues the eighth-note accompaniment. Viola has a melodic line with triplets. Violoncello has a single note with a fermata.

13

Vln. I

Vln. II

Vla.

Vc.

dim.

dim.

dim.

dim.

This system contains measures 13 through 16. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has two flats. Measure 13 starts with a treble clef and a key signature change to two flats. The Violin I staff has a melodic line with a long note in measure 14. The Violin II staff plays a rhythmic accompaniment of eighth notes. The Viola staff has a melodic line with triplets in measures 14 and 15. The Violoncello staff has a simple bass line. The word 'dim.' (diminuendo) is written above the Violin I staff in measure 14, above the Violin II staff in measure 15, above the Viola staff in measure 15, and below the Violoncello staff in measure 16.

17

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

This system contains measures 17 through 20. The Violin I staff has a melodic line with triplets in measures 18 and 19. The Violin II staff continues with its rhythmic accompaniment. The Viola staff has a melodic line with a triplet in measure 18. The Violoncello staff has a simple bass line. The dynamic marking *p* (piano) is written below each staff in measures 17, 18, 19, and 20.

21

Vln. I

Vln. II

Vla.

Vc.

dim.

p

dim.

p

dim.

p

This system contains measures 21 through 24. The Violin I staff has a melodic line with triplets in measures 21 and 22. The Violin II staff continues with its rhythmic accompaniment. The Viola staff has a melodic line with a triplet in measure 21. The Violoncello staff has a simple bass line. The dynamic markings *dim.* and *p* are written above the Violin I staff in measures 22 and 24, above the Violin II staff in measures 22 and 24, above the Viola staff in measures 22 and 24, and below the Violoncello staff in measures 22 and 24.

Träumerei

Robert Schumann
from Op. 15, No. 7
Arr. by Paul Davis

Moderato ♩ = 60

Violin I
p

Violin II
p

Viola
p

Violoncello
p

5

Vln. I
cresc. *mp* *rit. e dim.*

Vln. II
cresc. *mp* *rit. e dim.*

Vla.
cresc. *mp* *rit. e dim.*

Vc.
cresc. *mp* *rit. e dim.*

9 *a tempo*

Vln. I
p *cresc.* *mp*

Vln. II
p *cresc.* *mp*

Vla.
p *cresc.* *mp*

Vc.
p *cresc.* *mp*

Bridal Chorus

from *Lohengrin*

Richard Wagner
Arr. by Paul Davis

Moderato ♩ = 76

Violin I *mf* *p*

Violin II *mf* *p*

Viola *p*

Violoncello *p*

Section 1 (measures 1-6) of the Bridal Chorus. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is Moderato with a metronome marking of ♩ = 76. The first four measures are marked *mf* (mezzo-forte), and the last two measures are marked *p* (piano). A repeat sign is placed at the end of the section.

Vln. I

Vln. II

Vla.

Vc.

Section 2 (measures 7-12) of the Bridal Chorus. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is B-flat major and the time signature is 2/4. The tempo is Moderato. Measure 7 is marked with a fermata and a '7' above it. The dynamics are consistent with the previous section.

Vln. I

Vln. II

Vla.

Vc.

Section 3 (measures 13-18) of the Bridal Chorus. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is B-flat major and the time signature is 2/4. The tempo is Moderato. Measure 13 is marked with a fermata and a '13' above it. The dynamics are consistent with the previous sections.

19

Vln. I

Vln. II

Vla.

Vc.

mf

25

Vln. I

Vln. II

Vla.

Vc.

p

31

Vln. I

Vln. II

Vla.

Vc.

cresc.

mp dim.

March

from the *Occasional Oratorio*

George Frideric Handel
Arr. by Paul Davis

Allegro moderato ♩ = 116

Violin I
f

Violin II
f

Viola
f

Violoncello
f

4

Vln. I

Vln. II

Vla.

Vc.

8

Vln. I

Vln. II

Vla.

Vc.

Trumpet Voluntary

Jeremiah Clarke
Arr. by Paul Davis

Allegro moderato ♩ = 108

Violin I *f* *tr*

Violin II *f*

Viola *f*

Violoncello *f*

Vln. I *f* *tr*

Vln. II

Vla.

Vc.

Vln. I *ff* *tr*

Vln. II *ff*

Vla. *ff* *tr*

Vc. *ff*

13

Vln. I *tr*

Vln. II

Vla. *tr*

Vc.

17

Vln. I *f* *tr*

Vln. II *f*

Vla. *f*

Vc. *f*

21

Vln. I *tr*

Vln. II

Vla.

Vc.

25

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

tr



29

Vln. I

Vln. II

Vla.

Vc.

tr



33

Vln. I

Vln. II

Vla. *tr*

Vc.

