

Bring a Torch, Jeannette, Isabella

Douglas E. Wagner

Based on the French carol tune

Attributed to Marc-Antoine Charpentier (1643-1704)

With bouyancy ♩ = ca. 58

C Instrument

With bouyancy ♩ = ca. 58

mp

tr

4

f

mf

7

Duration: 1:30

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11

Musical score for measures 11-13. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). Measure 11 features a melodic line in the treble staff with a slur over the first two notes. The piano accompaniment in the grand staff includes a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

14

Musical score for measures 14-16. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 14 features a melodic line in the treble staff with a slur over the first two notes. The piano accompaniment in the grand staff includes a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

17

Musical score for measures 17-20. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 17 features a melodic line in the treble staff with a slur over the first two notes. The piano accompaniment in the grand staff includes a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamic markings include *mf* in the treble staff and *f* in the piano staff, with a crescendo hairpin leading to *mp*.

21

Musical score for measures 21-23. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 21 features a melodic line in the treble staff with a slur over the first two notes. The piano accompaniment in the grand staff includes a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

Masters in This Hall

Douglas E. Wagner
 Based on the French carol tune
 Collected by William Morris (1834-1896)

With conviction ♩ = ca. 104

C Instrument

With conviction ♩ = ca. 104

f

4

mf

mp

7

f

mf

Duration: 1:30

10

13

16

19

*Right-hand melody should predominate through measure 25.

The Seven Joys of Mary

Douglas E. Wagner
 Based on a British carol tune
 from *Christmas Carols, New and Old, 1871*
 Edited by Henry R. Bramley and John Stainer

Spritely ♩ = ca. 108

C Instrument

mp

Spritely ♩ = ca. 108

4

8

Duration: 1:10

12

mf

mp

This system contains measures 12 through 15. The upper staff features a melodic line with a dynamic marking of *mf*. The piano accompaniment in the lower staves includes chords and moving lines, with a dynamic marking of *mp*. The key signature has two flats and the time signature is 6/8.

16

mf

mf

This system contains measures 16 through 19. The upper staff has a melodic line with a dynamic marking of *mf*. The piano accompaniment in the lower staves features sustained chords and moving lines, with a dynamic marking of *mf*. The key signature has two flats and the time signature is 6/8.

20

mp

This system contains measures 20 through 23. The upper staff has a melodic line. The piano accompaniment in the lower staves includes chords and moving lines, with a dynamic marking of *mp*. The key signature has two flats and the time signature is 6/8.

24

This system contains measures 24 through 27. The upper staff has a melodic line. The piano accompaniment in the lower staves includes chords and moving lines. The key signature has two flats and the time signature is 6/8.

O Come to the Manger

Douglas E. Wagner
Based on American and German carol tunes

Tenderly ♩ = ca. 76

C Instrument

poco rit.

mf

Tenderly ♩ = ca. 76

mp

poco rit.

Red. * *Red.* * *Red.* * *Red.* *

5 *a tempo*

a tempo

Red. * *Red.* *

9

Red. * *Red.* * *Red.* *

Duration: 2:45

*Away in a Manger, *Tune: MUELLER*, by James R. Murray (1841-1905)

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13

Ped. * Ped. *

18

Ped. *

23

* Ped. * Ped.

28

* Ped. *

*O Come, Little Children, by Johann A. P. Schulz (1747-1800)