

Bring a Torch, Jeannette, Isabella

Douglas E. Wagner

Based on the French carol tune

Attributed to Marc-Antoine Charpentier (1643-1704)

With bouyancy ♩ = ca. 58

E♭ Instrument

With bouyancy ♩ = ca. 58

tr

mp

f

mf

4

7

The musical score is written for an E♭ instrument and piano. It consists of three systems of music. The first system starts with a treble clef and a key signature of two flats (B♭, E♭). The tempo is marked 'With bouyancy ♩ = ca. 58'. The piano part begins with a mezzo-piano (*mp*) dynamic. The second system starts at measure 4 and features a forte (*f*) dynamic in the upper voice and a mezzo-forte (*mf*) dynamic in the piano accompaniment. The third system starts at measure 7 and continues the melodic and harmonic development. The score includes various musical notations such as slurs, trills, and dynamic markings.

Duration: 1:30

11

Musical score for measures 11-13. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). Measure 11 features a melodic line in the treble staff with a slur over the first two notes. The grand staff accompaniment includes a rhythmic pattern in the right hand and block chords in the left hand.

14

Musical score for measures 14-16. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 14 features a melodic line in the treble staff with a slur. The grand staff accompaniment includes a rhythmic pattern in the right hand and block chords in the left hand.

17

Musical score for measures 17-20. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 17 features a melodic line in the treble staff with a slur. Dynamic markings include *mf* in the treble staff and *f* in the grand staff. A crescendo hairpin is present in the grand staff, leading to a *mp* marking in measure 19.

21

Musical score for measures 21-23. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 21 features a melodic line in the treble staff with a slur. The grand staff accompaniment includes a rhythmic pattern in the right hand and block chords in the left hand.

The First Nowell

Douglas E. Wagner
 Based on the British carol tune from
 Christmas Carols Ancient and Modern
 William Sandys, 1833

Moderately ♩ = ca. 84

E♭ Instrument

Moderately ♩ = ca. 84

p *mp* *mf*

5

p *mp*

Red. *

9

p *mp*

Red. *

13

p *mp*

Red. *

Duration: 2:15

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17

Musical score for measures 17-20. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line features a melodic line with slurs and a fermata over the final note. The piano accompaniment includes chords and moving lines in both hands.

21

Musical score for measures 21-24. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line continues with a melodic line and a fermata. The piano accompaniment features a more active texture with sixteenth-note patterns in the right hand and chords in the left hand.

25

Musical score for measures 25-27. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line starts with a dynamic marking of *f* (forte). The piano accompaniment has a dynamic marking of *mf* (mezzo-forte) and features a complex texture with sixteenth-note runs in the right hand and chords in the left hand.

28

Musical score for measures 28-31. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line has a dynamic marking of *mf* (mezzo-forte) at the end. The piano accompaniment has a dynamic marking of *mp* (mezzo-piano) and includes a section marked *ped.* (pedal) with a star symbol. The piano part features a mix of chords and moving lines.

Masters in This Hall

Douglas E. Wagner
 Based on the French carol tune
 Collected by William Morris (1834-1896)

With conviction ♩ = ca. 104

E♭ Instrument

With conviction ♩ = ca. 104

f

4

mf

mp

7

f

mf

The musical score is written for an E♭ instrument and piano. It consists of three systems of music. The first system shows the beginning of the piece with a treble clef for the E♭ instrument and a grand staff for the piano. The tempo is marked 'With conviction' and the tempo indicator is '♩ = ca. 104'. The piano part starts with a forte (*f*) dynamic. The second system begins at measure 4, with the E♭ instrument part marked *mf* and the piano part marked *mp*. The third system begins at measure 7, with the E♂ instrument part marked *f* and the piano part marked *mf*. The key signature is three flats (B♭, E♭, A♭) and the time signature is 12/8.

Duration: 1:30

10

13

16

19

*Right-hand melody should predominate through measure 25.

A La Ru

Douglas E. Wagner
Based on the Hispanic carol tune

With a gentle rhythm ♩ = ca. 58

E♭ Instrument *mp*

p

5

9

mf

mp

Red. *

13

Red. *

Duration: 2:10

17

mp

p

Ped. *

22

27

mf

mp

31

p

Ped. *

The Seven Joys of Mary

Douglas E. Wagner
Based on a British carol tune
from Christmas Carols, New and Old, 1871
Edited by Henry R. Bramley and John Stainer

E♭ Instrument

mp
 Spritely ♩ = ca. 108

4

p

8

Duration: 1:10

12

mf

mp

16

mf

mf

20

mp

24

mp

The Rocking Carol

Douglas E. Wagner
Based on a traditional Czech carol tune

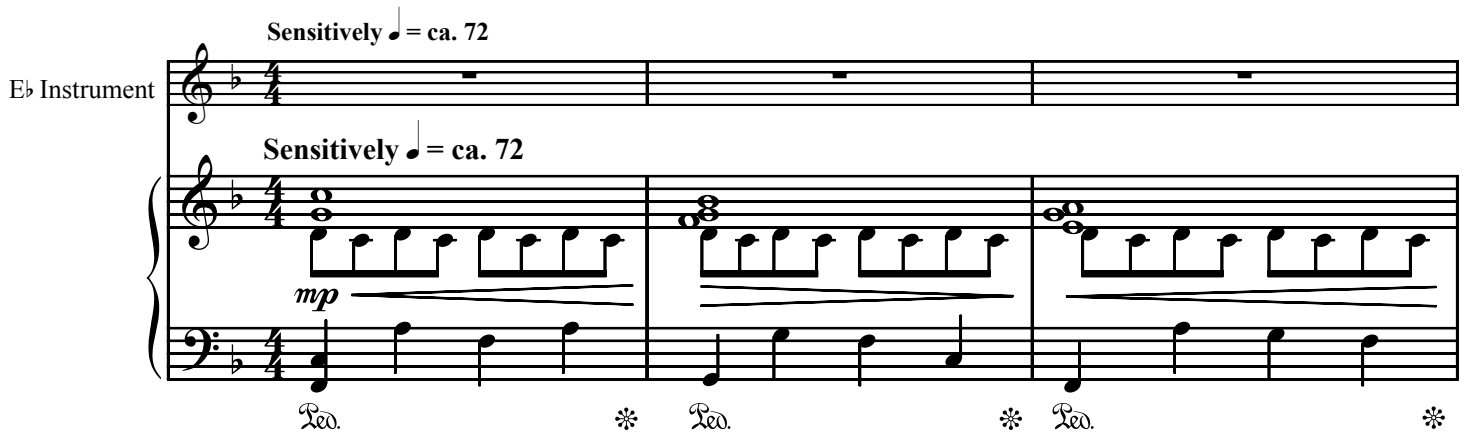
Sensitively ♩ = ca. 72

E♭ Instrument

Sensitively ♩ = ca. 72

mp

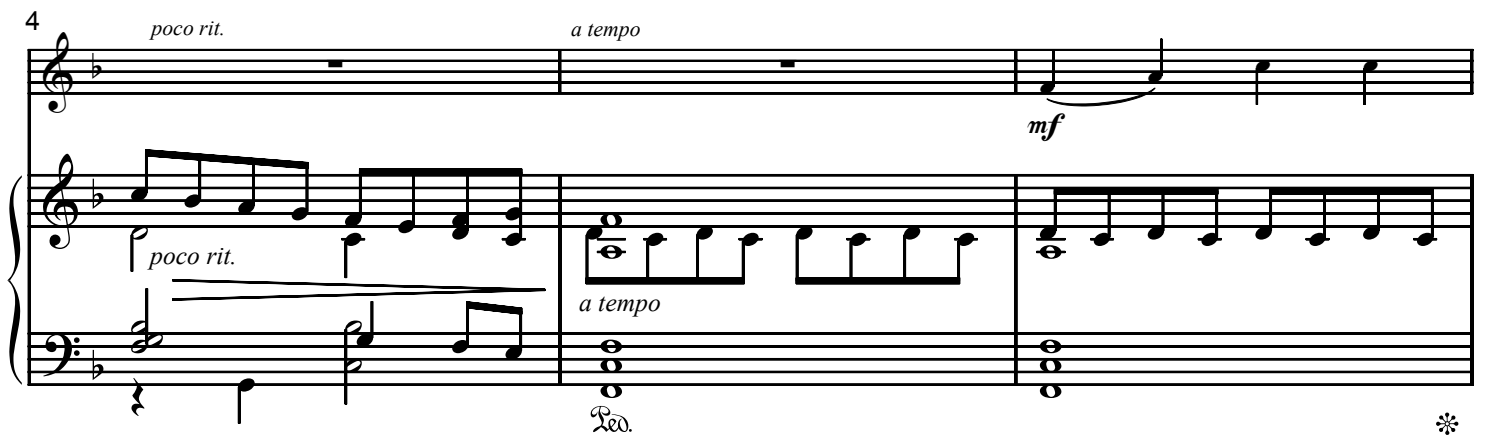
Red. * *Red.* * *Red.* *



4 *poco rit.* *a tempo* *mf*

poco rit. *a tempo*

Red. *

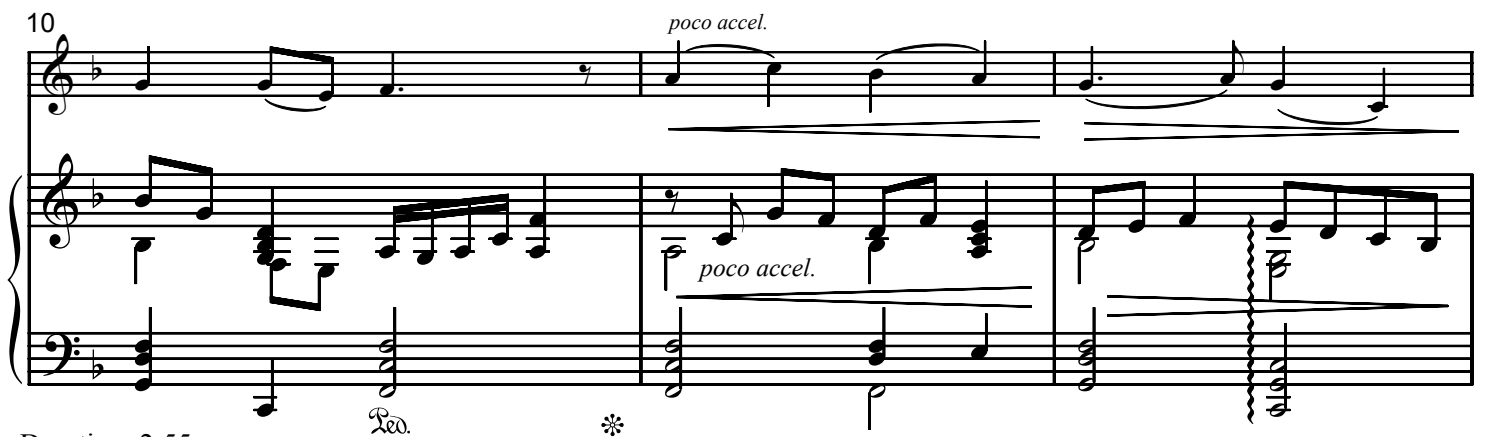


7



10 *poco accel.* *poco accel.*

Red. *



Duration: 2:55

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13

poco rit. *a tempo*

poco rit. *a tempo*

ped. * *ped.* *

16

19

ped. * *ped.* *

22

ped. *

O Come to the Manger

Douglas E. Wagner
Based on American and German carol tunes

Tenderly ♩ = ca. 76

poco rit.

E♭ Instrument

mf

mp

poco rit.

Red. * Red. * Red. * Red. *

5

a tempo

a tempo

Red. * Red. * Red. *

9

Red. * Red. * Red. *

Duration: 2:45

*Away in a Manger, *Tune: MUELLER, by James R. Murray (1841-1905)*

13

Ped. * *Ped.* *

18

Ped. *

23

Ped. * *Ped.*

28

Ped. *

*O Come, Little Children, by Johann A. P. Schulz (1747-1800)

The Wexford Carol

Douglas E. Wagner

Based on the Irish carol tune

Collected by W. H. Grattan Flood (1859-1928)

With an even flow ♩ = ca. 76

E♭ Instrument

4

7

10

Red.

*

Red.

*

Duration: 2:20

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13

f

mf

16

19

mf

22

mp