



Crash Test 1

Cathy Blair

Steady ♩ = 120

(Strike with pencil or rhythm stick.)

Play 5 times

Small Pot Lid

Small Pan

Large Pot Lid

Large Pot

(Strike on the bottom or edge with a pencil or rhythm stick.)

(Hold the handle and strike with a wooden spoon or pencil.)

(Strike with wooden spoon.)

Detailed description: This section contains four staves of musical notation in 4/4 time. The top staff, labeled 'Small Pot Lid', uses a pencil or rhythm stick and features a melody of quarter notes and eighth notes. The second staff, 'Small Pan', also uses a pencil or rhythm stick and consists of a steady eighth-note accompaniment. The third staff, 'Large Pot Lid', uses a wooden spoon or pencil and features a pattern of eighth-note chords. The bottom staff, 'Large Pot', uses a wooden spoon and features a melody of quarter notes and eighth notes. The entire section is enclosed in a large bracket on the left and a double bar line on the right.

Play 5 times

5

Detailed description: This section contains four staves of musical notation in 4/4 time, starting with a measure rest for 5 measures. The notation continues with the same four parts as the first section: Small Pot Lid (melody), Small Pan (steady eighth-note accompaniment), Large Pot Lid (eighth-note chords), and Large Pot (melody). The section is enclosed in a large bracket on the left and a double bar line on the right.

Crash Test 2

Cathy Blair

Steady ♩ = 120
(Strike with pencil or rhythm stick.)

Play 5 times

Small Pot Lid
(Strike on bottom or edge with a pencil or rhythm stick.)

Small Pan
(Hold the handle and strike with a wooden spoon or pencil.)

Large Pot Lid
(Strike with wooden spoon.)

Large Pot

Play 6 times
(CD accomp. fades)

5