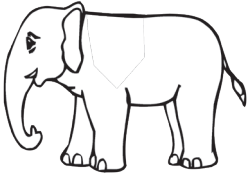


Carnival of the Animals

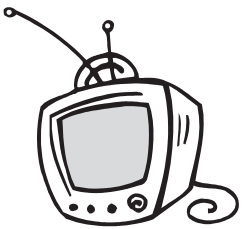
Camille Saint-Saëns's *Carnival of the Animals* is a suite for orchestra that is divided into 14 sections, or movements. 12 of the movements feature a different animal. Saint-Saëns was very particular about the instruments he chose to create the sounds of each animal, and the result is a musical celebration for creatures of all kinds!



To sound like an elephant, Saint-Saëns used the lowest sounding instrument in the orchestra—the string bass.

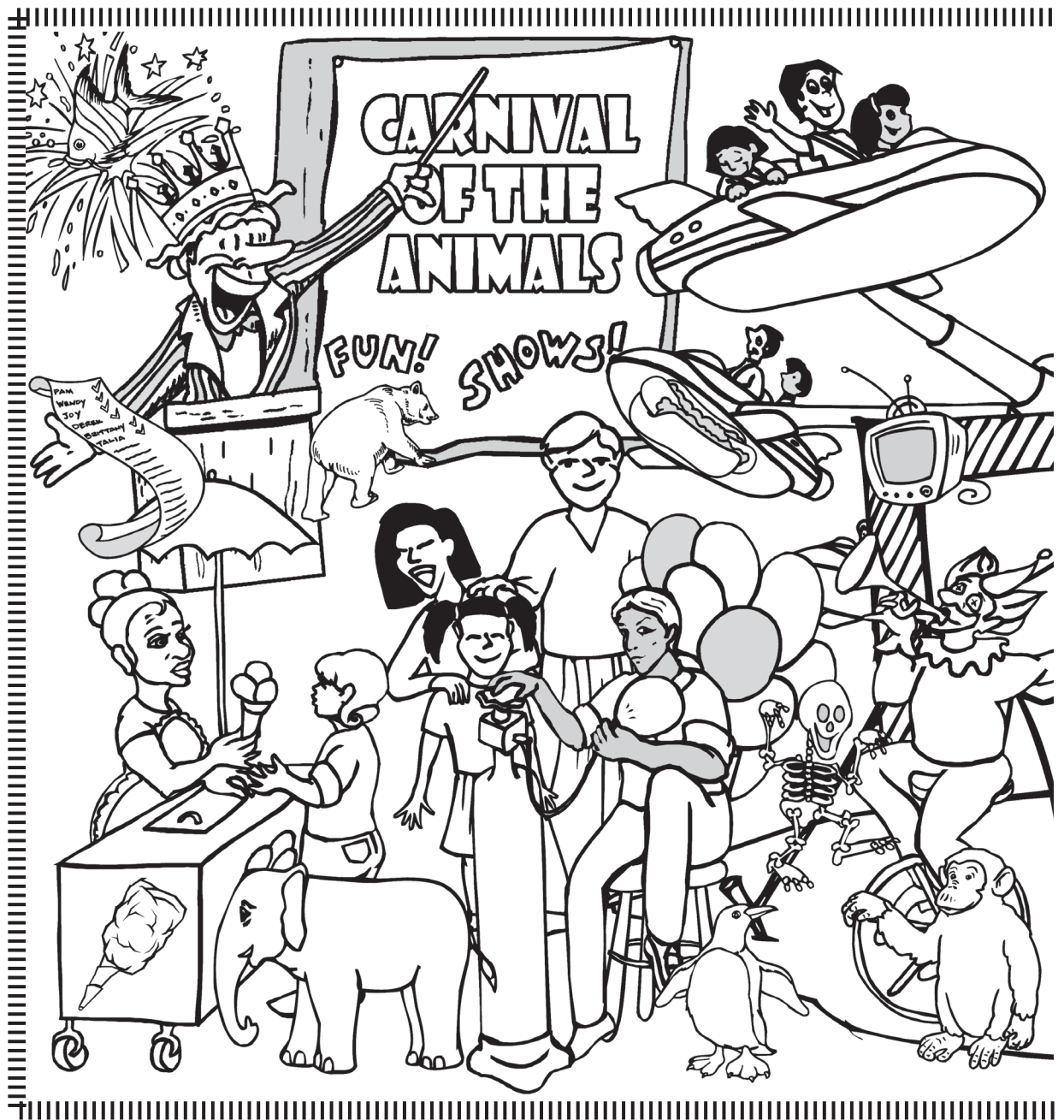


A xylophone is used to make the sound of a skeleton dancing.



The music from *Carnival of the Animals* was used in a 1976 Looney Toons cartoon featuring Bugs Bunny and Daffy Duck.

by Camille Saint-Saëns



The sound of young pianists playing scales is one of the movements in the piece.



Saint-Saëns wouldn't let anyone play the music because he had written it as a musical joke for his friends.

