

The Hardware Store



1 Accomp., with melody cue



2 Accompaniment



3 Performance

Suggested Instruments

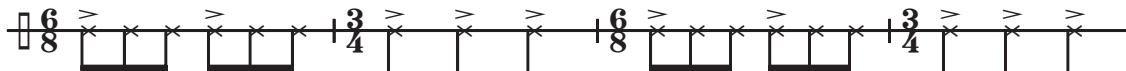
- Unison voices
- One or more pieces of semi-rigid flexible aluminum ducts, 4" in diameter and 8' in length. (This is an inexpensive aluminum tube used to connect a dryer to a vent pipe.)
- Two or more stovetop drip pans in various sizes. Suspend them like triangles so they can vibrate. (Use twine or hook them on a wire coat hanger.)
- One or two metal pipes, 1" or 2" in diameter and 3' to 4' long. If possible, drill a hole through the top of each pipe so you can use twine or fishing line to them suspend them from a frame (like tubular bells).
- Various sizes of empty paint cans or metal buckets
- Strikers, for the drip pans, pipes and cans. The paint stir sticks that they give away at most hardware stores make perfect strikers. Rhythm sticks and dowels work too.
- Claves
- Piano or CD Accompaniment



Stovetop drip pans

Performance Suggestions

Aside from being a fun and entertaining performance piece, *The Hardware Store* also provides a great way to teach or reinforce the "2 against 3" rhythm pattern used in a lot of African drumming and in many drum circles. The piece is notated in $\frac{3}{4}$, but you can also think of it as a bar of $\frac{6}{8}$ followed by a bar of $\frac{3}{4}$, as shown in this example:



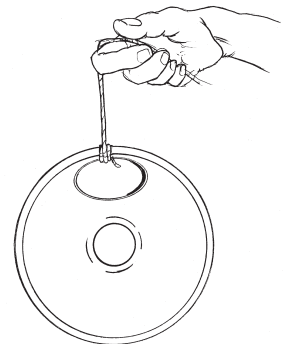
To "play" the aluminum ducts, bend the piece into an "L" shape. Have the student place one of their hands into the shorter part, which leaves the longer part hanging down. Students use a paint stir stick, rhythm stick or dowel to strike different places on the long section, which produces different pitches.

Have the drip-pan performers hold their instruments like triangles, suspended by twine or over a wire coat hanger, and strike them with a paint stir stick. The paint-can players can hold their instruments by the can's handle and hit the outside or the inside of the can or bucket with a stir stick. If possible, drill holes in the metal pipes so they can be suspended too. They sound a lot better when they can ring. Really. The clave players can just play the normal way!

There is an accompaniment track on the CD for *The Hardware Store*, and a reproducible piano accompaniment is provided on page 14.



Ducting playing technique



Drip-pan playing technique

The Hardware Store

by Cathy Blair

We like to go to the hardware store.
You can find tools, but there's so much more.
If you have time you can find some things
That when you hit they will ring.

As you walk down the aisles of the hardware store,
Look to find stuff that makes sounds galore.
If you want to give some things a test,
Stop before you are a pest.

(Repeat)

At the hardware store,
at the hardware store now!



The Hardware Store

Cathy Blair

With spirit! ♩ = 150-160

Claves

Semi-Rigid Flexible Aluminum Duct

Stovetop small Drip Pans large

Long Metal Pipe (Suspended like a tubular bell)

Empty Paint Cans (Different sizes)

Piano

5

Vocal

We like to go to the hard - ware store. You can find tools, but there's so much more.

Claves

Pn.

9

Vocal

If you have time you can find some things that when you hit they will ring.

Claves

Pn.

13

Vocal

Claves

Alum. Duct

Drip Pans

Pn.

18

Vocal

Claves

Alum. Duct

Drip Pans

Pn.

As you walk down the aisles of the

22

Vocal

Claves

Pn.

hard - ware store, look to find stuff that makes sounds ga - lore. If you want to give some

26

Vocal

things a test, stop be-fore you are a pest.

Claves

Metal Pipe

Paint Cans

Pn.

30

Vocal

Claves

Metal Pipe

Paint Cans

Pn.

35

Vocal

We like to go to the hard - ware store.

Claves

Metal Pipe

Paint Cans

Pn.

39

Vocal

You can find tools, but there's so much more. If you have time you can find some things

Claves

Pn.

43

Vocal

that when you hit they will ring. As you walk down the aisles of the hard - ware store

Claves

Pn.