

It's Christmas Everywhere!

(Opening Theme)

Unison/Opt. Two-part Chorus and Piano

Words and Music by
Ruth Elaine Schram

1 Performance

18 Accompaniment

Range: 

Brightly $\text{♩} = 138$



6 *mf*

It's Christ - mas ev - 'ry -



11

where! There's mu - sic in the air. _____



Duration: approx. 1:20

16

From East to West, — the bells will ring; from

The musical score for measures 16-20 consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole note F4. The piano accompaniment features a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The right hand plays a rhythmic pattern of eighth notes and quarter notes, while the left hand plays a bass line with quarter and half notes.

21

North to South, — we'll dance and sing! — It's Christ - mas

The musical score for measures 21-25 continues the vocal line and piano accompaniment. The vocal line starts with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole note F4. The piano accompaniment maintains the same rhythmic and harmonic structure as the previous system.

26

ev - 'ry - where! There's mu - sic in the air; —

The musical score for measures 26-30 continues the vocal line and piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a whole note G4. The piano accompaniment continues with the same rhythmic and harmonic structure.

31

— we cel - e - brate — the world a - round;

The musical score for measures 31-35 continues the vocal line and piano accompaniment. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a whole note G4. The piano accompaniment continues with the same rhythmic and harmonic structure.

36

it's Christ - mas ev - 'ry - where!

This system contains measures 36 through 40. The vocal line begins with a whole rest in measure 36, followed by a half note 'it's' in measure 37, a quarter note 'Christ' in measure 38, a quarter note 'mas' in measure 39, and a half note 'ev - 'ry - where!' in measure 40. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and single notes.

41

It can start as ear - ly as No - vem - ber,

This system contains measures 41 through 45. The vocal line starts with a whole rest in measure 41, followed by a half note 'It can start' in measure 42, a quarter note 'as' in measure 43, a quarter note 'ear - ly' in measure 44, and a half note 'as No - vem - ber,' in measure 45. The piano accompaniment continues with a similar rhythmic pattern.

46

it can last the whole month of De - cem - ber. Tra -

This system contains measures 46 through 50. The vocal line begins with a whole rest in measure 46, followed by a half note 'it can last' in measure 47, a quarter note 'the whole' in measure 48, a quarter note 'month of' in measure 49, and a half note 'De - cem - ber. Tra -' in measure 50. The piano accompaniment features a more active treble line with chords.

51

di - tions shared give our spir - its a lift; we can hard - ly wait

This system contains measures 51 through 55. The vocal line starts with a whole rest in measure 51, followed by a half note 'di - tions shared' in measure 52, a quarter note 'give our' in measure 53, a quarter note 'spir - its a lift;' in measure 54, and a half note 'we can hard - ly wait' in measure 55. The piano accompaniment includes a key signature change to one sharp (F#) in measure 54.

56

un - til De - cem - ber twen - ty - fifth! It's Christ - mas

The musical score for measures 56-59 consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: "un - til De - cem - ber twen - ty - fifth! It's Christ - mas". The piano accompaniment features a right hand with chords and a left hand with a simple bass line.

60

ev - 'ry - where! There's mu - sic

The musical score for measures 60-63 continues the vocal line and piano accompaniment. The lyrics are: "ev - 'ry - where! There's mu - sic". The piano accompaniment maintains the same harmonic structure as the previous system.

64

in the air; — we cel - e - brate —

The musical score for measures 64-67 continues the vocal line and piano accompaniment. The lyrics are: "in the air; — we cel - e - brate —". The piano accompaniment features a right hand with chords and a left hand with a simple bass line.

68

— the world a - round; it's Christ - mas

The musical score for measures 68-71 continues the vocal line and piano accompaniment. The lyrics are: "— the world a - round; it's Christ - mas". The piano accompaniment maintains the same harmonic structure as the previous systems.

72

ev - 'ry - where! _____ We cel - e - brate _____

76

_____ the world a - round; from East to West, _____ from

81

North to South! It's Christ - mas ev -

86

'ry - where, _____ ev - 'ry - where!

2 **NARRATOR:** (*Narrations may be done by one person throughout, one person per country, or one person per paragraph within each section.*)

In many cultures, the holidays begin with an Advent Calendar, counting down the days till Christmas.

We're going to begin our trip around the world in Germany, where the Advent Calendar originated in the late 1800's. The wife of a preacher made small boxes and filled each one with a special treat—one for each day for her impatient son. Like many of us, he had a hard time waiting out the long month of December! This young man (*Gerhard Lang*) became the first to manufacture illustrated Advent calendars in the early 1900's. Today, children in Germany open one of the 24 doors of their Advent calendar every day. Hidden behind each door is a picture, a chocolate treat, or a small wooden toy.

On Christmas Eve, the children have to leave the room and wait for the Christmas bell to ring. The Christmas tree, which has been hidden away, is then unveiled and the family gathers around it to exchange gifts. The children are always hopeful that Father Christmas will come to the door to deliver the gifts himself!