

I'm Gonna Sing!

Unison or Two-part

Arranged by
Ruth Elaine Schram

① Performance

⑦ Accompaniment

Brightly, with enthusiasm ♩ = ca. 120

3 Unison Voices (opt. Part II) *f*

I'm gon-na sing when the Spir-it says

6 sing,— I'm gon-na sing when the Spir-it says sing,— I'm gon-na

9 sing when the Spir-it says sing— and o - bey the Spir-it of the

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(opt. Part I)

12

(f)

Lord. I'm gon-na shout when the Spir-it says shout!— I'm gon-na

Unison Voices (opt. Part II)

Lord. I'm gon-na shout when the Spir-it says shout!— I'm gon-na

15

shout when the Spir-it says shout!— I'm gon-na shout when the Spir-it says

shout when the Spir-it says shout!— I'm gon-na shout when the Spir-it says

18

shout— and o - bey the Spir-it of the Lord.

shout— and o - bey the Spir-it of the Lord.

6
21

mf *mf* *mf*

I'm gon-na
I'm gon-na

25

mp *mp* *mp*

pray when the Spir-it says pray, — I'm gon-na pray when the Spir-it says
pray when the Spir-it says pray, — I'm gon-na pray when the Spir-it says

28

mf *mf* *mf*

pray. — I'm gon-na pray when the Spir-it says pray — and o -
pray. — I'm gon-na pray when the Spir-it says pray — and o -

Didn't My Lord Deliver Daniel

9

② Performance

Unison or Two-part

Arranged by

⑧ Accompaniment

Ruth Elaine Schram

* Darkly ♩ = ca. 126

Introduction for piano accompaniment, marked *f*. The music is in 4/4 time and consists of two staves (treble and bass clef) with a grand staff bracket. It features a steady eighth-note bass line and chords in the right hand.

4 Unison Voices *f*

Did-n't my Lord— de-liv-er Dan - iel, — de-liv-er

First system of vocal and piano accompaniment. The vocal line is on a single staff with lyrics. The piano accompaniment is on a grand staff. The music is in 4/4 time and marked *f*.

7

Dan - iel, — de-liv-er Dan - iel? Did-n't my Lord — de-liv-er

Second system of vocal and piano accompaniment. The vocal line is on a single staff with lyrics. The piano accompaniment is on a grand staff. The music is in 4/4 time and marked *f*.

10

Dan - iel, — so — why not ev - e - ry man? O

Third system of vocal and piano accompaniment. The vocal line is on a single staff with lyrics. The piano accompaniment is on a grand staff. The music is in 4/4 time and marked *f*.

*The Accompaniment CD begins with a one-measure introduction not shown here.

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10
13

did-n't my Lord— de-liv-er Dan - iel,— Dan - iel,—

The musical score for measures 10-13 features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a quarter note on 'did-n't', followed by eighth notes for 'my Lord', and then a half note on 'de-liv-er'. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and moving lines.

16

Dan - iel? O did-n't my Lord— de-liv-er Dan - iel,— so—

The musical score for measures 16-19 continues the vocal and piano parts. The vocal line has a melisma on 'so' with a long note. The piano accompaniment maintains its rhythmic pattern, with some chordal changes in the treble staff.

19

why not ev - e - ry man? He de - liv-ered Dan - iel from the

mf

The musical score for measures 19-22 includes a dynamic marking of *mf* (mezzo-forte). The vocal line has a melisma on 'man?' with a long note. The piano accompaniment features a crescendo leading to the *mf* marking. The key signature and time signature remain the same.

22

li-on's den,— Jo-nah from the bel-ly of the whale, and the

The musical score for measures 22-25 continues the vocal and piano parts. The vocal line has a melisma on 'and the' with a long note. The piano accompaniment maintains its rhythmic pattern.

25

He-brew chil - dren from the fier - y fur - nace, so why not ev - e - ry

(opt. Part I)

28

man? O did-n't my Lord— de - liv - er Dan - iel,—

Unison Voices (opt. Part II)

man? Did-n't my Lord— de - liv - er Dan - iel,— de-liv-er

31

Dan - iel,— Dan - iel? O did-n't my Lord— de-liv - er

Dan - iel,— de-liv - er Dan - iel? Did-n't my Lord— de-liv - er

The Virgin Mary Had a Baby Boy

15

3 Performance

Unison or Two-part

9 Accompaniment

Arranged by
Ruth Elaine Schram

* Joyfully ♩ = ca. 120

mf

The first system of the piano accompaniment is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a melody in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes, with some chords. The bass line is primarily quarter notes. The dynamic marking is *mf*.

4 Unison Voices (opt. Part II) *mf*

The Vir - gin Ma - ry had a ba - by boy,— the

This system includes the vocal line and piano accompaniment. The vocal line is in a single staff with lyrics: "The Vir - gin Ma - ry had a ba - by boy,— the". The piano accompaniment continues from the first system. The dynamic marking is *mf*.

7

Vir - gin Ma - ry had a ba - by boy,— the Vir - gin Ma - ry had a

This system continues the vocal line and piano accompaniment. The vocal line has lyrics: "Vir - gin Ma - ry had a ba - by boy,— the Vir - gin Ma - ry had a". The piano accompaniment continues. The dynamic marking is *mf*.

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10

ba - by boy, — and they said that His name was Je - sus.

13

(opt. Part I)

mf

Glo - ri -

Unison Voices (opt. Part II) *mf*

The an - gels sang — up in the

16

a,

glo - ri - a,

star - ry sky, — the an - gels sang — up in the star - ry sky, — the