

Foreword

Starry Night, Noisy Night is the delightful story of Jesus' birth from the point of view of the stable animals. Animals, like children, can have a charming perspective on the events that happened that first Christmas! As our story opens, Mary and Joseph arrive in the busy town of Bethlehem, which is bustling with visitors, each one adding to the noise and creating a cacophonous racket. The night is so bright with stars, it seems like the middle of the day. Distracted and confused, the animals almost miss the miraculous birth of Jesus before their very eyes. Gradually, as they learn the meaning of these events, they turn away from "life's distractions" to celebrate God's gift of love.

As the writers of this musical, it is very important to us that the story be Biblically instructive while being fresh, fun, and age-appropriate for children. We encourage you to read and discuss during rehearsals the passages in Luke 1:26-38, 46-56 and 2:1-20, and Matthew 2:1-11. We pray that this musical will help you and your singers to take a moment during this busy season—and every day—to turn away from anything that interferes with worship and turn your hearts toward Jesus.

—*Ruthie and Scott Schram*

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Mixed-Media CD Information

The CD included with this musical will play in any CD player as a regular audio CD, but it also includes data files that you can access through your computer. Reproducible singers' pages with dialog are provided, and you may copy any or all of them to your hard drive to open/print later, or double click the piece you want from that list and print it right away.

To access these files, select the "View Files" option on your computer. You will need the free Adobe Acrobat Reader to open these files and may download it from www.adobe.com.

Characters

Narrator – Adult or older child with expressive speaking voice
Mary – Non-speaking; may be portrayed by older youth or young adult, if desired
Joseph – Non-speaking; may be portrayed by older youth or young adult, if desired
Clip Clop – Donkey that comes with Mary and Joseph to Bethlehem
Innkeeper – Non-speaking; may be portrayed by older youth or young adult, if desired
Cowcaffonnee (cow-CAF-uh-nee) – Cow or bull
Moozicowity (moo-zih-COW-ih-tee) – Cow or bull
Shepherd 1 – Emotive, outspoken
Shepherd 2 – A little more deadpan than Shepherd 1
Fortissimo (fohr-TEE-see-moh) – Sheep
Pianissimo (pee-ah-NEE-see-moh) – Sheep
Cacciatore (catch-ee-uh-TOH-reh) – Chicken or rooster
Marsala (mahr-SAH-lah) – Chicken or rooster
King – Non-speaking; may be portrayed by older youth or young adult, if desired
Camel – Accompanies king to Bethlehem
Vocal Solo – Optional, may be sung by any cast member or the entire choir

Costumes

Costumes may be as simple or elaborate as you wish to make them. For more simple costumes, you can cover the torso with two sheets of decorated poster-board by attaching string or yarn to punched holes to drape over the shoulders. “Ears” and other ornamentation can be attached to headbands, and face paint can be added to increase shading, form nose or snout shapes, add whiskers, etc. Feel free to search the internet for additional costume ideas and color schemes.

Cows/Bulls: Red or black odd-shaped spots of fabric or paper glued to white poster-board; small rounded ears pointing outward and upward at an angle attached to headbands; long tails with short fringe at the end; optional horns for males made of heavy paper cones

Sheep/Lambs: White or black fuzzy fabric or faux fur glued to poster-board; ears that point outward from the side; short stubby tails; woolen blankets if desired; optional horns for males

Donkey: Shirt tucked into pants in all gray or brown tones; pointy ears pointing upward and facing outward; a medium length, thick tail with fringe at the end pinned, glued, or sewn to pants

Chickens/Roosters: Bright yellow or white feathers painted or glued to poster-board; beak painted on face or attached with string; large, red three-toed feet made with felt or other fabric attached to socks or shoes; optional feather plumes on headband

Camel: Brown shirt tucked into brown pants and stuffed with a “hump” in the back; rounded ears with fur at the bottom pointed up from the side

Starry, Noisy Night

Performance 3

Unison or Two-part

Accompaniment 17 to 19

Written and Arranged by
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Brightly $\text{♩} = \text{ca. } 88$

6 Unison *mf*

Star - ry night,

10

stars are shin - ing clear and bright, shin - ing down with all their might

14

on the town of Beth - le - hem. And it's a nois - y night,

18

rest - less peo - ple ev - 'ry-where, trav - el - ing from here and there

22

to the town of Beth - le - hem, — to Beth - le - hem,

26

18

O Little Town of Bethlehem; Tune: ST. LOUIS, by Lewis Redner, 1868

to Beth - le - hem. The lit - tle town of Beth - le - hem is

31

nois - y — as can be, with vis - i - tors and trav - el - ers as

35

far as the eye can see. The streets are bright with star - light; you'd

This system contains measures 35 through 38. It features a vocal line in a treble clef and a piano accompaniment in a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The lyrics are: "far as the eye can see. The streets are bright with star - light; you'd".

39

think it was mid - day! Who would have thought this qui - et spot

This system contains measures 39 through 42. It features a vocal line in a treble clef and a piano accompaniment in a grand staff. The lyrics are: "think it was mid - day! Who would have thought this qui - et spot".

43

could come to life this star - ry night?

(19)

This system contains measures 43 through 46. It features a vocal line in a treble clef and a piano accompaniment in a grand staff. The lyrics are: "could come to life this star - ry night?". A circled number "19" is placed above the vocal line in measure 44.

47

Stars are shin - ing clear and bright, shin - ing down with all their might

This system contains measures 47 through 50. It features a vocal line in a treble clef and a piano accompaniment in a grand staff. The lyrics are: "Stars are shin - ing clear and bright, shin - ing down with all their might".