

PASS THE PASTA

Featuring the Pasta Percussion Section

SUGGESTED INSTRUMENTS

- A variety of boxes filled with uncooked pasta. Collect as many different sizes and colors of boxes, and pasta, possible. This song will also work just as well with other shaker-type instruments.

And:

- CD Performance, Track 3 (optional)
- CD Accompaniment, Track 4
- Reproducible Vocal Score, available on the Mixed-Media CD
- Reproducible Pasta Percussion Parts are available on the Mixed-Media CD

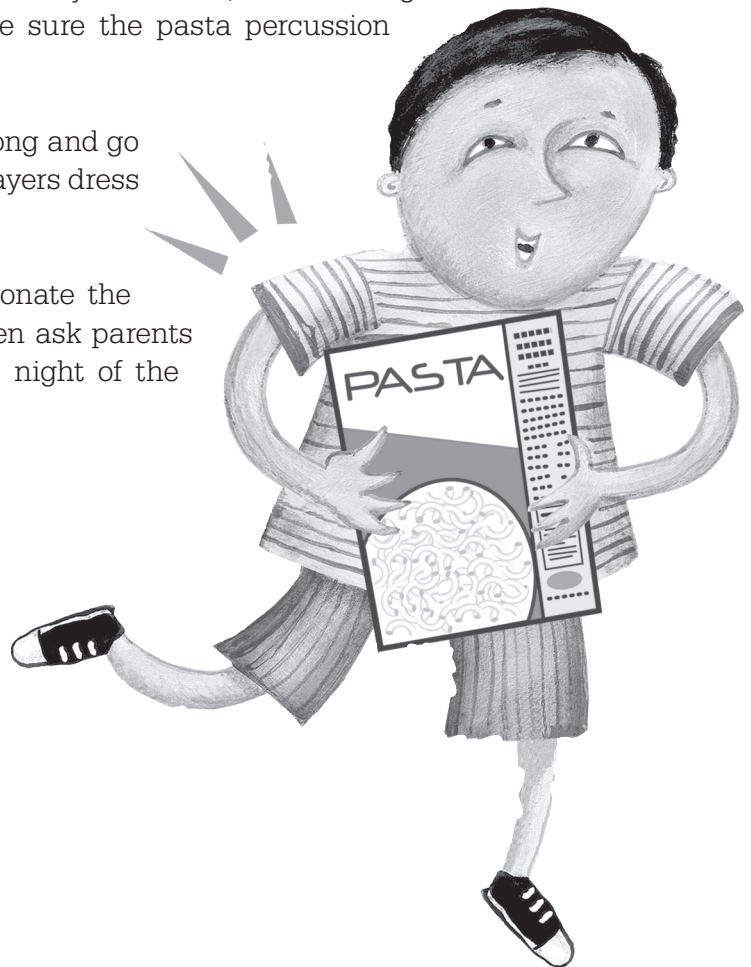
PERFORMANCE NOTES

It will take a while for students to get the hang of shaking the instruments in tempo, so be sure to allow enough time for practice. They can also practice at home while dinner is being prepared. Their parents are sure to find this constant rattling simply delightful.

The rhythms are written so that each time a new rhythm starts, it should begin with a “down-stroke” of the pasta box. Make sure the pasta percussion players stay in the triple meter of the song.

If you really want to get into the spirit of the song and go for cheap laughs, consider having the pasta players dress up with aprons and chef hats.

At the conclusion of the concert you could donate the boxes of pasta to a food pantry. You could even ask parents to bring other non-perishable food items the night of the concert for donation.



PASS THE PASTA

Cathy Blair

Demanding! (♩ = 120)

Voices

Pass the pas - ta, pass the bread and
see if there's but - ter that I can spread. Pass the pas - ta, pass the bread and
see if there's but - ter to spread. Pass the pas - ta, pass the bread and
see if there's but - ter that I can spread. Pass the pas - ta, pass the bread and
see if there's but - ter to spread. Where's the beef? ____ Can you pass it to me please?
How 'bout fries? ____ I would like them with some cheese. Is there fish? ____ That would
real - ly make me smile. Hur - ry now, ____ I can on - ly wait a lit - tle while.
Pass the pas - ta, pass the bread and see if there's but - ter that I can spread.
Pass the pas - ta, pass the bread and see if there's but - ter to spread. (break)

The musical score is written for voices in treble clef with a 12/8 time signature. It consists of nine staves of music. The lyrics are written below the notes. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. There are also some blank lines (____) in the lyrics, likely for improvisation or a specific performance instruction. The tempo is marked as 'Demanding!' with a quarter note equal to 120 beats per minute.

The original purchaser of *Stomp, Boom, Blast 2* has permission to reproduce this score for use in his or her classroom.
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Start the Pasta Band!! (See performance notes)

24

1 2 3

Musical notation for measures 24-25. Staff 1: Measure 24 has six quarter notes with stems down. Measure 25 has a whole rest. Staff 2: Measure 24 has a whole rest. Measure 25 has six quarter notes with stems down. Staff 3: Measure 24 has four quarter notes with stems down. Measure 25 has four quarter notes with stems down.

26

1 2 3

Musical notation for measures 26-27. Staff 1: Measure 26 has six quarter notes with stems down. Measure 27 has a whole rest followed by two eighth-note pairs with beams. Staff 2: Measure 26 has a whole rest. Measure 27 has six quarter notes with stems down. Staff 3: Measure 26 has four quarter notes with stems down. Measure 27 has four quarter notes with stems down.

28

1 2 3

Musical notation for measures 28-29. Staff 1: Measure 28 has six quarter notes with stems down. Measure 29 has a whole rest. Staff 2: Measure 28 has a whole rest. Measure 29 has six quarter notes with stems down. Staff 3: Measure 28 has four quarter notes with stems down. Measure 29 has four quarter notes with stems down.

30

1 2 3

Musical notation for measures 30-31. Staff 1: Measure 30 has six quarter notes with stems down. Measure 31 has a whole rest followed by two eighth-note pairs with beams. Staff 2: Measure 30 has a whole rest. Measure 31 has six quarter notes with stems down, ending with a quarter rest. Staff 3: Measure 30 has four quarter notes with stems down. Measure 31 has four quarter notes with stems down, ending with two eighth-note pairs with beams.

32

1 2 3

Musical notation for measures 32-33. Staff 1: Measure 32 has four quarter notes with stems down. Measure 33 has four quarter notes with stems down. Staff 2: Measure 32 has two eighth-note pairs with beams. Measure 33 has two eighth-note pairs with beams. Staff 3: Measure 32 has four quarter notes with stems down. Measure 33 has four quarter notes with stems down.

34

36

38

40

Pass the pas - ta, pass the bread and see if there's but - ter that I can spread.

42

Pass the pas - ta, pass the bread and see if there's but - ter to spread.

44

Pass the pas - ta, pass the bread and see if there's but - ter that I can spread.

46

Pass the pas - ta, pass the bread and see if there's but - ter to spread.