

Performance 2
 Accompaniment 13

We Sing You Our Praise

Unison or Two-part with opt. Hand Claps

Words Based upon **Psalms 89 and 98**

Words and Music by
Ruth Elaine Schram

Joyfully ♩ = ca. 126

The piano introduction is in 4/4 time with a key signature of one sharp (F#). It features a melody in the right hand and a bass line in the left hand. The dynamic is marked *mf*. The melody consists of eighth and quarter notes, while the bass line is primarily quarter notes.

4 Unison (opt. Part II) *mf*

We sing You our praise; — we sing You our praise. —

This system contains the first line of lyrics. The vocal line is in a single staff with a treble clef and a key signature of one sharp. The piano accompaniment continues from the previous system. The lyrics are: "We sing You our praise; — we sing You our praise. —"

7

Je - sus, we love — to sing You our praise. — Let the earth — re - sound

This system contains the second line of lyrics. The vocal line continues with the lyrics: "Je - sus, we love — to sing You our praise. — Let the earth — re - sound". The piano accompaniment continues.

10

with the joy - ful sound: Your chil - dren sing - ing Your praise.

This system contains the third line of lyrics. The vocal line concludes with the lyrics: "with the joy - ful sound: Your chil - dren sing - ing Your praise." The piano accompaniment concludes with a final chord.

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14 Unison (opt. Part I) *mf*
O Lord, we

17 love to sing — You our praise. O Lord, we love to sing — You our

20 praise. And we will let the earth — re-sound with the joy - ful sound:

23 Your chil - dren sing - ing Your praise. We sing — You our praise.

27 (Both) *Hand Claps*

Let the seas ___ roar! Let the hills ___ sing!

31 Part I *Clap rhythm as you sing*

Let the floods rise up, and clap their hands, ___

Part II (opt.)

Let the floods rise up, and clap their hands, ___

34

clap their hands. ___ Let the earth ___ re-sound with the joy - ful sound:

clap their hands. ___ Let the earth ___ re-sound with the joy - ful sound:

Follow, Love, and Serve

Unison or Two-part with opt. Congregation and Body Motions

Performance 8

Accompaniment 16

Words and Music by
Ruth Elaine Schram

Tune: LORD, I WANT TO BE A CHRISTIAN
Traditional Spiritual

With determination ♩ = ca. 120

Piano introduction in 4/4 time, marked *mf*. The music consists of a series of chords and simple melodic lines in both the treble and bass staves.

4 Unison *mf*

Vocal line (Unison) with lyrics: I will fol - low You, Lord, — I will fol - low You. I will

Piano accompaniment continues with chords and a simple bass line.

7

Vocal line (Unison) with lyrics: walk in Your steps; — I will o - bey Your com - mands. — I will fol - low You, Lord, — I will

Step Right Left Right Salute

Body motion notation: A series of vertical lines with arrows indicating steps: Step Right, Left, Right, Salute.

Piano accompaniment continues with chords and a simple bass line.

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10

fol - low You. I will love with my heart; — I will serve with my

Outline Heart Extend Hands

13

hands.

(Opt. + Congregation)

16 *mf*

Lord, I want to be a Chris-tian in my heart, in my

20

heart; — Lord, I want to be a Chris-tian in my heart.

24 Part I

In my heart, in my heart,

Part II (opt.)

In my heart, in my

28 (end Congregation)

Lord, I want to be a Chris - tian in my heart.

heart, I want to be a Chris - tian in my heart.

32 (Both) (opt. Part I)

And I will fol - low You, Lord, I will fol - low You. I will

35 (opt. Part II) (Both)

walk in Your steps; — I will o - bey Your com - mands. — I will fol - low You, Lord, — I will

Step Right Left Right Salute

38

fol - low You. I will love with my heart; — I will serve with my

Outline Heart Extend Hands

41

hands.