

Celebrate with Jubilant Song

SSA Chorus and Piano*

Words and Music by
Mary Lynn Lightfoot

Ranges: Soprano I Soprano II Alto



① Joyfully ♩ = ca. 112

5 SI *mf*

Cel - e-brate with ju-bi-lant song, lift up your voic - es. Hear the joy - ful mu - sic as we

SII *mf*

Cel - e-brate with ju-bi-lant song, lift up your voic - es. Hear the joy - ful mu - sic as we

A *mf*

Cel - e-brate with ju-bi-lant song, lift up your voic - es. Hear the joy - ful mu - sic as we

5

Duration: approx. 2:15

*Also available: Two-part with Descant (15/1525H); Three-part Mixed (15/1524H).

8

sing and re-joyce. Cel - e-brate with ju-bi-lant song, hear the mu - sic as we

sing and re-joyce. Cel - e-brate with ju-bi-lant song, hear the mu - sic as we

sing and re-joyce. Cel - e-brate with ju-bi-lant song, hear the mu - sic as we

11

f sing, re-joyce and cel - e - brate *mp* with ju-bi-lant

f sing, re-joyce and cel - e - brate *mp* with ju-bi-lant

f sing, re-joyce and cel - e - brate *sub. p* with ju-bi-lant song,

f *sub. p*

14 2 *mf*

song, with a ju - bi-lant song. —

song, with a ju - bi-lant song. —

mp *mf*

with ju - bi-lant song, with a ju - bi-lant song. —

14 *mp* *mf*

17

We cel - e - brate with ju - bi-lant song as we

Cel - e-brate with ju - bi-lant song, lift up your voic - es. Hear the joy - ful mu - sic as we

Cel - e-brate with ju - bi-lant song, lift up your voic - es. Hear the joy - ful mu - sic as we

17

20

sing and re-joice. We cel - e - brate with song, hear the mu - sic as we

sing and re-joice. We cel - e - brate with song, hear the mu - sic as we

sing and re-joice. Cel - e-brate with ju-bi-lant song, hear the mu - sic as we

20

23

f sing, re - joice and cel - e - brate *mp* with ju - bi-lant

f sing, re - joice and cel - e - brate *mp* with ju - bi-lant

f sing, re - joice and cel - e - brate *sub. p* with ju - bi-lant song,

23

f *sub. p*

Bonse Aba

SSA Chorus* with optional Percussion**

Traditional

Traditional Zambian Folk Song
Arranged by Victor C. Johnson

Ranges: Soprano I Soprano II Alto



⑥ Rhythmically, with energy ♩ = ca. 96

Hand Drum (Treble Drum) $\frac{2}{4}$ *mf*

Djembe (Bass Drum) $\frac{2}{4}$

Shaker $\frac{2}{4}$

Percussion notation for Hand Drum (Treble Drum), Djembe (Bass Drum), and Shaker. The time signature is 2/4. The Hand Drum part starts with a *mf* dynamic and features a rhythmic pattern of eighth notes and quarter notes with accents. The Djembe and Shaker parts have a simple pattern of quarter notes.

5

T.D. $\frac{2}{4}$

B.D. $\frac{2}{4}$ *mf*

Sh. $\frac{2}{4}$

Percussion notation for T.D. (Treble Drum), B.D. (Bass Drum), and Sh. (Shaker) starting at measure 5. The time signature is 2/4. The T.D. part has a rhythmic pattern of eighth notes and quarter notes with accents. The B.D. part has a simple pattern of quarter notes. The Sh. part has a simple pattern of quarter notes.

9

T.D. $\frac{2}{4}$

B.D. $\frac{2}{4}$

Sh. $\frac{2}{4}$ *mf*

Percussion notation for T.D. (Treble Drum), B.D. (Bass Drum), and Sh. (Shaker) starting at measure 9. The time signature is 2/4. The T.D. part has a rhythmic pattern of eighth notes and quarter notes with accents. The B.D. part has a simple pattern of quarter notes. The Sh. part has a simple pattern of quarter notes.

Duration: approx. 1:45

*Also available: Two-part (15/2654H); Three-part Mixed (15/2689H).

**Percussion parts are available as a free download. Visit www.lorenz.com and search "15/2689H".

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13 *f* SI
 Bon - se a - ba! mu po - ke - le - la Ba li - pe - le ma - ka a -

f SII
 Bon - se a - ba! mu po - ke - le - la Ba li - pe - le ma - ka a -

A

T.D.

B.D.

Sh.

16 *f*
 ku - ba ba - na. Bon - se a - ba! mu po - ke - le - la Ba li -

f
 ku - ba ba - na. Bon - se a - ba! mu po - ke - le - la Ba li -

f
 Bon - se a - ba! mu po - ke - le - la Ba li -

T.D.

B.D.

Sh.

19

pe - le ma - ka a - ku - ba ba - na. Bon - se a - ba! mu

pe - le ma - ka a - ku - ba ba - na. Bon - se a - ba! mu

pe - le ma - ka a - ku - ba ba - na.

T.D.

B.D.

Sh.

22

po - ke - le - la Ba li - pe - le ma - ka a - ku - ba ba - na.

po - ke - le - la Ba li - pe - le ma - ka a - ku - ba ba - na.

T.D.

B.D.

Sh.

25 7

Bon - se a - ba! mu po - ke - le - la Ba li - pe - le ma - ka a -

Bon - se a - ba! mu po - ke - le - la Ba li - pe - le ma - ka a -

Bon - se a - ba! mu po - ke - le - la Ba li - pe - le ma - ka a -

T.D.

B.D.

Sh.

28 *mf*

ku - ba ba - na. *mf* Ku - ba ba - na

ku - ba ba - na. *mf* Ku - ba ba - na,

ku - ba ba - na. *mf* Ku - ba ba - na

T.D.

B.D.

Sh.