

Prologue

Narrator: Before there was music, before there was sound, the Master Composer raised the pen to touch the cosmos with the eternal song. (pause)

Words and Music by
Pepper Choplin
Orchestrated by Michael Lawrence

Mysterioso ($\text{♩} = 60$)

Piccolo

Flute 1&2

Oboe

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion

Harp

Piano

Violin 1

Violin 2

Viola

Cello

String Bass

TACET

Solo

p

mp

pp

ORCHESTRA CUES (Piano play only in absence of orchestra)

div.

Spa sul tasto

Ω

Prologue, Score, page 2

The music sang and pulsed and shimmered through the halls of creation. It vibrated the universe and moved the planets along their paths. The ancient melody swirled around the blue planet and whispered

accel.

With forward motion (♩ = 76)

Piccolo

Flute 1&2

Oboe

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion

Mark Tree (Windchimes)

p

Harp

(D# to D)

mp

Pno.

mp

Violin 1

(8va)

normal

mp

Violin 2

mp

Viola

mp

Cello

mp

String Bass

mp

5 6 7 8

Prologue, Score, page 3

*in the passing breezes and rolled with the ocean's breath.
The music could be heard in every creature's call. (pause and wait for cue)*

The music could be heard in every creature's call. (pause and wait for cue)

This musical score is for a scene where music is heard in every creature's call. The score includes parts for Piccolo, Flute 1&2, Oboe, Clarinet 1&2, Bassoon, Trumpet 1, Trumpet 2&3, Horn 1&2, Trombone 1&2, Tuba, Percussion (Bells, Sus. Cymbal, Timpani, Triangle), Harp, Pno., Violin 1, Violin 2, Viola, Cello, and String Bass. The music is in 4/4 time and features a key signature of one sharp (F#). The score is divided into four measures. The first measure is a rest for all instruments. The second measure features a solo for the Piccolo, Flute 1&2, Oboe, and Clarinet 1&2, all playing a melodic line with a trill. The third measure features a solo for the Bassoon, playing a low, sustained note. The fourth measure features a solo for the Percussion, playing a triangle. The Harp, Pno., Violin 1, Violin 2, Viola, Cello, and String Bass are all playing a sustained, low, sustained note.

Prologue, Score, page 4

The Master Composer wrote this music deeply on the hearts of humanity

As before (♩ = 60)

[illegible]

Prologue, Score, page 5

Through the generations, prophets would give breath to the music. They dared to rise up and sing the melodies written on their hearts. But whenever they rose up, their music carried the same eternal message; prepare, PREPARE for the Promised One.

[illegible]