

# Poor Wayfaring Stranger

Traditional, alt.

Traditional Spiritual  
Arranged by Victor C. Johnson



① Reflectively, with sorrow ♩ = ca. 69



*mp*

4 *mp*

I'm just a poor way-far-ing stran-ger, a-trav-'ling

7

through this world of woe; But there's no sick-ness, toil or

Duration: approx. 2:35

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10

2

dan - ger in that bright world to which I go. I'm go - ing

13

there to see my moth - er, I'm go - ing there no more to

*mf with energy*

16

roam. I'm just a - go - ing o - ver Jor - dan, I'm just a -

*rit.*, *mp* *a tempo*

19

go - ing o - ver home.

*poco rit.* *p a tempo*

22 3 *mp*

I'm just a poor \_\_\_\_\_ way-far - ing

25

stran - ger, \_\_\_\_\_ a - trav-'ling through \_\_\_\_\_ this world of woe; But there's no

28

sick - ness toil or dan - ger \_\_\_\_\_ in that bright

30 4

world \_\_\_\_\_ to which I go. I'm go - ing

# A Day Upon the Sea

Allan Cunningham (1784-1842), alt.

Victor C. Johnson



6 **Brightly**  $\text{♩} = 76-80$

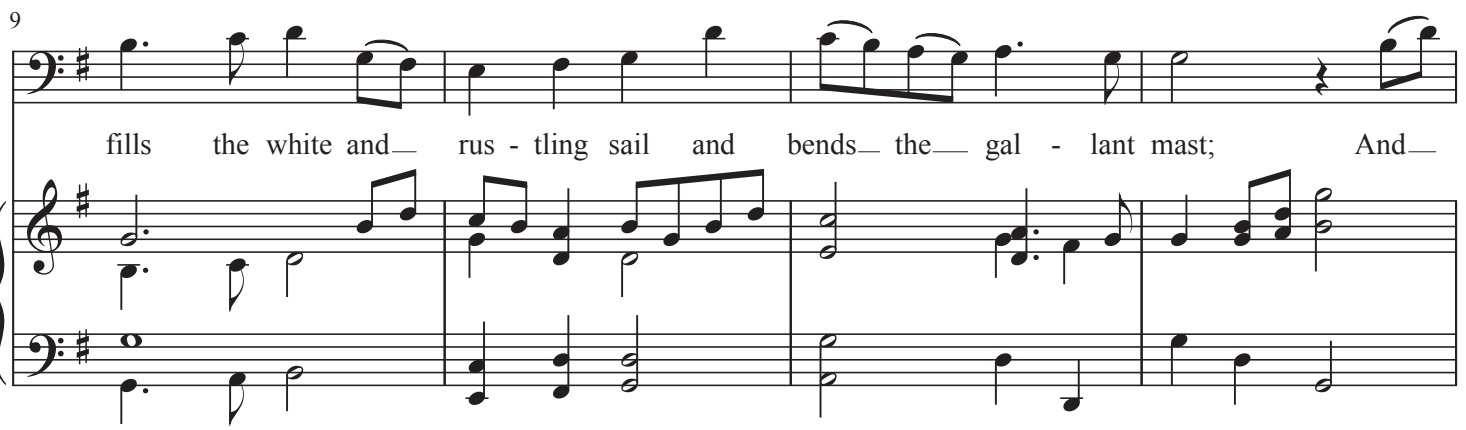
*mf*



5



9



Duration: approx. 1:35

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13

bends the gal - lant mast, my boys, while— like the ea - gle— free a -

17

way the good ship— flies and leaves for a day— up - on the sea.

21

*mp*

“O— for a soft and—

*mp smoothly*

25

gen - tle wind!’ I— heard a fair one cry; But— give to me the—

29 *poco rit.*

snor - ing breeze and white waves heav - ing high; And white waves heav - ing

*poco rit.*

33 *mf*

high, my lads, the good ship tight and free the world of wa - ters

37 8 *f*

is our home, and mer - ry men are we. There's a

41

tem - pest in the sil - ver moon, and light - ning in the clouds; But