

Poor Wayfaring Stranger

3

Traditional, alt.

Traditional Spiritual
Arranged by Victor C. Johnson

Range: 

(36) Reflectively, with sorrow ♩ = ca. 69



The musical score is written in 4/4 time with a key signature of one flat (Bb). It begins with a piano introduction marked *mp* (mezzo-piano). The vocal melody is introduced at measure 4, marked *mp*. The lyrics are: "I'm just a poor way-far-ing stran-ger, a-trav-'ling through this world of woe; But there's no sick-ness, toil or". The piano accompaniment consists of a steady eighth-note bass line and a more melodic treble line with chords and single notes.

Duration: approx. 2:35

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JD

dan - ger in that bright world to which I go. I'm go - ing

Measures 10-12: Bass line with eighth and sixteenth notes, treble line with chords and single notes.

there to see my moth - er, I'm go - ing there no more to

mf with energy

Measures 13-15: Bass line with eighth notes, treble line with chords and single notes.

roam. I'm just a - go - ing o - ver Jor - dan, I'm just a -

rit. *mp* *a tempo*

Measures 16-18: Bass line with eighth notes, treble line with chords and single notes.

go - ing o - ver home.

poco rit. *p a tempo*

Measures 19-21: Bass line with eighth notes, treble line with chords and single notes.

22

38

mp

I'm just a poor way-far-ing

25

stran-ger, a-trav-'ling through this world of woe; But there's no

28

sick - ness toil or dan-ger in that bright

30

39

world to which I go. I'm go-ing

A Day Upon the Sea

7

Allan Cunningham (1784-1842), alt.

Victor C. Johnson



(41) **Brightly** $\text{♩} = 76-80$

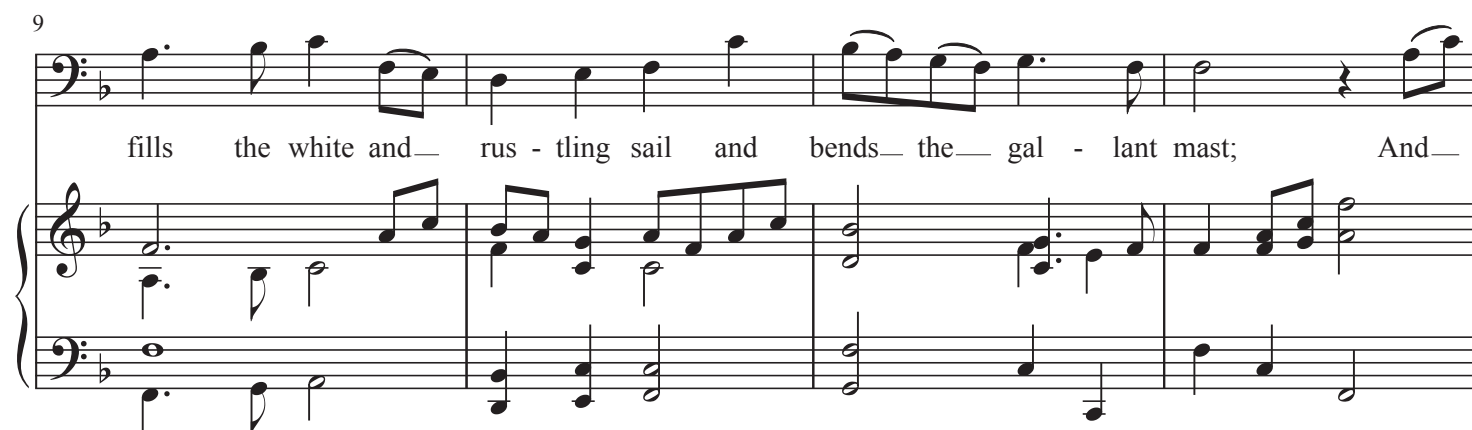
mf



5



9



Duration: approx. 1:35

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13

bends the gal-lant mast, my boys, while— like the ea-gle— free a -

17

way the good ship— flies and leaves for a day— up - on the sea.

21

mp

“O— for a soft and—

mp smoothly

25

gen-tle wind!” I— heard a fair one cry; But— give to me the—

29

poco rit.

snor - ing breeze and white waves heav - ing high; And white waves heav - ing

33

mf

high, my lads, the good ship tight and free the world of wa - ters

37

(43)

f

is our home, and mer - ry men are we. There's a

41

tem - pest in the sil - ver moon, and light - ning in the clouds; But