

# I Will Obey

(Noah)

Unison with opt. Motions

Based upon the story of Noah and the Ark;  
Genesis 5-8

Words and Music by  
**Ruth Elaine Schram**  
Tune: CAMPTOWN RACES  
by **Stephen Foster**

With assurance  $\text{♩} = \text{ca. } 100$

*mf*

5 *mf*

God said, "No - ah, build a boat." Will you? Will you? God said, "No - ah,  
No - ah said, "I trust You, Lord, I will, I will." No - ah said, "I

10

build a boat." Will you o - bey? Will you o - bey?  
trust You, Lord, I will o - bey. I will o - bey,

15

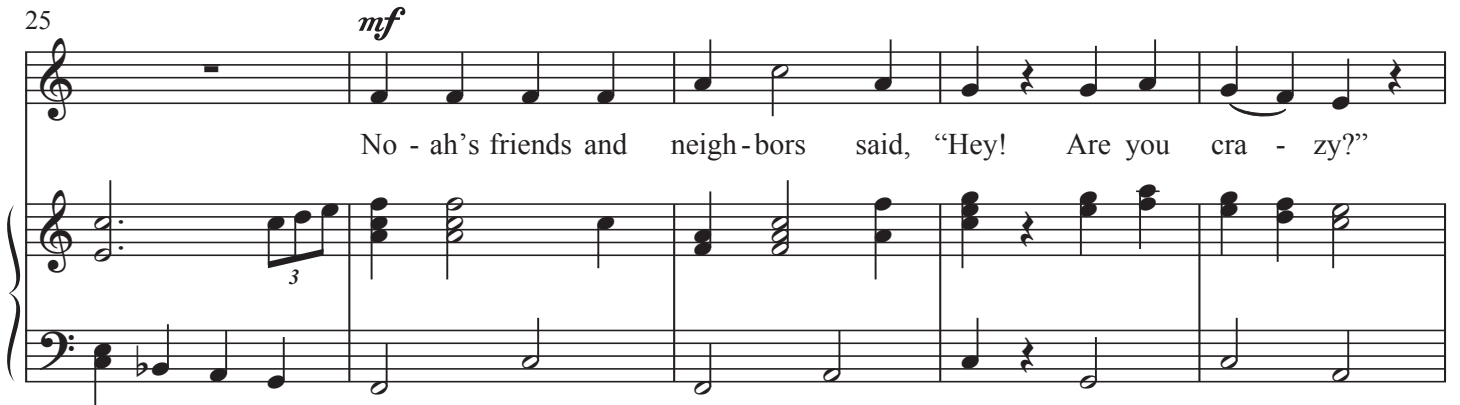
Will you o - bey?  
I will o - bey." God said, "No - ah, build a boat." Will you o -  
No - ah said, "I trust You, Lord, I will o -

20



bey?" bey."

25



*mf*  
No - ah's friends and neigh - bors said, "Hey! Are you cra - zy?"

30



No - ah said, "No. I will do ex - act - ly what God told me to."

35 *mf*

He round-ed up the an - i - mals,

40

roar - ing, snor - ing. He round-ed up the an - i - mals, roar - ing all

45

day. Snor - ing all night, roar - ing all day. He

50

round - ed up the an - i - mals, roar - ing all day.

54 Fold hands together, rest head.

Hold up hands with fingers outstretched, bring "claws" slowly inward to palm.

58 Fold hands together, rest head.

Lift arms and "scratch" the sides of your waist like a monkey

62 Fold hands together, rest head.

Hold up hands with fingers outstretched, bring "claws" slowly inward to palm.

66 *p*

Hold finger to lips. Hands to sides.  
(Spoken)

# Jonah's Journey

Unison/opt. Two-part with opt. Motions

Based upon the story of Jonah;

Jonah 1-4

Words and Music by

**Ruth Elaine Schram**

Tune: MY BONNIE LIES OVER THE OCEAN

Traditional

Lilting ♩ = ca. 66

*mf*

Piano introduction in G major, 6/8 time. The right hand features a lilting melody with dotted rhythms and eighth notes, while the left hand provides a steady bass line with eighth notes. The piece is marked *mf*.

4

Teacher/Part I may sing first time, then singers/Part II join on repeat. *mf*

Ole

Vocal entry starting at measure 4. The melody is simple and lilting. The piano accompaniment continues from the introduction. The word "Ole" is written at the end of the first line.

7

*Lean left*

*Lean right*

*Lean left*

Jo - nah has gone on a jour - ney. Ole Jo - nah is Nin - e - veh

Vocal entry starting at measure 7. The melody is simple and lilting. The piano accompaniment continues. The lyrics "Jo - nah has gone on a jour - ney. Ole Jo - nah is Nin - e - veh" are written below the staff. Performance directions "Lean left" and "Lean right" are placed above the staff.

10

*Lean right*

*Lean left*

*Lean right*

bound. Ole Jo - nah has gone on a jour - ney. But

Vocal entry starting at measure 10. The melody is simple and lilting. The piano accompaniment continues. The lyrics "bound. Ole Jo - nah has gone on a jour - ney. But" are written below the staff. Performance directions "Lean right" and "Lean left" are placed above the staff.

Stand straight

13 *Lean left*

1. is he where God wants him now? Ole

16 *Stand straight*

2. now?

2.

20 *mf*

Jo - nah, you know where God told you to go. Nin - e - veh needs you to -  
 Why are you sleep - ing while ev - 'ry - one else prays they'll be stay - ing a -

23

day. You're on a boat, yes, you're on a boat, but it's  
 float? You've run a - way, yes, you've run a - way, so we're

26

(Spoken)

1st time: Turn in a circle  
2nd time: Pinch your nose

head-ed the op-po-site way!  
toss-ing you off of this boat!

Jo - nah! Turn a - round!  
Jo - nah! Hold your breath!

30

(opt. Part I) *mf* Lean left

Ole Jo - nah has gone on a

33

Lean right

(opt. Part II)

Lean left

Lean right

(Both)

jour - ney. Ole Jo - nah is Nin - e - veh bound. Ole

36

Lean left

Lean right

Lean left

Jo - nah has gone on a jour - ney. But is he where God wants him

39 *Stand straight*

now?

43 *mf*

Just then, a - long comes a smell - y ole fish, swal - low - ing Jo - nah right

46

down. Three lone - ly days, and three lone - ly nights, then he

49

spit Jo - nah out on the ground! *f* (Spoken) Nas - ty!