

## Conductor's Score

*for the golden anniversary of Timothy Lutheran Church, Blue Springs, Missouri,  
celebrating God's faithfulness for 50 years*

## Everlasting to Everlasting

SATB with opt. Brass and Rhythm

Words by **Susan Bentall Boersma**  
Based on **Psalm 90:1-2** and  
**Psalm 103:17-18**

Music by  
**Mark Hayes**

**With a steady, rhythmic energy**  $\text{♩} = \text{ca. } 76$

Horn in F  
 Trumpet in B $\flat$  1  
 Trumpet in B $\flat$  2 & 3  
 Trombone 1 & 2  
 Electric Guitar  
 Electric Bass/Drums  
 Piano

Half time feel  
 B $\flat$  A G G F E $\flat$  F  
 B $\flat$  A G G F E $\flat$  F  
 B $\flat$  A G G F E $\flat$  F

mf  
 B $\flat$  A G G F E $\flat$  F  
 B $\flat$  A G G F E $\flat$  F  
 B $\flat$  A G G F E $\flat$  F

1 2 3

Everlasting to Everlasting – Conductor's Score – 3

Vocal

Hn.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2 & 3

Tbn. 1 & 2

E.Gtr.

E.B./Dm.

Pno.

*mf*

*mf*  
*a2*

*mf*  
*a2*

*mf*

F 7  $\frac{B\flat}{F}$  F B $\flat$   $\frac{B\flat}{A}$   $\frac{B\flat sus}{G}$   $\frac{B\flat(no3)}{G}$   $\frac{B\flat sus}{F}$   $\frac{B\flat}{E\flat}$  F

F B $\flat$   $\frac{B\flat}{A}$   $\frac{B\flat sus}{G}$   $\frac{B\flat(no3)}{G}$   $\frac{B\flat sus}{F}$   $\frac{B\flat}{E\flat}$  F

F 7  $\frac{B\flat}{F}$  F B $\flat$   $\frac{B\flat}{A}$   $\frac{B\flat sus}{G}$   $\frac{B\flat(no3)}{G}$   $\frac{B\flat sus}{F}$   $\frac{B\flat}{E\flat}$  F

4 5 6 7

*Everlasting to Everlasting* – Conductor's Score – 4

SA +opt. Cong. *f*

Vocal Ev - er - last - ing \_\_\_\_\_ to ev - er - last - ing,

TB *f*

Hn. *f*

B $\flat$  Tpt. 1 *f*

B $\flat$  Tpt. 2 & 3 *f*

Tbn. 1 & 2 *f*

E.Gtr. *f*

E.B./Dm. *f*

Pno. *f*

8 9 10 11

Everlasting to Everlasting – Conductor's Score – 5

Vocal

age to age \_\_\_\_\_ You are the same. \_\_\_\_\_

Hn.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2 & 3

Tbn. 1 & 2

E.Gtr.

E.B./Dm.

Pno.

12 13 14 15

Chord progression: F sus, F, B $\flat$  sus, B $\flat$ , F