

Conductor's Score

Companion to 65/2049L & 65/2050L

1. Opening Medley

Written and Arranged by
Mark Hayes
Orchestration by **Stan Pethel**

Joyously ♩ = ca. 69

Flute *mp* *mf*

B♭ Trumpet *mp* *mf*

Percussion *triangle* *mp*

Piano *mp* *mf*

Synthesizer Strings *mp* *mf*

1 2 3 4 5

Detailed description: This system contains the first five measures of the score. The tempo is marked 'Joyously' with a quarter note equal to approximately 69 beats per minute. The music is in 6/8 time and starts in the key of D major. The flute part begins with a melodic line at mezzo-piano (*mp*), which becomes mezzo-forte (*mf*) in measure 5. The B♭ trumpet part enters in measure 3 with a similar melodic line, also moving from *mp* to *mf*. The percussion part features a triangle playing a rhythmic pattern starting in measure 3, with a dynamic of *mp*. The piano part provides harmonic support with chords and a moving bass line, dynamic *mp* to *mf*. The synthesizer strings play sustained chords, also dynamic *mp* to *mf*.

Fl. *f*

Tpt. *f*

Perc. *tambourine*

Pno. *mf*

Synth.

6 7 8 9 10 11

Detailed description: This system contains measures 6 through 11. The key signature changes to D minor in measure 6. The flute part continues its melodic line, reaching a fortissimo (*f*) dynamic in measure 8. The B♭ trumpet part also reaches *f* in measure 8. The percussion part introduces a tambourine, playing a rhythmic pattern from measure 6 onwards. The piano part continues with harmonic support, dynamic *mf*. The synthesizer strings provide a steady accompaniment.

I. Opening Medley – Score – 2

*What Sweeter Music Can We Bring?

SA *f* What sweet - er mu - sic can we bring than a joy - ous car - ol for to

TB *f*

Fl. *f*

Tpt. *f*

Perc. *f*

Pno. *f*

Synth. *f*

12 13 14 15 16

SA *mf* sing the birth of this, our heav'n - ly King? *A - mf*

TB *mf*

Fl. *f*

Tpt. *f*

Perc.

Pno. *mf*

Synth. *mf*

17 18 19 20 21

1. Opening Medley – Score – 3

SA
wake the voice, a - wake the string!

TB

Fl.
mf *f*

Tpt.
mf *f*
crash cym.

Perc.
f

Pno.

Synth.
f

22 23 24 25 26

SA

TB
Glo - ri - a

Fl.
f

Tpt.
mf

Perc.
triangle
mf

Pno.

Synth.

27 28 29 30 31

I. Opening Medley – Score – 4

SA *mf* in ex - cel - sis De - o! *f* Glo -

TB *mf* *f*

Fl.

Tpt.

Perc.

Pno. *mf* *f*

Synth. *mf* *f*

32 33 34 35 36

SA *mf* ri - a in ex - cel - sis De - o! *f*

TB *mf* *f*

Fl. *f*

Tpt. *mf* *f*

Perc. *Sus. Cymbal* *f*

Pno. *mf* *f*

Synth. *mf* *f*

37 38 39 40 41

1. Opening Medley – Score – 5

*I Saw Three Ships

SA *f* I saw three ships come sail - ing in on Christ - mas Day, on *p*

TB *f* *p*

Fl.

Tpt.

Perc. *shaker* *mf* *p*

Pno.

Synth.

42 43 44 45 46

SA *mf* Christ - mas Day. I saw three ships come sail - ing in on Christ - mas Day in the morn - ing. The *A*

TB *mf* *B* The

Fl. *mf*

Tpt.

Perc. *mf*

Pno. *p* *mf*

Synth. *p* *mf*

47 48 49 50 51

1. Opening Medley – Score – 6

S on Christ - mas Day, on Christ - mas Day;
 Vir - gin Ma - ry and Christ were there, on Christ - mas Day, on Christ - mas Day; the Vir - gin Ma - ry and

TB Vir - gin Ma - ry and Christ were there the Vir - gin Ma - ry and

Fl. *mp*

Tpt. *mf*

Perc. *triangle*
p

Pno. *mp* *mf*

Synth. *mf*

52 53 54 55 56

SA *SAmf*
 Christ were there on Christ - mas Day in the morn - ing. To -

TB *TBmf*
 Christ were there on

Fl.

Tpt. *mf*

Perc. *mf*

Pno.

Synth.

*Tomorrow Shall Be My Dancing Day

57 58 59 60 61

1. Opening Medley – Score – 7

SA
 mor - row shall be__ my danc - ing day; I would my true__ love did__ so chance to__ see the leg - end

TB

Fl.
mf

Tpt.

Perc.
castanets
mf

Pno.

Synth.

62 63 64 65 66

SA
 of__ my play, to call my true__ love to__ my dance. Sing, oh, my love, oh,__ my love,

TB
 my

Fl.
mp

Tpt.
p

Perc.
p

Pno.
mp
p

Synth.
mp
p

67 68 69 70 71