

Conductor's Score

Companion to 65/2049L & 65/2050L

# 1. Opening Medley

Written and Arranged by  
**Mark Hayes**  
Orchestration by **Stan Pethel**

Joyously ♩ = ca. 69

Flute *mp* *mf*

B♭ Trumpet *mp* *mf*

Percussion *triangle* *mp*

Piano *mp* *mf*

Synthesizer Strings *mp* *mf*

1 2 3 4 5

Detailed description: This block contains the first five measures of the score. The tempo is marked 'Joyously' with a quarter note equal to approximately 69 beats per minute. The music is in 6/8 time and starts in the key of D major. The flute part begins with a melodic line at mezzo-piano (*mp*), which becomes mezzo-forte (*mf*) in measure 5. The B♭ trumpet part enters in measure 3 with a similar melodic line. The percussion part features a triangle playing a rhythmic pattern starting in measure 3. The piano part provides harmonic support with chords and a moving bass line. The synthesizer strings play sustained chords. The measures are numbered 1 through 5 at the bottom.

Fl. *f*

Tpt. *f*

Perc. *tambourine*

Pno. *mf*

Synth.

6 7 8 9 10 11

Detailed description: This block contains measures 6 through 11. The key signature changes to D minor in measure 6. The flute part continues with a melodic line, reaching a fortissimo (*f*) dynamic in measure 8. The B♭ trumpet part also continues with a melodic line, also reaching fortissimo (*f*) in measure 8. The percussion part introduces a tambourine, playing a rhythmic pattern. The piano part continues with harmonic support. The synthesizer strings play sustained chords. The measures are numbered 6 through 11 at the bottom.

I. Opening Medley – Score – 2

\*What Sweeter Music Can We Bring?

Musical score for measures 12-16. The score includes parts for Soprano (SA), Tenor (TB), Flute (Fl.), Trumpet (Tpt.), Percussion (Perc.), Piano (Pno.), and Synthesizer (Synth.). The lyrics are: "What sweet - er mu - sic can we bring than a joy - ous car - ol for to". The music is in a key with one sharp (F#) and a 6/8 time signature. Dynamics include *f* (forte) and *mf* (mezzo-forte). Measure numbers 12, 13, 14, 15, and 16 are indicated below the staves.

Musical score for measures 17-21. The score includes parts for Soprano (SA), Tenor (TB), Flute (Fl.), Trumpet (Tpt.), Percussion (Perc.), Piano (Pno.), and Synthesizer (Synth.). The lyrics are: "sing the birth of this, our heav'n - ly King? A -". The music is in a key with one sharp (F#) and a 6/8 time signature. Dynamics include *f* (forte) and *mf* (mezzo-forte). Measure numbers 17, 18, 19, 20, and 21 are indicated below the staves.

1. Opening Medley – Score – 3

SA  
wake the voice, a - wake the string!

TB

Fl.  
*mf* *f*

Tpt.  
*mf* *f*  
crash cym.

Perc.  
*f*

Pno.

Synth.

22 23 24 25 26

SA  
Glo - ri - a

TB

Fl.  
*f*

Tpt.  
*mf*

Perc.  
triangle  
*mf*

Pno.

Synth.

27 28 29 30 31

I. Opening Medley – Score – 4

SA *mf* in ex - cel - sis De - o! *f* Glo -

TB *mf* *f*

Fl.

Tpt.

Perc.

Pno. *mf* *f*

Synth. *mf* *f*

32 33 34 35 36

SA *mf* ri - a in ex - cel - sis De - o! *f*

TB *mf* *f*

Fl. *f*

Tpt. *mf* *f*

Perc. *f* Sus. Cymbal

Pno. *mf* *f*

Synth. *mf* *f*

37 38 39 40 41

1. Opening Medley – Score – 5

\*I Saw Three Ships

SA *f* I saw three ships come sail - ing in on Christ - mas Day, on *p*

TB *f* *p*

Fl.

Tpt. *p*

Perc. *shaker* *mf*

Pno.

Synth.

42 43 44 45 46

SA *mf* Christ - mas Day. I saw three ships come sail - ing in on Christ - mas Day in the morn - ing. The <sup>A</sup>

TB *mf* <sup>B</sup> The

Fl. *mf*

Tpt.

Perc. *mf*

Pno. *p* *mf*

Synth. *p* *mf*

47 48 49 50 51

1. Opening Medley – Score – 6

S on Christ - mas Day, on Christ - mas Day;  
 Vir - gin Ma - ry and Christ were there, on Christ - mas Day, on Christ - mas Day; the Vir - gin Ma - ry and

TB Vir - gin Ma - ry and Christ were there the Vir - gin Ma - ry and

Fl. *mp*

Tpt. *mf*

Perc. *triangle*  
*p*

Pno. *mp* *mf*

Synth. *mf*

52 53 54 55 56

SA *SAmf*  
 Christ were there on Christ - mas Day in the morn - ing. To -

TB *TBmf*  
 Christ were there on

Fl.

Tpt. *mf*

Perc. *mf*

Pno.

Synth.

\*Tomorrow Shall Be My Dancing Day

57 58 59 60 61

1. Opening Medley – Score – 7

SA mor - row shall be my danc - ing day; I would my true love did so chance to see the leg - end

TB

Fl. *mf*

Tpt.

Perc. *mf* *castanets*

Pno.

Synth.

62 63 64 65 66

SA of my play, to call my true love to my dance. Sing, oh, my love, oh, my love,

TB

Fl. *mp*

Tpt. *p*

Perc. *p*

Pno. *mp* *p*

Synth. *mp* *p*

67 68 69 70 71