

Come Down, O Love Divine – Score – 3

Handbell (Hndbl.) score for measures 14 through 28. The score is written for two staves (treble and bass clef) and includes various musical notations such as notes, rests, and dynamic markings.

Measures 14-17: Treble staff has whole rests. Bass staff has a descending eighth-note scale: G2, F2, E2, D2, C2, B1, A1, G1.

Measure 18: Treble staff has a whole rest. Bass staff has a descending eighth-note scale: G1, F1, E1, D1, C1, B0, A0, G0.

Measure 19: Treble staff has a whole rest. Bass staff has a descending eighth-note scale: G0, F0, E0, D0, C0, B-1, A-1, G-1.

Measure 20: Treble staff has a whole rest. Bass staff has a descending eighth-note scale: G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2.

Measure 21: Treble staff has a whole rest. Bass staff has a descending eighth-note scale: G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3.

Measure 22: Treble staff has a whole rest. Bass staff has a descending eighth-note scale: G-3, F-3, E-3, D-3, C-3, B-4, A-4, G-4.

Measure 23: Treble staff has a whole rest. Bass staff has a descending eighth-note scale: G-4, F-4, E-4, D-4, C-4, B-5, A-5, G-5.

Measure 24: Treble staff has a whole rest. Bass staff has a descending eighth-note scale: G-5, F-5, E-5, D-5, C-5, B-6, A-6, G-6.

Measure 25: Treble staff has a whole rest. Bass staff has a descending eighth-note scale: G-6, F-6, E-6, D-6, C-6, B-7, A-7, G-7.

Measure 26: Treble staff has a whole rest. Bass staff has a descending eighth-note scale: G-7, F-7, E-7, D-7, C-7, B-8, A-8, G-8.

Measure 27: Treble staff has a whole rest. Bass staff has a descending eighth-note scale: G-8, F-8, E-8, D-8, C-8, B-9, A-9, G-9.

Measure 28: Treble staff has a whole rest. Bass staff has a descending eighth-note scale: G-9, F-9, E-9, D-9, C-9, B-10, A-10, G-10.

The score concludes with a double bar line (//) at the end of measure 28.

Moderato, in tempo ♩ = ca. 76

29 free ringing fades away 30 31

Hndbl. *mf* LV

32 33 34

Hndbl. LV

35 36 37

Hndbl. LV

38 39 40

Hndbl. LV R

The image shows a handbell score for the hymn 'Come Down, O Love Divine'. It consists of four systems of music, each for a different handbell (Hndbl.). The tempo is Moderato, in tempo, with a quarter note equal to approximately 76 beats per minute. The score is numbered 29 to 40. The first system (29-31) features a 'free ringing fades away' instruction. The second system (32-34) includes a 'free ringing' instruction. The third system (35-37) and the fourth system (38-40) continue the melody. The score is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'mf' and 'free ringing'.

Come Down, O Love Divine – Score – 5

Handbl.

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

f

p

This image shows a handbell score for the hymn "Come Down, O Love Divine". The score is written for four handbells, with measures numbered 41 through 56. The notation is in treble and bass clefs, with various musical symbols including notes, rests, and dynamic markings. The score is divided into four systems, each containing two staves. The first system (measures 41-44) shows a sequence of chords and single notes. The second system (measures 45-48) includes a crescendo leading to a forte (f) dynamic in measure 46, followed by accents and a repeat sign in measure 48. The third system (measures 49-52) features a key signature change to one flat in measure 49 and a long melodic line in measure 51. The fourth system (measures 53-56) includes a decrescendo leading to a piano (p) dynamic in measure 56, which ends with a fermata. The label "Handbl." is placed to the left of each system.

Come Down, O Love Divine – Score – 6

57 58 59 60

Hndbl.

rit.

LV a tempo

rit.

61 62 63 64

Hndbl.

Slightly slower ♩ = ca. 72

p

Solo voice

Slightly slower ♩ = ca. 72

mp

Vocal

Come down, O Love di - vine;

Slightly slower ♩ = ca. 72

Org.

p Flutes 8, 4, Strings 8

Ped. Flute 16, 8

Come Down, O Love Divine – Score – 7

Handbl.

65 66 67 68

mf *decresc.*

Vocal

seek Thou this soul — of mine, and vis - it it with

Org.

mf *decresc.*

The musical score is divided into three systems. The first system, labeled 'Handbl.', contains measures 65 through 68. It features a treble and bass staff with various chords and melodic lines. A crescendo hairpin is shown between measures 65 and 66, followed by a 'mf' dynamic marking. A 'decresc.' marking appears at the start of measure 68. The second system, labeled 'Vocal', contains measures 65 through 68. The vocal line is written in a single staff with lyrics: 'seek Thou this soul — of mine, and vis - it it with'. A crescendo hairpin is shown between measures 65 and 66, followed by a 'mf' dynamic marking. A 'decresc.' marking appears at the start of measure 68. The third system, labeled 'Org.', contains measures 65 through 68. It features a treble and bass staff with various chords and melodic lines. A crescendo hairpin is shown between measures 65 and 66, followed by a 'mf' dynamic marking. A 'decresc.' marking appears at the start of measure 68.

Handbl.

69 70 71 72

mp *mf*

Vocal

Thine own ar - dor glow - ing. O Com - fort -

Org.

mp *mf*

The musical score is divided into three systems. The first system, labeled 'Handbl.', contains measures 69 through 72. Measure 69 starts with a treble clef and a key signature of one flat. The music features complex chords and melodic lines. Dynamic markings *mp* and *mf* are present. The second system, labeled 'Vocal', shows the vocal line for measures 69-72. The lyrics are 'Thine own ar - dor glow - ing. O Com - fort -'. The vocal line is in a treble clef with a key signature of one flat. The third system, labeled 'Org.', shows the organ part for measures 69-72. The organ part is in a treble clef with a key signature of one flat. It features complex chords and melodic lines. Dynamic markings *mp* and *mf* are present.

Come Down, O Love Divine – Score – 9

Handbl.

73 74 75 76

Vocal

er, draw near; with - in my heart ap -

Org.

The musical score is divided into three systems. The first system, labeled 'Handbl.', contains measures 73 through 76. It features a treble and bass staff with various chords and single notes, including diamond-shaped ornaments above notes in measures 73 and 74. The second system, labeled 'Vocal', contains measures 73 through 76. The vocal line is in the treble staff, with lyrics 'er, draw near; with - in my heart ap -' written below the notes. The bass staff in this system contains whole rests. The third system, labeled 'Org.', contains measures 73 through 76. It features three staves: a treble staff with a melodic line and a slur, a middle treble staff with chords, and a bass staff with a melodic line and a slur.

77 78 79 80

Hndbl.

decresc. *mp*

Vocal

decresc. *mp*

pear, and kin - dle it, Thy ho - ly flame be - stow -

Org.

decresc. *mp*

The musical score is divided into three systems. The first system, labeled 'Hndbl.', shows measures 77-80 with a treble and bass staff. The second system, labeled 'Vocal', shows the vocal line with lyrics 'pear, and kin - dle it, Thy ho - ly flame be - stow -' and a bass staff with rests. The third system, labeled 'Org.', shows the organ part with a treble and bass staff. Dynamics include 'decresc.' and 'mp'.

81 82 83 84 $\flat$

Hndbl.

mf *f*

Vocal

ing.

Org.

mf Fl. 8, 4, 2
Princ. 8, 4 *f*

Add to Ped.

85 86 87

Hndbl.

poco a poco accel. e cresc.

accel.

Vocal

Org.

poco a poco accel. e cresc.

The image displays a musical score for three parts: Handbell (Hndbl.), Vocal, and Organ (Org.). The score is divided into three measures, numbered 85, 86, and 87. The Handbell part is written in treble and bass staves, featuring chords and single notes with accents. The Vocal part consists of two staves (treble and bass) with whole rests in each measure. The Organ part is written in three staves (treble, middle, and bass), featuring a melodic line in the treble, a supporting line in the middle, and a bass line. The tempo and dynamics markings 'poco a poco accel. e cresc.' and 'accel.' are present.

88 89 90 *Sk* *R*

Hndbl.

ff *rit.*

Vocal

rit.

Org.

Add Princ. 2 *ff* *rit.*